

TEA News

December 2020

Featuring opportunities for educators,
updates, and resources

TEA Programs

National Opportunities

Colorado Programs

NCTA State and Regional Programs

Featured Resources

The Program for
Teaching East Asia
University of Colorado
Boulder
595 UCB
Boulder, CO 80309

(303) 735-5122



www.colorado.edu/ptea
Follow us on Twitter at
[@TEAatCU](https://twitter.com/TEAatCU)

TEA Programs

TEA on Twitter. Through the winter, NCTA at TEA will be announcing pop-up webinars and live discussions. To learn about these and other opportunities, resources, and news, follow TEA on Twitter: [@TEAatCU](https://twitter.com/TEAatCU)

Apply Now for TEA-NCTA Online Courses Beginning in January!

All courses are open to teachers nationally unless otherwise noted. Check course flyers for specifics.

Book Group: *Understanding the Impact of COVID-19 in China and the U.S. through Literature and Writing.* A teacher-student project for Colorado secondary teachers. **January 12 – May 3, 2021.** Ten selected teachers and their students will be introduced to the book *Wuhan Diaries: Dispatches from a Quarantined City*, by the Chinese author Fang Fang. Teachers will first explore different cultural and social values as they relate to lived experiences during the pandemic, the “global” aspects of this pandemic, and racial issues arising from the pandemic. Includes a required classroom reading and writing implementation project. **Flyer and application.**

Seminar: *Modern Japan Part II: Reinventing Japan. From the Occupation to the 2011 Triple Disasters.* **January 23 – March 12, 2021.** Join historian Ethan Segal for this six-week, 26-hour course exploring Japan’s story of post-WWII reinvention, resurgence, and expanding global influence from 1945 to 2011. The course will introduce current historical interpretations by leading scholars as well as classroom-applicable primary sources and curriculum. *Modern Japan Part I* is not a prerequisite for this course. **Flyer and application.**

Seminar: *Chinese Literature through History, Part II: 20th Century.* **January 20 – March 9, 2021.** This course will examine literary writings from China’s 20th century in historical context. Participants will discuss important pieces of literature from the May 4th, Republican, Maoist, and Reform eras. Each work offers important windows into Chinese society and culture. The course is open to secondary (6-12) teachers who teach about China as part of their required curriculum. *Chinese Literature through History, Part I* is not a prerequisite for this course. **Flyer and application.**

Seminar: *Korea (1945-Present): Division and Globalization.* **January 21 – April 7, 2021.** Consider the impacts of the Korean War, Cold War ideologies, and globalization on the development of Korea. Participants will work with primary and secondary sources that focus on the political, economic, and cultural trajectories of North and South Korea. **Flyer and application.**

Book Group: *Japan through Children's Literature: Basho's Edo Japan*. January 29 – April 8, 2021. This book group will feature three picture books about Matsuo Bashō, a famous haiku poet, and his home and environs in 17th-century Edo-period Japan. Participants will explore the geography of Japan through poetry and woodblock prints and discuss classroom applications. Open to K-8 teachers. **Flyer and application.**

Iowa Teachers: Register now for TEA-NCTA Virtual Workshop Series: *China's and Japan's Approaches to Modernization and Responses to Imperialism*.

February 20 and March 6, 2021, 9 am – 12:15 pm. Registration deadline:

February 11. This two-Saturday NCTA workshop series coordinated by TEA will integrate content outcomes with skills-based learning and disciplinary literacy per the Iowa Social Studies Standards. The workshop on February 20 will feature a historian of late imperial China. On March 6, teachers will speak with an early modern and modern Japan historian. Participants can register for one or both workshops; stipends and curricular resources are available for each workshop. **Flyer and application.**

National Opportunities

Webinar: *Teaching about Asia in a Time of Pandemic*. December 14, 3 pm ET.

The Association for Asian Studies is sponsoring this panel discussion on how the pandemic has influenced teaching about Asia in the United States. **Registration.**

NCTA Book Groups from Asia for Educators at Columbia University. Asia for Educators is offering several new book groups starting at different times during the winter and spring. Information about the book groups, which focus on graphic histories, is available **here**.

NCTA Webinars from the Five College Center for East Asian Studies

(FCCEAS). FCCEAS currently has three webinars scheduled for January and February, all taking place from 7-8 pm ET. More information and registration links **here**.

- ***Understanding the Chinese Landscape Tradition*.** January 21, 2021, with Yao Wu, Smith College Museum of Art.
- ***Stranger in the Shogun's City*.** February 2, 2021, with author Amy Stanley.
- ***Lost Japan*.** February 11, 2021, with author Alex Kerr.

Colorado Programs

Online Performance: *Ragkugo*. December 10, 5:30 pm MT. The Japan America Society presents a performance by Tozaburo Yanagiya, who practices the storytelling art of Ragkugo. Register **here**.

NCTA State and Regional Programs

Iowa NCTA Workshop Series: See the listing in the [TEA Programs](#) section.

NCTA Online Book Group: *Choosing Daughters: Family Change in Rural China*. January – April 2021. Registration deadline: December 18 or when group fills. NCTA at the University of Pittsburgh will offer this book group on *Choosing Daughters*, by Lihong Shi. Open to NCTA alums in PA, WV, MD, DE, MI, KY, MN, OH, and AL. [Registration](#).

Online NCTA Seminar: *Human and Physical Geography of East Asia*. February – April 2021. Offered by NCTA, Five College Center for East Asian Studies. Open to K-12 teachers in New England, this 30-hour seminar will feature both recorded and live sessions. [Registration](#).

Featured Resources

The Guggenheim Museum has created an educational resource, *Teaching Modern and Contemporary Asian Art*, featuring 27 artists in its collection. The resource seeks to broaden the narrative of art history while demonstrating how Asian art reflects its own context as well as international currents. The resource is available [here](#).

The Arts of Asia is a three-unit curriculum developed by the Minneapolis Institute of Art. The units are organized around the ideas of critical foundations of understanding Asian art, how artists tell stories, and learning by making art. The units are available on the MIA [website](#).

The *World Kamishibai Forum* is a series of 30-minute videos being released by Write Out Loud Education between September 2020 and May 2021. The videos focus on how kamishibai is used around the world; periodic webinars allow participants to ask experts questions about the content of the videos. Register for the program [here](#).

Japan's Modern Castles is a series of 15-minute videos on the history of the castles from the 19th century to the present. The videos are prepared by University of York history professor Oleg Benesch. Available [here](#).
