

# TEA News

Featuring opportunities for educators,  
updates, and resources

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### Featured Resource

### The Program for Teaching East Asia

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## TEA Programs

**LAST CHANCE TO REGISTER! Colorado One-Day Workshop: *China's Millennials and Other Authentic Voices*. Saturday, April 16.** Enrich and expand your teaching about contemporary China with this one-day workshop sponsored by TEA. The workshop keynote will feature Eric Fish, journalist, blogger, and author of the highly acclaimed 2015 book, *China's Millennials: The Want Generation*. Fish, a "millennial" himself, will share his profiles of Chinese youth and discuss how this generation is navigating a fast-changing China and challenging China's status quo. Other workshop sessions will feature a new set of authentic propaganda posters of the post-Mao era; TEA's guide to the best online websites and blogs on contemporary China; and contemporary Chinese short stories to enrich social studies and literature classes. Participants will receive a copy of *China's Millennials*, a short story collection, and other resources. Registration fee of \$20 covers breakfast, refreshments, and lunch. The workshop will take place on the CU Boulder campus. Registration available [here](#). Registration is limited to 20 secondary educators with responsibility for teaching or curriculum that includes China.

***Korea's Journey into the 21st Century: Historical Contexts, Contemporary Issues*. July 24-28, 2016. Rolling admissions. Final application deadline: April 30, 2016.** In this four-day residential summer institute on the University of Colorado campus, secondary teachers will consider modern and contemporary South Korea's distinct history, geography, intra-peninsular and international relations, and transnational cultural transmissions (e.g., K-pop, film, and design). Participants will work with specialists to learn about the Korean peninsula beyond the media coverage, drawing on Korean narratives and texts to enrich their teaching about contemporary South Korea in the classroom. Participants will receive travel allowance, room and board, materials, and stipend. More information and application [here](#).

**TEA Announces 2016 STARTALK Program: *Chinese Language Instruction in the Digital Age: A STARTALK Program on Incorporating Learner-Centered Technology Tools in the Chinese Language Curriculum*. June 22-July 1. Application deadline: May 25, 2016.** This residential program for Chinese language teachers nationwide will provide a thorough understanding of and practical experience with effective learning technologies appropriate for the Chinese language classroom. Program participants will work with language technology specialists, experienced Chinese language curriculum designers, and

master teachers to gain competency in using a variety of technologies in effective and engaging lessons. See complete details and application on the TEA [website](#). Contact Jon Zeljo at [Jon.Zeljo@colorado.edu](mailto:Jon.Zeljo@colorado.edu) for more information.

## National Opportunities

### *Previously Announced National Opportunities*

**Online Workshop: *Exploring Crimes of War through the Nanjing Atrocities*. April 11-15.** Facing History is offering this online, asynchronous workshop focusing on the 1937 Nanjing Massacre as a lens for examining war crimes, human behavior in times of crisis, and post-war legal efforts to hold individuals and nations accountable. More information and registration are available [here](#).

**Five College Center for East Asian Studies NCTA Webinar: *General Douglas MacArthur: WWII in the Pacific*. Tuesday, April 19, 7 pm EDT.** For more information on the webinar, visit the FCCEAS [website](#).

***Exploring the Choices Approach to Contested Issues: New West Coast Summer Workshop. July 27-29. Application deadline: Thursday, April 28.*** Enrollment in this workshop, to be held in Santa Rosa, CA, is open to all educators, but the Choices Program particularly hopes teachers from California, Oregon, and Washington will participate. Teachers who enroll will not only be immersed in the Choices approach but will have the opportunity to become Choices Workshop Leaders in their own regions. For more information or to apply, visit the Choices [website](#).

## Colorado Programs

See **TEA Workshop: *China's Millennials and Other Authentic Voices*** in **TEA Programs** for another Colorado opportunity.

**TEA Sessions at the Colorado Council for the Social Studies (CCSS) Conference. Friday, April 8.** TEA staff will be presenting two sessions at the annual CCSS conference to be held at the Tivoli Center on the Auraria Campus. At 8:30 am, Jon Zeljo will present “Teaching about Changes in China: Ideas, Curriculum, and Resources.” At 11:20 am, Catherine Ishida and Jenna Martin, a Teacher Effectiveness Coach at Lincoln High School in Denver Public Schools, will present “North Korea Beyond the Headlines.” For details, visit the CCSS [website](#).

**Japanese American Resource Center of Colorado “All Things Japanese” Sale. Saturday-Sunday, May 7-8.** Buy or sell pre-owned Japanese items—tableware, pottery, dolls, art, jewelry, kimono, textiles, etc.—at the Sakura Square Mezzanine Room (1905 Larimer Street in Denver). For more information, contact Gail Ida at [gailann.ida@gmail.com](mailto:gailann.ida@gmail.com) or Joyce Nakata Kim at

[joycenkim@hotmail.com](mailto:joycenkim@hotmail.com).

**Denver Art Museum Exhibition on *Samurai: Armor from the Ann and Gabriel Barbier-Mueller Collection*. Through Sunday, June 5.** This exhibition of 140 objects tells the story of the life, culture, and pageantry of samurai from the 1100s through the 1800s. The exhibition highlights the craftsmanship of the armor, weapons, horse trappings, and other battle gear. For more information or to buy tickets, visit the Denver Art Museum [website](#).

### *Previously Announced Colorado Programs*

**CAS Speaker Series: Contemporary Tibetan Art. Tuesday, April 5, 6:00 pm.** The Center for Asian Studies presents Tibetan Artist Gonkar Gyatso, widely acknowledged as the founding father of contemporary Tibetan art. Following a reception, Gyatso will discuss his work. The event will be held in Hale 270 on the CU Boulder campus. For more information, visit the CAS [website](#).

***Above the Fold: New Expressions in Origami*. February 13 – May 1.** The Longmont Museum (400 Quail Road, Longmont) is hosting this exhibit, which presents the work of nine international artists, six of whom were featured in the documentary film *Above the Fold*. These artists use the Japanese art of folding paper to create sculpture, large-scale installations, and conceptual works. For more information about the exhibit, visit the Museum [website](#).

### **NCTA State and Local Opportunities**

**NCTA Spring Sijo Workshop: *Korean Poetry, Literature, Music, and Dance*. Saturday-Sunday, April 30-May 1. Application deadline: April 3.** Fulltime K-12 teachers of any subject are eligible to apply to this workshop to be held in Glenview, IL. NCTA program alumni are especially welcome. Meals, lodging, and modest travel/personal stipends are provided by the workshop, sponsored by the NCTA coordinating site at the East Asian Studies Center at Indiana University. For further information, contact Anthony Ross at [anthross@indiana.edu](mailto:anthross@indiana.edu).

### **Featured Resource**

***Up from the Sea*** (Crown Books, 2016) is a young adult novel in verse. Author Leza Lowitz explores the aftermath of the 3.11.11 tragedies through the story of Kai, a biracial Japanese teen who lost his family in the earthquake and tsunami. Kai is given the opportunity to travel to New York to meet with young people who suffered similar losses in the terrorist attacks of September 11, an experience that motivates him to help rebuild his village.

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