Save the Date! China’s Millennials and Other Authentic Voices: A Workshop for Colorado Secondary Teachers. Saturday, April 16. Enrich and expand your teaching about contemporary China with this one-day workshop sponsored by TEA. The workshop keynote will feature Eric Fish, journalist, blogger, and author of the highly acclaimed 2015 book, China’s Millennials: The Want Generation. Fish, a “millennial” himself, will share his profiles of Chinese youth and discuss how this generation is navigating a fast-changing China and challenging China’s status quo. Other workshop sessions will feature a new set of authentic propaganda posters of the post-Mao era; TEA’s guide to the best online websites and blogs on contemporary China; and contemporary Chinese short stories to enrich social studies and literature classes. Participants will receive a copy of China’s Millennials, a short story collection, and other resources. Registration fee of $20 covers breakfast, refreshments, and lunch. The workshop will take place on the CU Boulder campus. Registration opens on March 1, 2016, at the TEA website. Registration is limited to 20 secondary educators with responsibility for teaching or curriculum that includes China.

Now Accepting Applications for TEA’s 2016 Summer Institutes

TEA will conduct two summer institutes on the CU Boulder campus in July 2016. The institutes are:

- **Japan’s Olympic Challenges: 20th-Century Legacies, 21st-Century Aspirations. For secondary teachers. July 15, 2016.** Application deadline: Friday, March 18. Working with academic and policy specialists, secondary teachers participating in this institute will explore current manifestations of enduring issues that impact contemporary Japanese society, government, global and intra-Asian relations, and Olympic goals and aspirations. This institute qualifies participants for a 2017 study tour in Japan (pending funding). More information and application [here](#).

- **Korea’s Journey into the 21st Century: Historical Contexts, Contemporary Issues. July 24-28, 2016. Application deadline: Friday, March 18.** Presenting authentic voices through Korean narratives and texts, this four-day institute for K-12 teachers will consider modern and contemporary South Korea’s distinct history, geography, intra-peninsular and international relations, and transnational cultural transmissions (e.g.,
K-pop, film, and design). More information and application here.

### National Opportunities

#### Host a Guest Teacher for the Chinese Guest Teacher Program. **Application deadline: Friday, February 5, 2016.** This program is designed to help U.S. schools develop Chinese language and culture study programs and to promote international exchange between the United States and China. Since 2007, the Chinese Guest Teacher Program has placed more than 1,000 visiting teachers in hundreds of schools nationwide. All guest teachers are qualified, experienced teachers from China. After a rigorous selection and training process, they serve as full-time Chinese language instructors in U.S. schools. Learn about hosting a Chinese guest teacher [here](#).

#### 2016 National Chinese Language Conference (NCLC). **Thursday-Saturday, April 28-30. Early registration deadline: Friday, February 12.** Be an early bird and register for the 2016 NCLC by February 12 to get the most savings! The ninth annual conference will be held in Chicago, Illinois. Learn more and register today!

#### National WWII Museum Summer Institute: *The War in the Pacific*. **July 10-15, 2016 (New Orleans) and July 9-14, 2017 (Honolulu). Application deadline: Monday, February 15.** This program will involve 28 high school educators in a two-year examination of the Pacific War and the way its legacies continue to influence the world. In year two, participants will deliver professional development for teachers in their own districts. For more information, visit the National WWII Museum [website](#).


**March 13.** This 36-hour course examines historical experiences in Japan and the United States before, during, and after World War II in the Asia-Pacific. Participants will build skills at (1) explaining the causes, chronology, and conclusion of the war, (2) analyzing wartime primary source evidence, and (3) creating meaningful student-centered lesson plans. Registration is $125/$100 for members. For more information about this blended—on-site and online—course, visit the Japan Society of New York [website](#).

#### Online Course: Sejong Korean Scholars Program (SKSP). **April – June. Application deadline: Monday, February 29.** This Stanford University-based online course for high school students engages students in an intensive study of Korea. SKSP is currently accepting applications for the 2016 spring term. Tuition for the course is $1500. For more information and to download the application, visit the SKSP [website](#) or contact Jonas Edman, SKSP Manager and Instructor, at
BP Global Citizens of Tomorrow Scholarships Available. Application deadline: Tuesday, March 1. This scholarship program administered by AFS supports high school students who wish to study abroad for a year in China, India, Malaysia, Brazil, or South Africa. Students interested in science, technology, math, and engineering are particularly encouraged to apply. For more information, email the program at bpscholarship@afsusa.org.

Pearl S. Buck International China Program for High School Seniors and College Students. July 10 – August 4. Students travel to China and immerse themselves in its culture, customs, language, geography, and history through an array of experiences. Students will get firsthand experience of Chinese culture and customs while living with host families in Zhenjiang City, Jiangsu Province, which is situated on the southern bank of the lower Yangtze River between Shanghai and Nanjing. For program costs and other information, visit Pearl S. Buck International’s website.

Previously Announced National Opportunities

Five College Center for East Asian Studies NCTA Webinars. The Five College Center for East Asian Studies (FCCEAS) has scheduled six webinars for February and March. For more information on the webinars, listed below, visit the FCCEAS website:

- **Okinawa before the Dawn: The Island’s History before 1945.** Monday, February 8, 7 pm EST.
- **Hiroshima Hibakusha: Sufferings of Survivors, Actions for Peace.** Wednesday, February 17, 7 pm EST.
- **The Life and Times of General Douglas MacArthur.** Tuesday, February 23, 7 pm EST.
- **A Time Capsule of Ancient China: Lady Dai and the Tombs of Mawangdui.** Wednesday, March 2, 7 pm EST.
- **China at the Movies: Chinese History and Culture in Its Films.** Wednesday, March 9, 7 pm EST.
- **The Cost of Peace: Okinawa’s Post-WWII History.** Monday, March 21, 7 pm EDT.

**Choices Leadership Institute: Human Rights, Responsibilities, and Responses. July 11-15. Application deadline: Tuesday, March 1.** The Choices for the 21st Century program offers this leadership institute on the campus of Brown University in Providence, RI. Participants will examine global refugee crises, their effects on U.S. policy, and effective methods for teaching about them. For more information, visit the Choices website.

**Civil Liberties in Times of Crisis: The Japanese American Incarceration. July**
24-29 or August 7-12. Application deadline: Tuesday, March 1. This workshop is offered by the Japanese American Citizens League (JACL) and supported by the National Endowment for the Humanities. The workshop, which will be offered twice this summer in Los Angeles, will explore the incarceration through presentations by scholars, activists, and former internees. Participants will visit Manzanar and Santa Anita Park. More information is available here.

Primary Source Summer Institute: Exploring Nature and Culture in Japan. July 27-29. Application deadline: Monday, February 22. Primary Source presents this summer institute for K-8 teachers. Through scholar- and teacher-led sessions, participants will explore how Japanese have interacted with the natural world over time. The institute will take place at Showa Boston, a campus featuring a teahouse and Japanese garden. For more information about the institute, costs, and financial supports available, visit Primary Source’s website.

NCTA Summer Workshop: Teaching East Asian Literature in the High School. July 10-15. Application deadline: Monday, March 7. The NCTA coordinating site at the East Asian Studies Center at Indiana University offers this annual summer workshop at which high school teachers interact with scholars to explore the literature and history of China, Japan, and Korea. Experienced world language teachers present classroom strategies. The institute is held on the campus of Indiana University Bloomington. More information and the application are available here.

Japan Society Study Tour: Paths to Reconciliation and Peace: WWII Survivors Come Together. July 2-23; Orientation June 30 – July 1. Application deadline: Thursday, March 24. This study tour is open to middle and high school teachers, librarians, and administrators. Participants must demonstrate a firm commitment to foster and sustain education about Japan in their schools. Program cost is $1,200; application and additional information are available here.

Keizai Koho Center Study Tour to Japan. June 28 – July 7 (tentative). Application deadline: Thursday, March 31. The Keizai Koho Center, in cooperation with the National Association of Japan-America Societies, offers this opportunity for U.S. and Canadian middle or high school social studies teachers. Participants will visit Japanese schools, meet with scholars and experts, visit major Japanese companies, take part in a home stay, and participate in cultural events. For more information about requirements and benefits, as well as an application, visit the Japan-America Society of Pennsylvania website.

Korea Academy for Educators (KAFE) Summer Institute. July 17-22. KAFE and the USC Korea Studies Institute offer this program sponsored by the Korea Foundation. Participants will explore Korean history, culture, and contemporary issues, as well as the experiences of Korean Americans. Applicants should be passionate about learning about Korea and able to develop lessons based on what
Colorado Programs

World Denver to Host Three Asia-Related Programs. World Denver is hosting the following programs that may be of interest to Colorado educators:

- North Korea. Wednesday, February 17, 11:30 am – 1:00 pm. Keith Luse, Executive Director of the National Committee on North Korea, will present this free program at the Community College of Aurora (Fine Arts Building, 16000 East CentreTech Parkway, Aurora).
- North Korea. Wednesday, February 17, 5:45 – 7:45 pm. Keith Luse will also present this program, to be held at the Hilton Garden Inn (1400 Welton Street, Denver).
- U.S.-China Relations. Thursday, February 25, 5:30 – 7:30 pm. Robert Daly, the second director of the Kissinger Institute on China and the United States at the Woodrow Wilson Center, will present this talk at the Hilton Garden Inn (1400 Welton Street, Denver).

For more information, including ticket prices for the evening events, visit the World Denver website.

Above the Fold: New Expressions in Origami. February 13 – May 1. The Longmont Museum (400 Quail Road, Longmont) is hosting this exhibit, which presents the work of nine international artists, six of whom were featured in the documentary film Above the Fold. These artists use the Japanese art of folding paper to create sculpture, large-scale installations, and conceptual works. For more information about the exhibit, visit the Museum website.

Day of Remembrance: Building Bridges of Inclusivity. Sunday, February 21, 1-4 pm. The Mile High chapter of the Japanese American Citizens League is sponsoring this event to be held at the History Colorado Center (1200 Broadway, Denver). The program will feature a presentation about the history of anti-Asian prejudice in the United States, culminating with the WWII concentration camps. A panel discussion will feature representatives from the Japanese American, Muslim, and Sikh communities. For more information, visit the Mile High JACL Facebook page.

Yamagata/Japan 2016 Trip. April 16-26. Registration deadline: Sunday, February 28. The Boulder-Yamagata Sister City Program is sponsoring this trip to Yamagata City, Takayama City, and Tokyo, on which participants will experience Japanese culture and interact with Japanese people through homestays and other activities. Price per person is $2,300 plus air fare. For more information, contact Eiko Fisher at eiko8585@hotmail.com.
Previously Announced Colorado Programs

Shen Yun Performances in Colorado. Denver: March 4-6, Colorado Springs: April 5. Shen Yun celebrates 5,000 years of traditional Chinese culture through music and dance. For more information, visit the Shen Yun website.

NCTA State and Local Opportunities

2016 NCTA Seminar in Chicago Now Enrolling. Application deadline: Monday, February 8. The East Asian Studies Center at Indiana University (EASC) is taking applications for a 33-hour seminar in Chicago this spring. The seminar will be held on Tuesday evenings in Chicago from March-May. For more details, visit the EASC website. More details will be available soon for summer seminars in Montgomery, AL; Lansing, MI; and Columbus, OH.

2016 NCTA Seminars from the Five College Center for East Asian Studies. FCCEAS is currently recruiting teachers for a seminar in Rutland, VT. The Rutland seminar will be held on selected Saturdays in March and April. For more information, contact seminar leader Jacqueline Drouin at jdrouin@uvm.edu or check the FCCEAS website.

Featured Resources

New NCTA Class Apps are now available. Check out the new resources below and the growing library of short video presentations for teachers at the NCTA Class Apps webpage.

- **Learning to Read Japanese Paintings: Perspectives from Multiple Disciplines.** In this set of three NCTA Class Apps, three educators present perspectives and strategies for using an example of Asian art as a primary source for developing questioning, interpretation, and analysis skills in three secondary disciplines—art, social studies, and literature. The three Class Apps in the series include An Art Historian’s Perspective, by Carla Stansifer; A Social Studies Perspective, by Mary Hammond Bernson; and, new this month, Using Artwork as an Entry Point for Japanese Literature, by Sarah Campbell.

- **Cultural Appreciation or Cultural Appropriation?** Cultural appropriation has made headlines in recent years as icons of pop culture have adopted aspects of traditional cultures of various ethnic and national groups for their performances and publicity. Based on her work as an art historian and art history instructor, Melanie King provides an introduction to the complex issue of cultural appreciation vs. cultural appropriation, offering contemporary cases and considering the issues as they relate to teaching about cultures generally and Japanese and Native American cultures specifically.

The Weatherhead East Asian Institute at Columbia University has recently
launched *Asia for Everyone*, a site described as a “one-stop East Asia education resources portal.” The site links to seven websites with free teaching materials, syllabi, and learning resources for teaching about East Asia, K-16. The NCTA site is one of the featured resources. The site also includes a discussion forum in which educators can talk about their concerns related to improving the study of East Asia.

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