### The Program for Teaching East Asia at the University of Colorado Boulder

#### **TEA News** February 2015 Featuring opportunities for educators, updates, and resources **TEA National Programs TEA National Programs Applications Now Available for NCTA 2015 Summer Institutes for Secondary Social** National **Studies Teachers on University of Colorado Campus Opportunities** The Program for Teaching East Asia announces two NCTA-sponsored summer institutes Colorado funded by the Freeman Foundation. Participants will receive travel allowance, room and **Programs** board, materials, and stipend: **NCTA State and** Local • Korea's Journey into the 21st Century: Historical Contexts, Contemporary Issues. **Opportunities** July 13-17. Application deadline: March 13. In this four-day residential summer institute, secondary teachers will consider modern and contemporary South Korea's Featured distinct history, geography, intra-peninsular and international relations, and Resources transnational cultural transmissions (e.g., K-pop, film, and design). Participants will work with specialists to learn about the Korean peninsula beyond the media coverage, drawing on Korean narratives and texts to enrich their teaching about contemporary South Korea in the classroom. Additional funding is provided by the Korea Foundation. A detailed flyer and application are available here. The Program for **Teaching East** • Citizens, Society & the State: Adaptation and Transformation in Contemporary Asia China. July 27-31. Application deadline: March 18. This four-day residential University of program will examine the rapidly changing social and political dynamics of Colorado Boulder contemporary China, with special attention to the emerging roles of citizens, including 595 UCB

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80309



**National Opportunities** 

application are available here.

## East Asian Studies Center Announces Spring Webinar Series

The East Asian Studies Center at Indiana University is offering three free 90-minute webinars this spring:

• *Pop Culture, Song, Cinema, and the Korean Wave.* **Tuesday, February 10, 7 pm EST.** Presenter: Michael Robinson, Professor of East Asian Languages and Cultures at IU Bloomington. No registration required; join the webinar **here**. To enter as a guest, type "FULLNAME/AFFILIATION" as your username and then click "Enter Room."

ways in which individuals and groups respond to and enable social and political change

through protests, political participation, and self-organization. A detailed flyer and

• Spirits of the Mind: Gods, Ghosts, and Meditating Monks in Chinese Buddhist Art.

**Monday, March 16, 7 pm EST.** Presenter: Phillip Bloom, Assistant Professor of Art History at IU Bloomington. No registration required; join the webinar **here** and follow the directions above to enter as a guest.

• *Yokai: Monsters of Japanese Folklore*. Monday, April 20, 7 pm EST. Presenter: Michael Dylan Foster, Associate Professor of Folklore and Ethnomusicology, IU Bloomington. No registration required; join the webinar here and follow the directions above to enter as a guest.

**2015 Study Tour to Japan for Middle and High School Educators. June 28 – July 18. Application deadline: Thursday, March 12.** The Japan Society New York offers this opportunity for teachers, school librarians, and school administrators nationwide. The program includes an intensive pre-departure orientation and a three-week study tour in Japan for the cost of \$1,200. Applicants must demonstrate a strong commitment to foster and sustain education about Japan. For more information and an application, visit the Japan Society New York website.

## **Previously Announced National Opportunities**

Keizai Koho Center Offers Study Tour to Japan. June 28 – July 10. Application deadline: Sunday, February 15. The Keizai Koho Center will select 25 fellows (middle or high school teachers, curriculum supervisors, college faculty who train preservice teachers) to travel to Japan to learn about the Japanese economy, culture, and history. Upon return, participants will be expected to develop lesson plans. For more information, visit the website of the program coordinator, the Japan-America Society of Pennsylvania.

**NEH Institute to Focus on** *Literatures, Religions, and Arts of the Himalayan Region.* July **5 – August 1. Application deadline: Monday, March 2.** This four-week summer institute, to be held on the campus of the College of the Holy Cross in Worcester, MA, will engage K-12 educators in studying religion, history, art, geography/ecology, literature, and politics of the Himalayan region. For more information, visit the institute website.

Applications Now Available for the 2015 NCTA *Teaching East Asian Literature in the High School* Workshop. July 12-17. Application deadline: Monday, March 9. The East Asian Studies Center at Indiana University is now accepting applications for its 17th annual workshop for high school teachers of English and world literature. The workshop, held on the campus of Indiana University Bloomington, features scholarly presentations on the literature and history of China, Japan, and Korea, as well as strategy sessions led by master teachers. For questions, contact Cathy Gao. Access more information and an application here.

Choices Program Offers Summer Institute on *The Middle East in Transition*. July 13-17. Application deadline: Monday, March 16. This Choices Leadership Institute will immerse participants in the Choices approach to teaching contested international issues and provide opportunities to exchange ideas with teacher colleagues. For more information and an application, visit the Choices website.

**U.S. Department of State and IREX Announce Availability of Applications for the 2015 Teachers for Global Classrooms Program. Application deadline: Wednesday, March 18.** Teachers for Global Classrooms Program is a year-long professional development program designed to help experienced elementary and secondary teachers prepare students for the globalized world. The program includes an online course, a symposium in Washington, DC, an international field experience, and more. Access more information and an application

## here.

Global Exploration for Educators Organization (GEEO) Offers Summer Study Tour of China. June 28 – July 18. GEEO is offering a three-week travel program to China, open to all educators. The tour includes Beijing, Xi'an, and other cities, as well as the Panda Research Center, Tiger Leaping Gorge, and other sites. For more information, including costs, visit the GEEO website.

The Five College Center for East Asian Studies Offers Webinar on *The Great Wave of Hokusai and the Great Wave of 3-11: Japanese Artists' Responses to Nature.* Wednesday, April 15, 7:00-8:00 pm EDT. This webinar will be presented by Willamarie Moore of the Museum of Fine Arts Boston. Registration is available here.

**Explore Korean History, Culture, Contemporary Issues, and Korean Americans at the USC-KAFE Summer Seminar for K-12 Teachers. July 12-17.** This collaborative program of the Korea Academy for Educators (KAFE) and USC Korean Studies Institute is sponsored by the Korea Foundation and held on the USC campus. Successful applicants will demonstrate interest in learning about Korean history and culture and the ability to create lessons based on what they learn. Fellowships will cover travel expenses, hotel, and some meals. For more information, visit the KAFE website or email daniel@koreaacademy.org.

# **Colorado Programs**

# Center for Asian Studies Announces Events of Interest to Teachers

CU's Center for Asian Studies hosts a variety of Asia-related events each month. Three upcoming events of potential interest to teachers are listed below. More information is available on the CAS website.

• Film Screenings: *The Land of Many Palaces* and *Mountain Town*. Thursday, February 12, 4 pm. *The Land of Many Palaces* follows a Chinese government official attempting to convince farmers that their lives would be better in the city and a farmer pressured to move as China rapidly urbanizes. *Mountain Town* profiles a town in China built as a replica of Jackson Hole, Wyoming. The free screenings will be held in Hellems 211 on the CU Boulder campus.

• Dance Arirang: Traditional Korean Dance and Music by Lee Mi Sook Dance Company of South Korea. Wednesday, February 18, 6 pm. This event honoring American veterans of the Korean War will be held in the Old Main Chapel on the CU Boulder Campus.

• *History of the Mongol Empire*. Wednesday, March 11, 4 pm. Professor Morris Rossabi of the City University of New York will present this lecture. Specific campus location to be determined.

Facing History Offers Workshop on *The Nanjing Atrocities: Crimes of War*. Tuesday, March 3, 8 am - 4 pm. This daylong workshop will model a pedagogical approach to teaching difficult historical events through a case study of the Nanjing atrocities. Participants will receive a copy of Facing History's new resource on Nanjing. Particularly recommended

for high school teachers of U.S. or world history, English language arts, and humanities. Registration is \$10; more information is available **here**.

## **Previously Announced Colorado Programs**

The Choices Program, in Collaboration with TEA and NCTA, Is Offering a Workshop on Engaging Students in International Issues: The Choices Approach. Saturday, February 21, 8:30 am – 3:30 pm. This workshop, presented by Choices Teaching Fellows Michelle Van Sickle and Rebekah Nesbitt, will engage teachers in learning the Choices approach to teaching about contested international issues through work with two Choices units: China on the World Stage: Weighing the U.S. Response and U.S. Immigration Policy in an Unsettled World. Cost for the program is \$145; a limited number of scholarships are available for preservice teachers. Enrollment is limited. More information and a registration form are available here.

**Denver Museum of Nature and Science Hosts** *Traveling the Silk Road* **Exhibit. Through May 3.** This exhibit, organized by a multi-national group of museums spearheaded by the American Museum of Natural History in New York, features artifacts from the 5,700-mile trade route that stretched from China to the Middle East and Roman Empire. For more information about the exhibit, visit the DMNS site.

# **NCTA State and Local Opportunities**

NCTA Seminar to be Held in Bridgewater, MA, Spring 2015. The Five College Center for East Asian Studies has recently added a spring NCTA seminar focused on *Human Landscapes of East Asia*. The seminar will run from April 8 – May 9 and be held on the campus of Bridgewater State University. More information is available here.

See listing for **2015 NCTA Teaching East Asian Literature in the High School Workshop** under National Opportunities for an additional NCTA program currently accepting applications.

# **Featured Resources**

The Five College Center for East Asian Studies has recently launched a website presenting detailed information on *Japanese Tea Ceremony*. Sections of the website, which features text, still photographs, and videos, are "The Way of Tea," "History of Tea," "Tearoom, Utensils, and Accessories," "Warigeiko: Divided Practice," "Temae: Tea Procedures," and "Resources." The site was developed with a grant from the Freeman Foundation.

*Smithsonian Magazine*'s February 2015 issue features an article on "*Why Footbinding Persisted in China for a Millenium*." The article was written by historian Amanda Foreman, who is currently developing a documentary series on the history of women for the BBC. Access the article here.

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