

# The National Consortium for Teaching about Asia

## Godzilla in the Classroom: Teaching about Early Postwar Japan and Contemporary Pop Culture through the King of the Monsters

Virtual Workshop: Saturday April 10, 2021  
With Professor William Tsutsui



### OPEN TO SECONDARY TEACHERS NATIONWIDE WORKSHOP DETAILS AND BENEFITS

The school year is in the home stretch. Time to have some fun. Liven up your exploration of post-WWII US and world history, social studies, or world literature through the lens of the classic film *Godzilla*. What is the historical context of the 1954 original? What does the film reflect about Japan's postwar atomic identity and postwar US-Japan relations? How did alternative versions of the film support national narratives of the early postwar? What are teachable themes highlighted in the film? And how did *Godzilla* become an enduring contemporary pop culture icon?

Join NCTA at the Program for Teaching East Asia, University of Colorado, for this virtual workshop, Saturday, April 10, 10am-1:30pm ET. Participants will view the film in advance and complete a short reading assignment, then join historian and Godzilla specialist William Tsutsui and NCTA staff for an interactive presentation and discussion, with a focus on using *Godzilla* as a teaching resource. Come as you are; bring your own snacks. This workshop is limited to 25 secondary educators, with priority to those who teach about Japan or the United States in the modern period, either through social studies, literature, film, or language.

Participants must commit to pre-workshop assignment and be able to attend the Saturday program with Zoom audio and video. The workshop, including time for advance reading and film viewing, will provide 7 contact hours of professional development. Participants receive a certificate of contact hours and a \$40 stipend in the form of an Amazon card. Register at <https://www.colorado.edu/ptea/workshop>. Questions: [lynn.parisi@colorado.edu](mailto:lynn.parisi@colorado.edu).



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