

TEA News

January 2021

Featuring opportunities for educators,
updates, and resources

TEA Programs

National Opportunities

Colorado Programs

NCTA State and Regional Programs

Featured Resources

The Program for
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www.colorado.edu/ptea
Follow us on Twitter at
[@TEAatCU](https://twitter.com/TEAatCU)

TEA Programs

TEA on Twitter. Through the winter, NCTA at TEA will be announcing pop-up webinars and live discussions. To learn about these and other opportunities, resources, and news, follow TEA on Twitter: [@TEAatCU](https://twitter.com/TEAatCU)

Virginia and DC Area Teachers Virtual NCTA Workshop: *What's Happening in Xinjiang and Why Is It Important?* February 27, 9 am – 12:30 pm. Application deadline: February 16 or when course fills. Join NCTA for our second NoVa 2020-21 Saturday morning workshop to consider the history of the Uighurs in Xinjiang and the current human rights crisis as the Chinese government continues policies of persecution and detention of the Uighurs. **Flyer and application.**

New TEA-NCTA Short Online Courses Now Enrolling for February

All courses are open to teachers nationally unless otherwise noted. Check course flyers for specifics.

Instructional Strategies Course: *Enriching Online Class Discussion. Using Modern Japanese Texts.* February 7 – March 12. Application deadline: February 2 or when course fills. Online learning offers many challenges. This interactive NCTA course will engage teachers with strategies to address three of those challenges—leading effective discussions, moderating small and whole group online interactions, and building online communities of learners. The course will use Japanese literature, primary source documents, and photographs from the 20th and 21st centuries. Week 1 will take place asynchronously via TEA-NCTA's Moodle platform; Weeks 2-5 will consist of once-weekly live, 90-minute meetings via Zoom. **Flyer and application.**

Contemporary Issues Course: *The Three Gorges Dam: From River Town to Now.* February 10 – April 7. Application deadline: January 30 or when course fills. On the anniversary of the 2001 publication of Peter Hessler's classic book, *River Town: Two Years on the Yangtze*, this course will tie Hessler's work to development of the dam project over the past two decades. Drawing from interviews, film, investigative news reports, and podcasts, participants will discuss China's push for hydropower-green energy, the dam project's social and human repercussions, the impact of China's hydropower dams on other Asian nations' water supplies, and the challenge of flooding. **Flyer and application.**

Book Group: *Understanding the Impact of COVID-19 in China through Fang Fang's Wuhan Diaries.* February 17 – March 23. Application deadline:

February 14 or when course fills. This course will engage secondary teachers in close reading and discussion to understand cultural and social values as they related to lived experiences during the Wuhan lockdown when the coronavirus first appeared in China in early 2020. **Flyer and application.**

Space still available for *Chinese Literature through History, Part II: 20th Century*. January 20 – March 9. Application deadline: January 15 or when course fills. Participants in this online seminar will examine literary writings from China's 20th century in historical context, working with important pieces of literature from the May 4th Era through the Republican, Maoist, and Reform periods. **Flyer and application.**

Virtual Workshops: *China's and Japan's Approaches and Responses to Imperialism and Modernization*. February 20 and March 6, 10 am – 1:15 pm ET. Through academic presentations and curriculum demonstrations, participants will examine key events and domestic situations in 19th-century China and Japan and consider internal debates and reforms regarding imperialism, industrialization, and modernization. **Flyer and registration.**

National Opportunities

Online Discussion: *Eras in Anime – From Nausicaä to Your Name and Beyond*. January 13, 8 pm ET. The Laurasian Institution presents this discussion of the evolution of Japanese animation. **Registration.**

NCTA Webinars from the Five College Center for East Asian Studies (FCCEAS). FCCEAS currently has six webinars scheduled, all taking place from 7-8 pm ET. More information and registration links **here.**

- ***Understanding the Chinese Landscape Tradition.*** January 21, with Yao Wu, Smith College Museum of Art.
- ***Stranger in the Shogun's City.*** February 2, with author Amy Stanley.
- ***Ukiyoe: Depictions of the Tōkaidō.*** February 9, with author Andreas Marks, Minneapolis Institute of Art.
- ***Lost Japan.*** February 11, with author Alex Kerr. Information on a virtual book group on *Lost Japan* is available **here.**
- ***Walking the Tōkaidō Road: Who, Why and How.*** February 23, with Ethan Segal, Michigan State University.
- ***Sports in Japan: The Olympics and More.*** March 16, with Robin Kietlinski.

Film Streaming and Director's Talk: *House of Hummingbird*. Streaming January 22-24, talk January 24, 6 pm ET. The Korea Society is streaming this award-winning film about a teenager who roams her neighborhood seeking adventures. The discussion will feature writer-director Bora Kim. Register **here.**

Essay Contest. Application Deadline: February 1. The Kobe College Corporation – Japan Education Exchange sponsors an annual essay contest for high school students of Japanese (essay is to be written in English). The winner receives a trip to Japan in summer 2021. More information **here.**

NCTA Book Group: *The 14th Dalai Lama: A Manga Biography*. February 17 – March 16. Asia for Educators at Columbia University is offering this four-session book group. More information and registration [here](#).

Colorado Programs

Film Streaming: *Sanjuro*. January 21, 5:30 pm MT. The Denver Sister City International's Takayama committee is hosting this online showing of *Sanjuro*, a samurai action comedy set in Edo era Japan. To preregister, send your name and email to film@denversistercities.org.

NCTA State and Regional Programs

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Online NCTA Seminar (New York Teachers): *China, Korea, Japan*. February 1 – March 22. Offered by NCTA, Five College Center for East Asian Studies. Open to New York teachers, this 30-hour virtual introductory seminar involves Monday evening seminars with follow-up conversations via email thread. In addition, a number of other webinars, both synchronous and asynchronous, will be required. [Registration](#).

Online NCTA Seminar (New England Teachers): *Human and Physical Geography of East Asia*. February 1 – April 30. Offered by NCTA, Five College Center for East Asian Studies. Open to K-12 teachers in New England, this 30-hour seminar will feature both recorded and live sessions. [Registration](#).

Featured Resources

The Association for Asian Studies (AAS) has published a new volume in their Asia Shorts series, *Teaching About Asia in a Time of Pandemic*. Edited by David Kenley and intended for use by undergraduate instructors and high school teachers, the volume presents lessons learned by educators during the COVID-19 outbreak. Available free on the AAS [website](#).

The Japan Foundation Kyoto has produced a streaming version of its annual *An Evening of Noh and Kyogen* (with English subtitles) to give people an opportunity to experience traditional Japanese culture. Available free on [YouTube](#) until

December 24, 2021.
