

TEA News

Featuring opportunities for educators,
updates, and resources

TEA Programs

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Featured Resources

The Program for
Teaching East Asia
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TEA Programs

Apply Now! TEA-NCTA 2023 Summer Institute. *Women in Premodern East Asia: De-marginalizing Their Lives and Voices*. July 16 - 21. University of Colorado Boulder campus. Current scholarship challenges traditional narratives of women as one-dimensional actors with little agency in pre-20th century China, Japan, and Korea. Focusing on premodern times through the 19th century, the institute will consider the diversity of women's experiences across time, place, and class, exploring their critical roles in governing and in economic and cultural practices of the family, community, and state. Participants will work with scholars and specialists to examine written and visual sources to re-center women within East Asian history and within their own curricula. **Details and application packet.**

NCTA 25th Anniversary Lesson Plan: Exploring Mao Era Campaigns through Print, Visuals, and Oral Histories. Congratulations to Genevieve Novinger, a 2022 first-time NCTA participant from Montrose, Colorado! Access our February NCTA 25th Anniversary award **lesson plan here.**

Enter our NCTA 25th Anniversary Curriculum Recognition Project! NCTA at TEA is soliciting creative educator-developed lessons to highlight NCTA's 25 years. Alumni of our NCTA seminars, institutes and study tours are invited to submit an original lesson plan on East Asia related to their participation in one of our programs. Each month through May, TEA will showcase an exemplary lesson on our website and in the *TEA News*. Showcased authors will receive a gift card, Freeman Award-winning books, and NCTA 25th Anniversary tote. **Details.**

TEA on Twitter. TEA announces our program's pop-up classes, webinars, and other news regularly through Twitter. To learn about opportunities, resources, and news, follow TEA: **@TEAatCU**

National Opportunities

Upcoming National Online Programs from our NCTA Colleagues

Webinars at the Five College Center for East Asian Studies. All take place 7-8 p.m. ET.

- *Democracy in Taiwan*. Dr. Sara Newland. February 14. **Registration.**
- *Green Island*. Shawna Yang Ryan. February 22. **Registration.**

- *Visualizing the Taste and Season in Edo*. February 23. **Registration.**
- *Taiwan and the World*. Dr. James Lin. March 2. **Registration.**
- *Indigenous Taiwan*. Margaret Yun-Pu Tu. March 7. **Registration.**

Workshop: Virtual Sencha (Green Tea) Tastings. March 23, 7-8:30 p.m. ET. Five Colleges NCTA. Experience five varieties of *sencha* (green tea) grown organically in the tea fields of d:matcha in Kyoto. **Registration.**

Webinar: Legislative Systems. March 14 or 15, 8-9 p.m. Offered by Today in International Politics Speakers Series (TIPSS), in collaboration with NCTA at Columbia University, this webinar features China specialist Andrew Nathan. **Registration.**

Seminar: Image, Text, and Language at the Intersection of Culture: East Asia and Beyond. March 29 - April 26. University of Washington NCTA. This four-session online seminar explores the relationship between image, text, and language in East Asia and beyond. Each week the course will examine different genres such as woodblock prints, scrolls, manga, and multimedia expressions from an interdisciplinary approach to consider shifting language-text traditions and practices. **Details.**

Other National Offerings

International Symposium: Gender and Voice in Japanese Art. Saturday, February 25, 9 a.m. to 4 p.m. Hosted by the Denver Art Museum. In conjunction with the in-house exhibition, **Her Brush: Japanese Women Artists from the Fong-Johnstone Collection**, this international symposium brings together foremost scholars and specialists from various disciplines to reflect on the approaches and methodologies in the study, connoisseurship, and exhibition of Japanese art through the lens of gender, agency, and artistic voice. Speakers include Paul Berry, Patricia Fister, Melissa McCormick, Alison J. Miller, Amy Beth Stanley, and Marcia A. Yonemoto. Attendance is free, with virtual and local in-person options. **Details and registration.**

Previously Mentioned National Opportunities

National Chinese Language Conference, April 28 - 29. Hybrid. The program at the Asia Society, NYC, will be available as an in-person or remote option. The fully online portion takes place April 29. The Request for Proposals is open; submission deadline is January 16. Click **here** to submit a session proposal.

Colorado Programs

Kodo One Earth Tour 2023: Tsuzumi. February 18, 7:30 p.m. and February 19, 2:00 p.m. Experience the rhythms of three types of Japanese taiko drums by this internationally renowned drumming ensemble which hails from Sado Island, Japan.

The Newman Center for the Performing Arts, University of Denver. [Tickets](#).

Mile High Asian Food Week. February 22 - 26. Attend Denver's first week-long celebration of the city's Asian American and Pacific Islander culinary and beverage scene. [Registration](#).

Symposium: Gender and Voice in Japanese Art. February 25, 9 a.m.-4 p.m. In conjunction with the exhibition, [Her Brush: Japanese Women Artists from the Fong-Johnstone Collection](#), scholars and specialists will present on Japanese art through the lens of gender, agency, and artistic voice. Denver Art Museum. [Register](#) for free, in-person attendance.

Doll & Cultural Festival. March 4 - 5, 11:30 a.m.-4 p.m. Simpson United Methodist Church hosts its annual Doll's Day celebration features Japanese dolls, tea ceremony demonstrations, Japanese music, food, and more. Arvada. [Details](#).

2023 Colorado Dragon Boat Film Festival. March 9 - 12. Screen films set in Hong Kong, China, Japan, and South Korea and attend community conversations and other special events. Sie FilmCenter and additional Denver locations. [Information and tickets](#).

Previously Mentioned Colorado Programs

Her Brush: Japanese Women Artists from the Fong-Johnstone Collection. Through May 13. This Denver Art Museum exhibit addresses voice, gender, and agency through painting, calligraphy, and ceramics by Japanese female artists from the 1600s to 1900s. [Details](#).

NCTA State and Regional Programs

North Carolina Online Workshop: *The World of Origami: Intersection of Japanese culture, history, people, religion, society, and beyond*. February 11, 1-3 p.m. ET. Learn about Japanese culture, history, society, and more through the practice of origami folding. Offered for North Carolina teachers through the University of North Carolina NCTA state site. [Details](#).

Online Workshop: *The View from Ground Zero: Teaching the Bomb through Literature*. February 21, 7:00-8:30 p.m. ET. Explore the atomic bombings of Hiroshima and Nagasaki through the lens of literature. From the NCTA site at the University of Pittsburgh, this workshop is open to teachers in Alabama, Delaware, Illinois, Kentucky, Louisiana, Maryland, Minnesota, Michigan, Ohio, Pennsylvania and West Virginia. [Details](#).

Oklahoma Seminar: *East Asian Cultures: Influencing the Globe*. February 25 - April 15. East Asian countries are having both an economic and cultural impact on

the world. Explore the historical and modern impacts of these cultures and how Oklahoma can better connect through meaningful cultural dialogue. **Registration.**

Featured Resources

Himawari House, a graphic novel, by Harmony Becker has won numerous awards including the 2023 Asian/Pacific American Award for Young Adult Fiction Literature. The story centers on three young adults from South Korea, Singapore and the US studying in Japan. The book celebrates identity, East Asian cultures, and cross-cultural adjustment. Pop Culture Classroom offers a **free teaching guide** aligned with Common Core standards. The guide includes background information, discussion questions, pre-reading and class project activities, and links to additional readings.