

The Program for Teaching East Asia at the University of Colorado Boulder

TEA News

December 2015

Featuring opportunities for educators,
updates, and resources

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The Program for Teaching East Asia

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TEA National Programs

TEA Funded for *Olympic Opportunity: Re-prioritizing Japan in the Classroom*

With generous funding from the United States-Japan Foundation, TEA will launch the first year of a planned three-year project in January 2016. Designed to raise the prominence of Japan in the secondary social studies curriculum, the project will draw upon the opportunities offered by the five-year period leading up to the 2020 Olympics to promote and facilitate enriched, expanded, and timely teaching and learning about Japan. Year One (2016) of the project will include three components: (1) the 2016 summer institute, *Japan's Olympic Challenges: 20th-Century Legacies, 21st-Century Aspirations*, (2) a set of short video presentations, and (3) a new online course on enduring issues in contemporary Japan.

Five TEA-NCTA Winter 2016 Online Courses Registering Now!

All courses are open to secondary teachers nationwide. Registration is limited to one seminar and one book group per teacher. Registration for all courses closes Monday, January 4, or when course fills.

- **NCTA Book Group: *Reading the Mao Years: Stories by Feng Jicai and Liao Yiwu*. January 10–March 19, 2016.** Feng Jicai and Liao Yiwu are internationally recognized for their writing on the Mao years. While Feng lives and writes in China, Liao lives in exile, with many of his works banned in the PRC. This book group will examine compelling stories by these authors that portray or recall the Mao period. Through fiction and oral histories, participants will consider how this period can be remembered, portrayed, and understood by Chinese authors and citizens. Preference will be given to high school social studies and literature teachers who teach about China. See [flyer](#) for details and application.
- **NCTA Online Seminar: *Teaching about Pre-modern Japan*. January 10–March 19, 2016.** This 20-hour course provides an introduction to Japan's pre-modern era—the Heian period of “peace and calm” (794-1185 CE) and the medieval period of warfare (1185-1600 CE). The course consists of four asynchronous modules, each including a video lecture, readings, a discussion forum, and lesson plans and ideas. Participants receive a readings packet and completion award. See [flyer](#) for details and application.
- **NCTA Book Group: *Becoming Modern: Early 20th-Century Japan through Literature*. January 16–March 18, 2016.** In the early 20th century, a vibrant literary scene captured diverse perspectives on Japan's changing society and role in the world. This book group will consider short stories and memoir that capture the decades leading up to the Pacific War. The course consists of three asynchronous online discussion modules. Materials and completion award provided. See [flyer](#) for details and registration.
- **NCTA Online Seminar: *Teaching about China's Political System*. January 25–May 2, 2016.** Co-developed by political scientists with expertise on China in

consultation with AP Comparative Government teachers, this 25-hour NCTA seminar addresses instructional objectives of teachers who cover contemporary China in their classes. This course will be conducted through five asynchronous modules consisting of video lectures, readings, and a discussion forum. Materials and completion award provided. See [flyer](#) for details and application.

- **NCTA Online Seminar: *Korea in the Modern World*. January 28–April 13, 2016.** In this 20-hour, four-module online course, participating teachers will examine primary and secondary sources to consider global themes of imperialism and independence, political-economic and nationalist ideologies, and globalization on the development of the Koreas, 1895 to present. Content will address the World History Content Standards and AP World History Course Guidelines. Materials and completion award provided. See [flyer](#) for details and application.

Save the Date: TEA Offers Two 2016 Summer Institutes!

TEA will conduct two summer institutes on the CU Boulder campus in July 2016. Look for application information on the TEA [website](#) in mid-December. The institutes are:

- ***Japan's Olympic Challenges: 20th-Century Legacies, 21st-Century Aspirations*. For secondary teachers. July 10-15, 2016. Application deadline: Friday, March 18.** Working with academic and policy specialists, secondary teachers participating in this institute will explore current manifestations of enduring issues that impact contemporary Japanese society, government, global and intra-Asian relations, and Olympic goals and aspirations.
- ***Korea's Journey into the 21st Century: Historical Contexts, Contemporary Issues*. July 24-28, 2016. Application deadline: Friday, March 18.** Presenting authentic voices through Korean narratives and texts, this four-day institute for K-12 teachers will consider modern and contemporary South Korea's distinct history, geography, intra-peninsular and international relations, and transnational cultural transmissions (e.g., K-pop, film, and design).

National Opportunities

***Teaching International Justice and the Rule of Law*. December 9-11, 2015.** Facing History and Ourselves offers this free online workshop examining the prosecutions that took place at the tribunals in Nuremberg and Tokyo after World War II; the workshop will also look at the role of the International Criminal Court. Participants will work at their own pace/convenience but will be expected to spend a minimum of five hours online, including taking part in online discussions with FHAO staff, scholars, and other educators. For more information or to register, visit the FHAO [website](#).

NCTA National Online Seminar: *War and Peace: Voices from Japan*. January 25–April 25, 2016. This 11-week online seminar offered through the NCTA national coordinating site at the Five College Center for East Asian Studies will explore multiple perspectives related to Japan's wartime experience. Enrollment is limited; early application is encouraged. For more information, visit the FCCEAS [website](#).

NCTA Study Tour: *Voices of Peace and Reconciliation: Messages from Japan to the United States*. June 28–July 12, 2016 (tentative). Application deadline: Monday, February 1, noon EST. The NCTA national coordinating site at the Five College Center for East Asian Studies is conducting this study tour for NCTA alumni. The study tour will involve participants in listening to the voices of Japanese people involved in peace and reconciliation activities, visiting related peace sites, and implementing what they learned

in their classrooms. For more information, visit the FCCEAS [website](#).

Asia for Educators NCTA Summer Study Tours to China and Japan. Application deadline: Friday, February 5, 2016. Asia for Educators, Columbia University, is offering two summer 2016 study tours, each traveling to both Japan and China; group 1 will travel June 12-30, while Group 2 will travel July 3-21. Funded by the Freeman Foundation and the Japan Foundation Center for Global Partnership, the study tours are open to teachers who have completed 30 hours in NCTA-sponsored professional programs. Program cost is \$2000. For more information, visit the Asia for Educators [website](#).

Primary Source Summer Institute: *Exploring Nature and Culture in Japan*. July 27-29, 2016. Application deadline: Monday, February 22, 2016. Primary Source presents this summer institute for K-8 teachers. Through scholar- and teacher-led sessions, participants will explore how Japanese have interacted with the natural world over time. The institute will take place at Showa Boston, a campus featuring a teahouse and Japanese garden. For more information about the institute, costs, and financial supports available, visit Primary Source's [website](#).

NCTA Summer Workshop: *Teaching East Asian Literature in the High School*. July 10-15, 2016. Application deadline: Monday, March 7, 2016. The NCTA coordinating site at the East Asian Studies Center at Indiana University offers this annual summer workshop at which high school teachers interact with scholars to explore the literature and history of China, Japan, and Korea. Experienced world language teachers present classroom strategies. The institute is held on the campus of Indiana University Bloomington. More information and the application are available [here](#).

Japan Society Study Tour: *Paths to Reconciliation and Peace: WWII Survivors Come Together*. July 2–23, 2016; Orientation June 30–July 1. Application deadline: Thursday, March 24, 2016. This study tour is open to middle and high school teachers, librarians, and administrators. Participants must demonstrate a firm commitment to foster and sustain education about Japan in their schools. Program cost is \$1,200; application and additional information are available [here](#).

Keizai Koho Center Study Tour to Japan. June 28-July 7, 2016 (tentative). Application deadline: Thursday, March 31, 2016. The Keizai Koho Center, in cooperation with the National Association of Japan-America Societies, offers this opportunity for U.S. and Canadian middle or high school social studies teachers. Participants will visit Japanese schools, meet with scholars and experts, visit major Japanese companies, take part in a home stay, and participate in cultural events. For more information about requirements and benefits, as well as an application, visit the Japan-America Society of Pennsylvania [website](#).

Previously Announced National Opportunities

Applications Now Being Accepted for Fulbright-Hays Seminars Abroad Program. Application deadline: Wednesday, December 9. The U.S. Department of Education sponsors opportunities for teachers to study abroad during the summer. In 2016, summer programs to Peru, India, and Senegal will be offered. For more information, visit the program [website](#).

Education About Asia Seeks Manuscripts on Asia in Advanced Placement and International Baccalaureate Courses. Submission deadline: Monday, January 4, 2016. The spring 2016 issue of *EAA* will feature a special section on “Asia in Advanced

Placement, International Baccalaureate, and Undergraduate Honors Courses.” AP and IB teachers are encouraged to submit articles about innovative pedagogy they use in their classrooms. For more information, email Lucien Ellington at l-ellington@comcast.net.

Sino-American Bridge for Education and Health: Teach in China Summer 2016.

Application deadline: Friday, January 15, 2016. K-12 teachers of any subject with at least three years of experience can apply to take part in this program. Participants teach from two to four weeks and have one week free to travel and explore Chinese culture. Information and application [here](#).

Elgin Heinz Outstanding Teacher Award. Application deadline: Tuesday, February 2, 2016. The United States-Japan Foundation established the Elgin Heinz Award to honor precollegiate teachers whose work advances mutual understanding between the United States and Japan. Two awards are given, one in the humanities, the other in Japanese language. For more information, visit the [award page](#) on the Foundation’s website.

Korea Academy for Educators (KAFE) Summer Institute. July 17-22, 2016. KAFE and the USC Korea Studies Institute offer this program sponsored by the Korea Foundation. Participants will explore Korean history, culture, and contemporary issues, as well as the experiences of Korean Americans. Applicants should be passionate about learning about Korea and able to develop lessons based on what they learn. Fellowships cover most expenses. For more information, visit the KAFE [website](#) or email Daniel Lee at daniel@koreaacademy.org.

Sejong Writing Competition Now Accepting Entries. Submission Deadline: Monday, February 29, 2016. The Sejong Cultural Society sponsors an annual competition in which young people in three age groups (age 25 and younger, grade 12 and younger, and grade 8 and younger) write essays in response to Korean literature; they also offer a division in which students grade 12 and younger write poetry in the style of the traditional Korean *sijo*. More information is available on the Society’s [website](#).

Colorado Programs

Previously Announced Colorado Programs

Lecture on Charles Lang Freer and Japanese Ceramics. Thursday, January 14, 2016, 5:30 – 8:00 pm. The Japan American Society of Colorado and Asian Art Association of the Denver Art Museum are sponsoring this lecture by Louise Cort, curator of ceramics at the Smithsonian’s Freer Gallery of Art and Arthur M. Sackler Gallery. Cort will examine Freer’s collecting of Japanese ceramics, looking at successes, pitfalls, and how his work was shaped by the Aesthetic Movement. The lecture will be followed by a reception. Tickets are \$10; register at the JASC [website](#).

NCTA State and Local Opportunities

2016 NCTA Seminars from the East Asian Studies Center at Indiana University.

EASC is offering 33-hour seminars in three locations this spring. The St. Paul, MN, seminar will be led by Richard Bohr and will be held most Mondays from 6-9 p.m. from January 11-March 28. The seminar will meet at Como Park Senior High School. A seminar in New Albany, IN, will be held January 13-April 20; it will meet most

Wednesdays from 5:30-8:00 p.m. at Indiana University Southeast. The seminar will be led by Yu Shen. The final seminar will be held on Tuesday evenings in Chicago from March-May; details will be announced soon. The application deadline for New Albany and St. Paul is January 1; for Chicago, it is February 8. For more details, visit the EASC [website](#).

2016 NCTA Seminars from the Five College Center for East Asian Studies. FCCEAS is currently recruiting teachers for seminars in Hadley, MA, and Rutland, VT. The Hadley seminar will be held at the Pioneer Valley Chinese Immersion Charter School; it will be held on Saturdays from 9 am to 3 pm, beginning January 30 and concluding March 12. Contact seminar leader [Arlene Kowal](#) for more information; application is available [here](#). The Rutland seminar will be held on selected Saturdays in March and April. For more information, contact seminar leader [Jacqueline Drouin](#) or check the FCCEAS [website](#).

Featured Resources

Once Upon a Time in Japan is a collection of eight folk tales, accompanied by a recording on CD of the tales. The stories, which were part of a broadcast series produced by NHK Japan, have been translated by Roger Pulvers and Juliet Winters Carpenter. The stories are illustrated in a variety of styles by Manami Yamada, Tomonori Taniguchi, Nao Takabatake, and Takumi Nishio. *Once Upon a Time in Japan* is published by Tuttle and NHK Japan Broadcasting Corporation.

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