The Program for Teaching East Asia at the University of Colorado Boulder

TEA News

March 2016

Featuring opportunities for educators, updates, and resources

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TEA Programs

Spend a Week in Boulder with TEA-NCTA 2016 Summer Institutes

The application deadline is **March 18** for our two summer institutes on the University of Colorado Boulder campus. Costs of both programs are underwritten by a generous grant from the Freeman Foundation to NCTA.

- Japan's Olympic Challenges: 20th-Century Legacies, 21st-Century Aspirations. July 10-15, 2016. Note that participants in this institute will qualify for a 2017 summer seminar in Tokyo (pending funding). Designed for secondary social studies teachers, this one-week program will explore contemporary issues with 20th-century roots, such as current challenges to Japan's constitution, security alliances for the 21st century, Japan's relations with Korea, women's issues, and post-Fukushima reconstruction, against a backdrop of Japan's preparations for the 2020 Olympics. More information and application here.
- Korea's Journey into the 21st Century: Historical Contexts, Contemporary Issues. July 24-28, 2016. Presenting authentic voices through Korean narratives and texts, this four-day institute for K-12 teachers will consider modern and contemporary South Korea's distinct history, geography, intra-peninsular and international relations, and transnational cultural transmissions (e.g., K-pop, film, and design). More information and application here.

New! Colorado One-Day Workshop: China's Millennials and Other

Authentic Voices. Saturday, April 16. Enrich and expand your teaching about contemporary China with this one-day workshop sponsored by TEA. The workshop keynote will feature Eric Fish, journalist, blogger, and author of the highly acclaimed 2015 book, *China's Millenials: The Want Generation.* Fish, a "millenial" himself, will share his profiles of Chinese youth and discuss how this generation is navigating a fast-changing China and challenging China's status quo. Other workshop sessions will feature a new set of authentic propaganda posters of the post-Mao era; TEA's guide to the best online websites and blogs on contemporary China; and contemporary Chinese short stories to enrich social studies and literature classes. Participants will receive a copy of *China's Millenials*, a short story collection, and other resources. Registration fee of \$20 covers breakfast, refreshments, and lunch. The workshop will take place on the CU Boulder campus. Registration available here. Registration is limited to 20

secondary educators with responsibility for teaching or curriculum that includes China.

TEA Announces 2016 STARTALK Program: Chinese Language Instruction in the Digital Age: A STARTALK Program on Incorporating Learner-Centered Technology Tools in the Chinese Language Curriculum. June 22-July 1. Application deadline: May 25, 2016. This residential program for Chinese language teachers nationwide will provide a thorough understanding of and practical experience with effective learning technologies appropriate for the Chinese language classroom. Program participants will work with language technology specialists, experienced Chinese language curriculum designers, and master teachers to gain competency in using a variety of technologies in effective and engaging lessons. See complete details and application on the TEA website. Contact Jon Zeljo at Jon.Zeljo@colorado.edu for more information.

National Opportunities

Five College Center for East Asian Studies NCTA Webinars. The Five College Center for East Asian Studies (FCCEAS) has three webinars coming up in March and April. For more information on the webinars, listed below, visit the FCCEAS website:

- China at the Movies: Chinese History and Culture in Its Films. Wednesday, March 9, 7 pm EST.
- *The Cost of Peace: Okinawa's Post-WWII History.* Monday, March 21, 7 pm EDT.
- *General Douglas MacArthur: WWII in the Pacific*. Tuesday, April 19, 7 pm EDT.

NCTA Summer Programs at the University of Washington: Japan and the West and China's Past. Application deadline: Tuesday, March 22. The East Asia Resource Center at the University of Washington is offering two NCTA summer programs. For K-12 teachers: Japan and the West: From First Encounters to Contemporary Global Issues, July 11-15. For Grade 3-8 teachers: China's Past: New Strategies for Teaching the Sources of Chinese Civilization, July 25-29. For more information and to apply, visit the EARC website.

Online Workshop: *Exploring Crimes of War through the Nanjing Atrocities.* **April 11-15.** Facing History is offering this online, asynchronous workshop focusing on the 1937 Nanjing Massacre as a lens for examining war crimes, human behavior in times of crisis, and post-war legal efforts to hold individuals and nations accountable. More information and registration are available here.

Exploring the Choices Approach to Contested Issues: New West Coast Summer Workshop. July 27-29. Application deadline: Thursday, April 28. Enrollment in this workshop, to be held in Santa Rosa, CA, is open to all educators, but the Choices Program particularly hopes teachers from California, Oregon, and Washington will participate. Teachers who enroll will not only be immersed in the Choices approach but will have the opportunity to become Choices Workshop Leaders in their own regions. For more information or to apply, visit the Choices website.

Previously Announced National Opportunities

NCTA Summer Workshop: *Teaching East Asian Literature in the High School.* July 10-15. Application deadline: Monday, March 7. The NCTA coordinating site at the East Asian Studies Center at Indiana University offers this annual summer workshop at which high school teachers interact with scholars to explore the literature and history of China, Japan, and Korea. Experienced world language teachers present classroom strategies. The institute is held on the campus of Indiana University Bloomington. More information and the application are available here.

Japan Society Study Tour: *Paths to Reconciliation and Peace: WWII Survivors Come Together*. July 2-23; Orientation June 30-July 1. Application deadline: Thursday, March 24. This study tour is open to middle and high school teachers, librarians, and administrators. Participants must demonstrate a firm commitment to foster and sustain education about Japan in their schools. Program cost is \$1,200; application and additional information are available here.

Keizai Koho Center Study Tour to Japan. June 28-July 7 (tentative). Application deadline: Thursday, March 31. The Keizai Koho Center, in cooperation with the National Association of Japan-America Societies, offers this opportunity for U.S. and Canadian middle or high school social studies teachers. Participants will visit Japanese schools, meet with scholars and experts, visit major Japanese companies, take part in a home stay, and participate in cultural events. For more information about requirements and benefits, as well as an application, visit the Japan-America Society of Pennsylvania website.

Pearl S. Buck International China Program for High School Seniors and College Students. July 10 – August 4. Students travel to China and immerse themselves in the culture, customs, language, geography, and history through an array of experiences. Students will get firsthand experience of Chinese culture and customs while living with host families in Zhenjiang City, Jiangsu Province, which is situated on the southern bank of the lower Yangtze River between Shanghai and Nanjing. For program costs and other information, visit Pearl S. Buck International's website.

Korea Academy for Educators (KAFE) Summer Institute. July 17-22. KAFE and the USC Korea Studies Institute offer this program sponsored by the Korea Foundation. Participants will explore Korean history, culture, and contemporary issues, as well as the experiences of Korean Americans. Applicants should be passionate about learning about Korea and able to develop lessons based on what

they learn. Fellowships cover most expenses. For more information, visit the KAFE website or email Daniel Lee at daniel@koreaacademy.org.

Colorado Programs

World Denver Speaker Series: *Chinese Economics*. Wednesday, March 16, 5:30-7:30 pm. This event will feature Jeremy Haft, author of the book *Unmade in China: The Hidden Truth About China's Economic Miracle*. The event will be held at the University Club of Denver (1673 Sherman Street). Visit World Denver's website for ticket information and to register.

Volunteers Needed for South Korean Trade Delegation. Monday-Wednesday, March 28-30. Aurora Sister Cities International is seeking volunteers to help provide hospitality to a trade delegation from Aurora's sister city of Seongnam City. The delegation will include government officials and business owners. For more information, email kshorb@auroragov.org.

CAS Speaker Series: Contemporary Tibetan Art. Tuesday, April 5, 6:00 pm. The Center for Asian Studies presents Tibetan Artist Gonkar Gyatso, widely acknowledged as the founding father of contemporary Tibetan art. Following a reception, Gyatso will discuss his work. The event will be held in Hale 270 on the CU Boulder campus. For more information, visit the CAS website.

Previously Announced Colorado Programs

Above the Fold: New Expressions in Origami. February 13 – May 1. The Longmont Museum (400 Quail Road, Longmont) is hosting this exhibit, which presents the work of nine international artists, six of whom were featured in the documentary film *Above the Fold.* These artists use the Japanese art of folding paper to create sculpture, large-scale installations, and conceptual works. For more information about the exhibit, visit the Museum website.

NCTA State and Local Opportunities

NCTA Spring Sijo Workshop: *Korean Poetry, Literature, Music, and Dance.* Saturday-Sunday, April 30-May 1. Fulltime K-12 teachers of any subject are eligible to apply to this workshop to be held in Glenview, IL. NCTA program alumni are especially welcome. Meals, lodging, and modest travel/personal stipends are provided by the workshop, sponsored by the NCTA coordinating site at the East Asian Studies Center at Indiana University. For further information, contact Anthony Ross at anthross@indiana.edu.

Featured Resources

New Online Curriculum on Teaching Japan in World History

TEA announces a new collection of teacher-developed lessons—Cultural

Encounters: Teaching Japan in World History. This online curriculum, available here, features seven secondary-level, historical-inquiry lessons on Japanese encounters with peoples, ideas, technologies, and institutions of Asia, Europe, and the United States from the Asuka/Nara periods to the present. Reconsidering historical narratives of Japan as "isolated," the lessons feature a variety of primary and secondary sources, address national content standards and Common Core skills, and contribute new topics and themes to supplement textbooks' coverage. The curriculum was made possible through funding from the United States-Japan Foundation.

Choices Releases Updated Version of *China on the World Stage. China on the World Stage: Weighing the U.S. Response* introduces students to the history of U.S.-China relations and the current debate regarding U.S. policy toward China. The updated edition includes fresh content on such contemporary issues as cybersecurity and Internet censorship, the end of China's one-child policy, and The Umbrella Movement and citizen protest. Click here for more information or to order.

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