The Program for Teaching East Asia at the University of Colorado Boulder

TEA News

August 2018

Featuring opportunities for educators, updates, and resources

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TEA Programs

Register Now for TEA's NCTA Fall Online Courses

NCTA at TEA is offering three seminars and several book and film discussion groups this fall. Please see individual flyers for specifics and application details. All courses offer completion award, materials, and certificate of professional development contact hours. Open to teachers nationwide.

Seminar: Chinese History through Its Dynasties, Part 1: Qin, Han, Tang. September 28 – November 19, 2018. Application deadline: September 14, 2018. "Ancient" history matters! This seminar will explore political, social, and cultural history through examination of three of China's most sigificant early dynasties. Each module will include analysis of historical themes as well as exemplary curriculum. (Secondary) Flyer and application.

Seminar: *NCTA National Online Seminar: Korea in the Modern World, Part 1: 1894-1953*. September 27 – November 28, 2018. Application deadline: September 14, 2018. This four-module course will examine primary and secondary sources to consider the impacts of imperialism and independence, political-economic and nationalist ideologies, and globalization in the development of Korea, 1894-1953. (Secondary) Flyer and application.

NEW—Online Book Group: *The Road to Sleeping Dragon: Learning China from the Ground Up*, with Author Michael Meyer. September 24 – December 11, 2018. Registration deadline: September 14 or when group fills. Join author Michael Meyer in a four-part online book group on his highly acclaimed 2017 memoir. In this, the last book of Meyer's China trilogy, he tells his personal story of learning China's language, culture, and history, providing high-interest, timely, and highly readable resources about China's history, growth, and daily life. (Secondary) Flyer and application.

NEW—Online Film Group: China's City Dreams: Urbanization, Demolition, and the Chaos of Reality. October 5 – November 27, 2018. Registration deadline: September 30 or when group fills. This course examines key issues in contemporary China through three films, each of which explores China's explosive urbanization and its consequences, considering the promise of the city as a beacon of progress and multiple realities that unchecked urbanization has rendered upon people's lives. (High school) Flyer and application.

NEW—Online Book Group: *Japan through Children's Literature: Picture Book Biographies*. September 28 – November 20, 2018. Registration deadline: September

14 or when group fills. Through picture book biographies of a Japanese artist, composer, and inventor, participants will consider the possibilities of the genre in the integration of social studies and literacy curriculum about Japan. (Elementary and middle school) **Flyer and application**.

Book Group: Contemporary China in Short Stories: The Bridegroom, by Ha Jin. September 24 – November 2, 2018. Application deadline: September 19 or when group fills. This NCTA book group will consider classroom-applicable stories of contemporary China at the turn of the 21st century. National Book Award winner Ha Jin takes on changing family and courtship relations, the impact of American fast food on Chinese tastes and customer service, and other topics reflecting a changing China. (High school) Flyer and application.

Save the Dates!

TEA Colorado Workshop: *Two Koreas: Past and Present.* **September 29, 2018.** Through lectures by scholars of North and South Korean history and literature, participants will gain perspectives of everyday life in the two Koreas and consider Korea's division and contemporary situations through multiple perspectives. Registration available at the **TEA website** later this month.

NCTA Northern Virginia Fall 2018 Workshop Series. See details under NCTA State and Local Programs.

National Opportunities

Study Tour: *Building Global Connections*. April 11-21, 2019. Application deadline: November 1, 2019. Primary Source is offering this program in which participants will learn about China's education system, discuss benefits of student exchange, and share ideas about global learning. Participants will visit Beijing, Xi'an, and Chengdu, and participate in a US-China Exchange Summit. Open to district and high school administrators and teachers. Cost: \$2500. Details and application here.

Congratulations!

To **Catherine Mein,** NCTA and TEA teacher alumna, for the 2018 US-Japan Foundation Elgin Heinz Outstanding Teacher Award in Japanese Humanities. Catherine, a social studies teacher at Ballard High School in Iowa, plans to develop a student summer study program in Japan with her award.

To our colleague **Mary Bernson**, director of the East Asia Resource Center, University of Washington, and national co-director and co-founder of the National Consortium for Teaching about Asia, for her recognition by the government of Japan for her career in furthering US-Japan understanding. Mary received an Order of the Rising Sun. This recognition, established in 1875 as Japan's first order, is one of the most prestigious awards bestowed by Japan.

Colorado Programs

TEA Colorado Workshop: *Two Koreas: Past and Present.* **September 28, 2018.** See details under **TEA Programs**.

NCTA State and Local Programs

NCTA Northern Virginia Fall 2018 Workshop Series. NCTA at TEA will continue its workshop series for Northern Virginia and D.C. area teachers this fall with an October 27 workshop on the Koreas and a December 8 (tentative) workshop on contemporary issues in China. Details and registration will be available in the TEA September E-news.

Featured Resources

Earlier this year, the **Global Literature in Libraries Initiative** blog featured a full month series on Japanese literature, including children's literature. A complete list of the posts in the series, compiled by Andrew Wong, is available **here**.

A free teacher's guide is now available to accompany the children's book *Confucius* by Demi, published by Lee and Low books. Access the guide **here**; more information about the book is available **here**.

The work of CU Boulder students is currently being featured in an **art exhibit at South Korea's DMZ Museum**. The exhibit was organized by CU professor George Rivera and includes works that were specifically created to reflect the tensions of the DMZ and history of border conflict on the Korean Peninsula. Selected works from the exhibit are available **here**. Background on the show is provided in this **article**.