

The Program for Teaching East Asia at the University of Colorado Boulder

TEA News

March 2015

*Featuring opportunities for educators,
updates, and resources*

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Featured Resource

The Program for Teaching East Asia

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TEA National Programs

Last Call for NCTA 2015 Summer Institutes for Secondary Social Studies Teachers on University of Colorado Campus! Deadlines are approaching for two NCTA-TEA summer institutes on the University of Colorado campus in Boulder. Participants will receive travel allowance, room and board, materials, and stipend:

Korea's Journey into the 21st Century: Historical Contexts, Contemporary Issues. July 13-17. Application deadline: March 13. In this four-day residential summer institute, secondary teachers will consider modern and contemporary South Korea's distinct history, geography, intra-peninsular and international relations, and transnational cultural transmissions (e.g., K-pop, film, and design). Participants will work with specialists to learn about the Korean peninsula beyond the media coverage, drawing on Korean narratives and texts to enrich their teaching about contemporary South Korea in the classroom. Additional funding is provided by the Korea Foundation. A detailed flyer and application are available [here](#).

Citizens, Society & the State: Adaptation and Transformation in Contemporary China. July 27-31. Application deadline: March 18. This four-day residential program will examine the rapidly changing social and political dynamics of contemporary China, with special attention to the emerging roles of citizens, including ways in which individuals and groups respond to and enable social and political change through protests, political participation, and self-organization. A detailed flyer and application are available [here](#).

TEA Announces 2015 STARTALK Program: *Chinese Language Instruction in the Digital Age: A STARTALK Program on Incorporating Learner-Centered Technology Tools in the Chinese Language Curriculum. June 23-July 1, 2015. Application deadline: June 1, 2015.* This residential program for secondary Chinese language teachers nationwide will provide a thorough understanding of and practical experience with effective learning technologies appropriate for the middle and high school Chinese language classroom. Program participants will work with language technology specialists, experienced Chinese language curriculum designers, and master teachers to gain competency in using a variety of technologies in effective and engaging lessons. See complete details and application on the TEA [website](#). Contact Jon Zeljo at Jon.Zeljo@colorado.edu for more information.

National Opportunities

The East Asia Resource Center and NCTA Invite Applications to Two Summer Institutes to Be Held on the University of Washington Campus:

Tokugawa Japan: Multiple Voices, Multiple Views. July 13-17. Priority application deadline: April 10. This summer institute for teachers in grades 3-8 will be presented by veteran K-12 educators Patricia Burleson, Oralee Kramer, and Mary Roberts. Participants will work with colleagues to address standards as they learn about the period known as the 200 years of peace in Japan (1603-1868). Find more information and an application [here](#).

Reading Spaces and Places: Exploring East Asian Cities through the Visual and Literary Arts. July 27-31. Priority application deadline: April 10. Presented by Melanie King, art history faculty at Seattle Central College, this institute will examine the literary and visual characteristics of major cities in China, Japan, and Korea across different eras to witness the emergence of these political and cultural centers. Find more information and an application [here](#).

Previously Announced National Opportunities

East Asian Studies Center Announces Spring Webinar Series. The East Asian Studies Center at Indiana University is offering two free 90-minute webinars in March and April. No registration is required. For each, go to the link provided for that webinar below; to enter as a guest, type "FULLNAME/AFFILIATION" as your username and then click "Enter Room." The two webinars are:

Spirits of the Mind: Gods, Ghosts, and Meditating Monks in Chinese Buddhist Art. Monday, March 16, 7 pm EST. Presenter: Phillip Bloom, Assistant Professor of Art History at IU Bloomington. No registration required; join the webinar [here](#) and follow the directions above to enter as a guest.

Yokai: Monsters of Japanese Folklore. Monday, April 20, 7 pm EST. Presenter: Michael Dylan Foster, Associate Professor of Folklore and Ethnomusicology, IU Bloomington. No registration required; join the webinar [here](#) and follow the directions above to enter as a guest.

2015 Study Tour to Japan for Middle and High School Educators. June 28 – July 18. Application deadline: Thursday, March 12. The Japan Society New York offers this opportunity for teachers, school librarians, and school administrators nationwide. The program includes an intensive pre-departure orientation and a three-week study tour in Japan for the cost of \$1,200. Applicants must demonstrate a strong commitment to foster and sustain education about Japan. For more information and an application, visit the Japan Society New York [website](#).

Applications Now Available for the 2015 NCTA *Teaching East Asian Literature in the High School Workshop. July 12-17. Application deadline: Monday, March 9.* The East Asian Studies Center at Indiana University is now accepting applications for its 17th annual workshop for high school teachers of English and world literature. The workshop, held on the campus of Indiana University Bloomington, features scholarly presentations on the literature and history of China, Japan, and Korea, as well as strategy sessions led by master teachers. For questions, contact [Cathy Gao](#). Access more information and an application [here](#).

Choices Program Offers Summer Institute on *The Middle East in Transition. July 13-17. Application deadline: Monday, March 16.* This Choices Leadership Institute will immerse participants in the Choices approach to teaching contested international issues

and provide opportunities to exchange ideas with teacher colleagues. For more information and an application, visit the Choices [website](#).

U.S. Department of State and IREX Announce Availability of Applications for the 2015 Teachers for Global Classrooms Program. Application deadline: Wednesday, March 18. Teachers for Global Classrooms Program is a year-long professional development program designed to help experienced elementary and secondary teachers prepare students for the globalized world. The program includes an online course, a symposium in Washington, DC, an international field experience, and more. Access more information and an application [here](#).

Global Exploration for Educators Organization (GEEO) Offers Summer Study Tour of China. June 28 – July 18. GEEO is offering a three-week travel program to China, open to all educators. The tour includes Beijing, Xi'an, and other cities, as well as the Panda Research Center, Tiger Leaping Gorge, and other sites. For more information, including costs, visit the GEEO [website](#).

The Five College Center for East Asian Studies Offers Webinar on *The Great Wave of Hokusai and the Great Wave of 3-11: Japanese Artists' Responses to Nature*. Wednesday, April 15, 7:00-8:00 pm EDT. This webinar will be presented by Willamarie Moore of the Museum of Fine Arts Boston. Registration is available [here](#).

Colorado Programs

Workshop Rescheduled: The Choices Program, in Collaboration with TEA and NCTA, Is Offering a Workshop on *Engaging Students in International Issues: The Choices Approach*. Saturday, March 14, 8:30 am – 3:30 pm. This workshop, presented by Choices Teaching Fellows Michelle Van Sickle and Rebekah Nesbitt, will engage teachers in learning the Choices approach to teaching about contested international issues through work with two Choices units: *China on the World Stage: Weighing the U.S. Response* and *U.S. Immigration Policy in an Unsettled World*. Cost for the program is \$145; a limited number of scholarships are available for preservice teachers. Enrollment is limited. More information and a registration form are available [here](#).

Center for Asian Studies Announces Events of Interest to Teachers. CU's Center for Asian Studies hosts a variety of Asia-related events each month. Two upcoming events of potential interest to teachers are listed below. Both will be held in Humanities 250 on the CU Boulder campus. More information is available on the CAS [website](#).

***Steampunk-ed Kung Fu: Transnational Modernity in Hong Kong Director Stephen Fung's Tai Chi Films*. Friday, March 6, 5 pm.** Kenneth Chan of the University of Northern Colorado will present on the amalgamation of kung fu and steampunk films in the work of Stephen Fung.

***Genghis Khan and the Mongols: Barbarians or Harbingers of Global History*. Wednesday, March 11, 4 pm.** Most people perceived the thirteenth-century Mongols as plunderers, rapacious, and murderers. Over the past two decades, specialists have challenged this depiction of the Mongols and of Genghis Khan, focusing instead on the Mongols' contribution to trade, relations between East and West, and cultural, religious, technological, and artistic diffusion. This slide-illustrated presentation describes and assesses Genghis as an individual and the Mongols as a group. Professor Morris Rossabi of the City University of New York, a leading scholar on Islam in

China, will present this lecture.

How Japan Sees America's Role in the Asia-Pacific. Wednesday, March 11, 11:30 am.

The Consulate General of Japan in Denver and the Japan America Society of Colorado are sponsoring this presentation to be held at the Brown Palace Hotel. The presenter will be Professor Toshihiro Nakayama of Keio University in Tokyo, Japan. For tickets, visit the Japan America Society's [website](#).

From the Shadows of Wartime: Three Japanese American Artists. Friday, March 20,

2015, 5:30 pm reception, 6:30 pm lecture. Dr. Barbara Johns, art historian and former curator at the Tacoma Art Museum, will present this lecture focusing on three painters incarcerated in Idaho during World War II. The program, sponsored by the Asian Art Association and Japan Foundation, Los Angeles, will be held in the Sharp Auditorium at the Denver Art Museum. The program is free but reservations are required: call 720-913-0130 or visit this [site](#).

NCTA State and Local Opportunities

NCTA Seminar to be Held in Bridgewater, MA, Spring 2015. The Five College Center for East Asian Studies has recently added a spring NCTA seminar focused on *Human Landscapes of East Asia*. The seminar will run from April 8 – May 9 and be held on the campus of Bridgewater State University. More information is available [here](#).

See listings for [East Asia Resource Center Summer Institutes](#) and [2015 NCTA Teaching East Asian Literature in the High School Workshop](#) under National Opportunities for additional NCTA programs currently accepting applications.

Featured Resource

He Defied the Tide of Time is a 29-minute documentary about Chiune Sugihara, a Japanese diplomat stationed in Lithuania during World War II. By issuing Japanese visas to more than 6,000 Jews, Sugihara saved them from the Holocaust. Written and directed by Suzanne Concha Emmrich, the film is available in Japanese and English. Email the director for more information: susanne.emmrich@bahnhof.se.

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