The Program for Teaching East Asia at the University of Colorado Boulder

TEA News

November 2015

Featuring opportunities for educators, updates, and resources

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TEA will offer the following NCTA online seminars and book groups beginning in January 2016. Registration and detailed flyers will be available December 1 on the TEA website.

- Seminar: Teaching about Premodern Japan: Heian and Medieval Society and Culture (January 9 March 18)
- Book group: *Reading the Mao Years: Stories by Feng Jicai and Liao Yiwu* (January 10 March 19)
- Book group: *Becoming Modern: Early 20th-Century Japan through Literature* (January 16 March 18)
- Seminar: *Teaching about China's Political System* (January 25 April 25)
- Seminar: *Korea in the Modern World* (January 28 April 13)

Save the Date: TEA Offers Two 2016 Summer Institutes!

TEA will conduct two summer institutes on the CU Boulder campus in July 2016. Look for application information on the TEA website in December. The institutes are:

- Japan's Olympic Challenges: 20th-Century Legacies, 21st-Century Aspirations. For secondary teachers. July 10-15, 2016
- Korea's Journey into the 21st Century: Historical Contexts, Contemporary Issues. For K-12 teachers. July 24-28, 2016

National Opportunities

Pictures from a Hiroshima Schoolyard to Be Featured at NCSS Annual Conference. November 13-15, New Orleans. Among the sessions in the special strand on the 70th anniversary of Hiroshima and Nagasaki will be a Sunday morning showing of the film *Pictures from a Hiroshima Schoolyard.* The film is also the subject of a Facebook **page**. For a full listing of Asia-related sessions at NCSS, visit the FCCEAS **website**. Highlights of the special strand on Hiroshima and Nagasaki were detailed in the September TEA **enews**. While you are at the conference, be sure to stop by the NCTA booth (1017).

Applications Now Being Accepted for Fulbright-Hays Seminars Abroad Program. Application deadline: Wednesday, December 9. The U.S. Department of Education sponsors opportunities for teachers to study abroad during the summer. In 2016, summer programs to Peru, India, and Senegal will be offered. For more information, visit the program website.

Education About Asia Seeks Manuscripts on Asia in Advanced Placement and International Baccalaureate Courses. Submission deadline: Monday, January 4, 2016. The spring 2016 issue of *EAA* will feature a special section on "Asia in Advanced Placement, International Baccalaureate, and Undergraduate Honors Courses." AP and IB teachers are encouraged to submit articles about innovative pedagogy they use in their classrooms. For more information, email Lucien Ellington at l-ellington@comcast.net.

Sino-American Bridge for Education and Health: Teach in China Summer 2016. Application deadline: January 15, 2016. K-12 teachers of any subject with at least three years of experience can apply to take part in this program. Participants teach from two to four weeks and have one week free to travel and explore Chinese culture. Information and application here.

Korea Academy for Educators (KAFE) Summer Institute. July 17-22, 2016. KAFE and the USC Korea Studies Institute offer this program sponsored by the Korea Foundation. Participants will explore Korean history, culture, and contemporary issues, as well as the experiences of Korean Americans. Applicants should be passionate about learning about Korea and able to develop lessons based on what they learn. Fellowships cover most expenses. For more information, visit the KAFE website or email Daniel Lee at daniel@koreaacademy.org.

Author of *Red Scarf Girl* Offers School Visits. Ji-li Jiang, author of *Red Scarf Girl*, has been visiting U.S. classrooms to discuss her book and the Cultural Revolution since 1997, but this school year will be her last. Her presentations align with units on China, world history, and government. She charges \$1300 per day plus expenses and encourages schools to share a day to reduce the cost. Email the author at info@jilijiang.com or visit her website for more information.

Sejong Writing Competition Now Accepting Entries. Submission Deadline: Monday, February 29, 2016. The Sejong Cultural Society sponsors an annual competition in which young people in three age groups (age 25 and younger, grade 12 and younger, and grade 8 and younger) write essays in response to Korean literature; they also offer a division in which students grade 12 and younger write poetry in the style of the traditional Korean *sijo*. More information is available on the Society's **website**.

Previously Announced National Opportunities

Enrichment Grants for Teachers Who Encourage Study Abroad. Application deadline: Tuesday, December 1, 2015. Through its Generation Study Abroad program, the Institute of International Education (IIE) is encouraging educators to take action to motivate more U.S. students to study abroad. To that end, the program is offering \$1000 grants to secondary teachers who are advocates for study abroad. For more information, visit the Generation Study Abroad website.

Elgin Heinz Outstanding Teacher Award. Application deadline: Tuesday, February 2, 2016. The United States-Japan Foundation established the Elgin Heinz Award to honor precollegiate teachers whose work advances mutual understanding between the United States and Japan. Two awards are given, one in the humanities, the other in Japanese language. For more information, visit the **award page** on the Foundation's website.

Colorado Programs

Denver, the Japan America Society of Colorado, and the Japanese Prime Minister's Office are sponsoring this program, which is designed to encourage conversation about Japan between U.S. and Japanese citizens. The discussion will be led by Ambassador Ken Shimanouchi, former Japanese ambassador to Spain and Brazil. The free luncheon program will be held at Colorado Heights University in Denver. For more information and to register, visit the World Denver website.

Previously Announced Colorado Programs

Middle East Outreach Council Educators' Workshop: Dimensions of Diversity in the Middle East. Saturday, November 21, 2015, 8:30 am – 3:30 pm. This workshop to be held in conjunction with the Middle East Studies Association (MESA) annual meeting will feature scholarly presentations on religion, diversity, and minorities in the Middle East, plus a hands-on curriculum session complete with teaching resources. Workshop participants will be able to attend sessions at MESA, including the FilmFest, featuring films particularly useful for the classroom. The workshop will be held at the University of Denver, Anderson Academic Commons, room 340. For more information, email Betsey Coleman; registration (\$15 fee) is available here.

Lecture on *Charles Lang Freer and Japanese Ceramics***. Thursday, January 14, 2016, 5:30 – 8:00 pm.** The Japan American Society of Colorado and Asian Art Association of the Denver Art Museum are sponsoring this lecture by Louise Cort, curator of ceramics at the Smithsonian's Freer Gallery of Art and Arthur M. Sackler Gallery. The lecture will be followed by a reception. Tickets are \$10; register at the JASC website.

NCTA State and Local Opportunities

2015-2016 NCTA Seminars from the Five College Center for East Asian Studies. FCCEAS is currently recruiting teachers for seminars in Hadley, MA, and Rutland, VT. The Hadley seminar will be held at the Pioneer Valley Chinese Immersion Charter School; it will be held on Saturdays from 9 am to 3 pm, beginning January 30 and concluding March 12. Contact seminar leader **Arlene Kowal** for more information; application is available **here**. Information on the Rutland seminar will be available on the FCCEAS **website** soon.

Featured Resources

The Asian Educational Media Service at the University of Illinois hosts *Digital Asia*, a website that provides high school and college teachers access to documentary films on East Asia. Downloadable classroom materials accompany the films.

Hidden Legacy: Japanese Traditional Performing Arts in the World War II Internment Camps is a documentary featuring historical footage and interviews with interned artists. The film's creative director, Shirley Kazuyo Muramoto-Wong, is a koto artist herself; inspired by the fact that her own mother learned to play the koto in Tule Lake and Topaz, Muramoto-Wong spent more than 20 years researching the subject. For more information, visit this website.

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