

TEA News

April 2021

Featuring opportunities for educators,
updates, and resources

TEA Programs

National Opportunities

NCTA State and Regional Programs

Featured Resources

The Program for
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TEA Programs

TEA on Twitter. NCTA at TEA announces pop-up classes and live discussions via Twitter. Follow TEA on Twitter: [@TEAatCU](https://twitter.com/TEAatCU)

Virtual Summer Institute: *Considering Early Modern East Asia through Maritime History*. July 6-16. A few spaces remain! Application deadline: May 10 or when program fills. Selection will be on rolling-admission basis. From the 14th to 19th centuries, the sea closely linked countries of East Asia as they engaged in rich economic, diplomatic, and cultural exchange and war. In this online institute, teachers will gain an understanding of the political, economic, and cultural systems of the early modern East Asian world and reconsider narratives of encounters and conflicts with European imperialist powers. **Application.**

NCTA Spring Online Discussion Group: *Reading Contemporary Beijing Lives*. May 11 – June 7. Application deadline: May 7. Through discussion of first-person narratives from the column “Beijing Lights,” participating teachers will explore social, historical, and cultural forces influencing the daily lives of a cross-section of Chinese living in the capital. **Flyer and application.**

Save the Dates! NCTA at TEA Online Summer Course: *The Yangtze River and a Changing China*. May 22 – June 26. This four-week contemporary issues course will consider the development of the Three Gorges Dam, the displacement of an estimated two million people during dam construction, and China’s current hydropower energy needs in the context of “dam diplomacy” in greater Asia. Drawing on a variety of sources, the course will explore China’s geographic advantage as the home to the headwaters of seven of Asia’s major rivers and will assess the implications of massive hydropower projects on energy, environmental, and human rights issues in the region. **Application opens May 4.**

National Opportunities

Upcoming Programs from NCTA at the Five College Center for East Asian Studies (FCCEAS). FCCEAS has several online programs scheduled for upcoming months:

- **Webinar: *Basho and the River Stones*.** April 6, 7-8 pm ET. With author Tim J. Myers, in collaboration with the University of Colorado NCTA site. **Registration.**

- **Webinar: *The Silence of Bones***, a 2020 Freeman Book Award Honorable Mention in the young adult/high school category. April 8, 7-8 pm ET. With author June Hur. **Registration.**
- **Self-Guided Program: *Walking the Tokaido*. June 1 – September 6.** This professional development program for K-12 educators is now also accepting registrations from non-educators (\$7 registration fee). Using a digital platform to walk the Tokaido from Tokyo to Kyoto, participants will be able to view their progress on Google Maps as well as Google Street View. Educator participants will complete additional coursework. **More information.**
- **Online Book Group: *Stories of Resilience and Hope in Japanese Children’s Literature*. June 7, 14, 21, 28. 7-8:30 pm ET.** Each week, participants will read one book and participate in a webinar and asynchronous discussion. Limited to 20 K-12 in-service educators. **Details and registration.**

Online Program: *Frank Lloyd Wright and Japan*. May – September. Application deadline: April 30. The Center for East Asian Studies at the University of Wisconsin-Madison is presenting this asynchronous virtual program with optional live virtual sessions. Geared towards social studies and art teachers, the program will examine Wright’s relationship to Japan and Japanese art. Themes of “organic form” and cultural appropriation will also be explored. **Information and application.**

Online Program: *AKS Program for Educators in North America*. July 6-8. 7-9 pm ET. Application deadline: April 30. The Academy of Korean Studies presents this program for North American educators interested in teaching or developing curriculum about Korea. **More information and application.**

Previously Announced National Opportunities

NCTA Book Group: *Grass*. April 7 – May 11. Asia for Educators at Columbia University is offering this four-session book group. **More information and registration.**

Writing Competition. Submission Deadline: April 30. The Sejong Cultural Society sponsors this competition, which includes essay and sijo (Korean poetry form) divisions for adults and students. **More information.**

NCTA Online Workshop: *Behind the Scenes: Exploring the Environments of Edo Japan through the Documentary Edo Avant Garde*. May 15, 9:30-11:30 am ET. Prior to this workshop from NCTA at the Five College Center for East Asian Studies, participants will watch a film on Japanese arts of the Edo era; during the workshop, master teachers will share lessons on using concepts from the film in the classroom. Priority given to teachers in New England and New York. **Registration.**

Online Seminars: *Korean History and Culture*, June 28-30, 1-4 pm PT. *Sijo: Comparing Verses from Korea, China, and Japan*, July 6, 13, and 20, 1-3 pm PT. Registration deadline: June 10. National Korean Studies Seminar, NCTA at Indiana University, and the Sejong Cultural Society are collaborating to offer these two programs. Teachers can sign up for one or both. **More information and registration.**

NCTA State and Regional Programs

Online NCTA Seminars. June – July. NCTA at the University of Pittsburgh is offering six seminars on topics ranging from material culture to history and art, travel and mobility, and cross-cultural connections. *Open to teachers in Alabama, Delaware, Illinois, Kentucky, Louisiana, Maryland, Michigan, Minnesota, Ohio, Pennsylvania, and West Virginia.* **Information and registration.**

Featured Resources

Harbor from the Holocaust is the story of nearly 20,000 Jewish refugees who fled Nazi-occupied Europe during World War II to the Chinese port city of Shanghai. The film explores the extraordinary relationship of these Jews and their adopted city of Shanghai, even through the bitter years of Japanese occupation, 1937-1945, and the Chinese civil war that followed. K-12 Classroom Guide accompanies the program. Learn more [here](#).

The *Artful Fabric of Collecting* website from the University of Oregon art museum presents Chinese textiles ranging from imperial robes, religious vestments, and interior furnishings to the woven and embroidered sleeve bands used to finish or replace damaged sleeves. The textiles reflect the power and wealth they symbolized as status garments and illustrate the technological creativity behind various weaving techniques and embroidery styles. Access the collection [here](#).
