## NATIONAL CONSORTIUM FOR TEACHING ABOUT ASIA PROGRAM FOR TEACHING EAST ASIA

**NEW "SHORT COURSE" NOW REGISTERING** 

## Modern Chinese History through Film and Literature Two Case Studies for the Classroom

October 6 - November 9, 2020

## A Professional Development Course for Secondary School Teachers

Funded by the Freeman Foundation

The National Consortium for Teaching about Asia (NCTA) at the Program for Teaching East Asia (TEA), University of Colorado Boulder, invites applications for this online film and literature group.



Overview: Explore how two important historical periods – the Japanese invasion of Manchuria in the 1930s and the last days of the Kuomintang in Shanghai in the late 1940s – impacted local merchants and civilians through film and literature. The group will discuss Mao Dun's *The Shop of the Lin Family* (1932) and the film it inspired, directed by Shui Hua in 1959. We will then view *Crows and Sparrows*, directed by Zheng Junli (1949) and read extracts from Helen Zia's *The Last Boat out of Shanghai: The Epic Story of the Chinese Who Fled Mao's Revolution*. Our moderator for this film and literature group is Lynn Kalinauskas, University of Colorado Boulder, who specializes in modern Chinese literature.

Online Format: The film group will be conducted entirely through four asynchronous online modules including discussions of the works with colleagues and the course instructor. Participants will have online access to all the required materials. Additional resources and readings will also be provided. Participants may take part in "discussion only" or choose to complete the course with "full participation for full benefits."

Participation Is Free, with the Following Benefits for Full Participation: A certificate of completion for 16 professional development hours and a \$50 stipend. Teachers wishing to receive full benefits must participate fully in both module discussions, submit a three- to four-page Classroom Implementation Plan (CIP) describing ways to use the films in their teaching, and complete an evaluation.

Eligibility: Open to middle and high school literature and social studies teachers nationwide. Priority will be given to teachers whose required curriculum includes China and who are not registered for another fall NCTA online course through TEA.

**Film Group Dates:** The course begins with online introductions, October 6-12, 2020. The four modules run: October 13-19; October 20-26; and October 27-November 2 and November 3-9. A short Curriculum Implementation Plan (CIP), due December 8, completes the course for those participants wishing to receive a certificate of 16 contact hours and a completion award.

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