

The Program for Teaching East Asia at the University of Colorado Boulder

# TEA News

February 2013

Featuring opportunities for educators,  
updates, and resources

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The Program for  
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## National Opportunities

### *New National Opportunities*

**Deadline. Friday, February 15, 2013. *Understanding Leadership: China in the 20th Century.*** National History Day offers this summer institute for history teachers, to be held July 20 – August 1, 2013, in China. Teachers will study with leading historians, meet with Chinese history teachers, and explore historic sites in Shanghai, Nanjing, Changsha, Xi'an, and Beijing. The institute covers room and board, field trips, books and materials, and internal travel in China; participants pay for transportation to and from China, as well as such ancillary costs as passports and insurance. For more information, visit <http://www.nhd.org/2013ChinaInstitute.htm>.

**April 7-9, 2013. *National Chinese Language Conference: Engage the Future.*** This conference, to be held at the Boston Marriott Copley Place Hotel, will feature more than 70 breakout sessions and workshops, school visits to Boston-area model K-12 Chinese language programs, and the chance to network with colleagues in the field. Sponsors are the Asia Society, the College Board, and Primary Source. Full registration is \$495, but savings can be realized via early bird (ends February 11) or advance (ends March 11) registration. For more information, visit the conference website: <http://www.AsiaSociety.org/NCLC>.

**Deadline. Saturday, June 1, 2013. *Global Exploration for Educators Organization (GEEO) Summer Travel Programs.*** In summer 2013, GEEO will offer 22 different travel programs for teachers, including several to Asia. The programs range in length from eight to 24 days and carry the option of graduate credit. For more information, visit <http://www.geeo.org>.

### *Previously Mentioned National Opportunities*

**Deadline. Friday, February 15, 2013. *Keizai Koho Center Fellowships.*** The Keizai Koho Center offers a ten-day fellowship to Japan in summer 2013 for educators in the United States and Canada. For more information, visit the program's website at <http://www.kkcfellowships.com/> or email [kkcfellowship@us-japan.org](mailto:kkcfellowship@us-japan.org).

**Deadline. Thursday, February 28, 2013. *2013 Educators' Study Tour to Japan.*** From June 30 – July 22, 2013, the Japan Society is sponsoring a study tour to Japan for middle and high school educators. Following a predeparture orientation in New York, June 27-29, participants will visit Tokyo, Kyoto, Nara, and Hiroshima, visiting schools and experiencing a homestay. Cost is \$1000. For an application, visit [http://www.japansociety.org/educators\\_study\\_tour/](http://www.japansociety.org/educators_study_tour/).

**Deadline. Monday, March 4, 2013. *China and India: Comparisons and Connections.*** The Asian Studies Program of the University at Buffalo is offering this National Endowment for the Humanities three-week summer institute for teachers July 1-19, 2013. The institute will explore the histories, cultures, and contemporary societies of China and

India, with a focus on comparisons, contrasts, and interactions. For more information and application instructions, visit

<http://www.asianstudies.buffalo.edu/nehsummerinstitute/index.shtml> or contact Bruce Acker at [backer@buffalo.edu](mailto:backer@buffalo.edu).

**Deadline. Sunday, March 10, 2013. *Call for Manuscripts: Asia-Related Digital Media.***

The journal *Education About Asia* seeks short (500- to 1500-word) essays from NCTA teachers or their students, describing their favorite Asia-related digital media (DVDs, podcasts, websites, or online videos) and explaining why they are interesting, informative, fun, and engaging. More detailed instructions are available at <http://www.asian-studies.org/EAA/index.htm>; send questions to Lucien Ellington at [Lucien-Ellington@utc.edu](mailto:Lucien-Ellington@utc.edu).

**Deadline. Friday, March 15, 2013. *Re-Inventing Japan: Teaching about 21st-Century Issues and Trends.***

The annual NCTA-TEA summer institute, to be held July 9-17, 2013, on the CU Boulder campus, considers challenges facing Japan today and offers perspectives on Japan's directions in the 21st century. Twenty teachers will be selected to participate; they will receive travel stipend, lodging, meal package, and resource materials. Graduate credit is available for a modest fee. Details and application package are available at: <http://www.colorado.edu/cas/tea/programs/downloads/Re-Inventing%20Japan%20Summer%20Institute%20Flyer.pdf>. For additional information, contact Lynn Parisi at [parisi@colorado.edu](mailto:parisi@colorado.edu).

**Deadline. Friday, March 15, 2013. *The 1960s: Upheaval at Home and Abroad.***

The Choices summer leadership institute for teachers will take place at Brown University's Watson Institute for International Studies, July 8-12, 2013. Participants will interact with historians, experience Choices curriculum units on the 1960s, including *The Limits of Power: The United States in Vietnam*, and plan for classroom application and outreach to other teachers. For more information and an application, visit [http://www.choices.edu/pd/institute\\_2013.php](http://www.choices.edu/pd/institute_2013.php).

**Deadline. Wednesday, April 17, 2013. *JET Memorial Invitation Program for High School Students.***

The Japan Foundation Los Angeles offers this study tour to Japan for rising high school juniors and seniors who are studying Japanese. The study tour, tentatively scheduled from July 6-24, 2013, will feature stops in Osaka and the Tohoku region and include a homestay. Most expenses covered. For more information, visit <http://www.jflalc.org/jle-jet-mip.html>.

**July 11 – August 3, 2013. *Summer Teaching Program in China.*** Teachers and college students majoring in education are eligible for this summer program in China sponsored by International Partnerships in Education. Participants will spend 14 days in Guangzhou, working to help Chinese elementary, middle, and high school students improve their English skills. In addition, participants will enjoy a three-day cultural tour of Beijing. Most expenses covered. For more information, see <http://www.ipie.us>.

## Colorado Programs

**Saturday, February 9 – March 23, 2013. *From Cherry Blossoms to Snow Gardens: The Floating World of Japanese Prints.*** This exhibit at the CU Art Museum (1085 18th Street, Boulder) features 19th-century woodblock prints by such *ukiyo-e* masters as Utagawa Hiroshige, Utagawa Kunisada, Utagawa Kuniyoshi, and Katsushika Hokusai.

For more information and museum hours, visit their website at <http://cuartmuseum.colorado.edu/>.

**February 21-24, 2013. *Focus on Japanese Cinema.*** The Denver Film Society presents this four-day celebration of Japanese theater, focusing on the works of filmmaker Mikio Naruse (1905-1969). A new print of *Seven Samurai* by Akira Kurosawa will also be screened. To be held at the Sie Film Center at 2510 East Colfax in Denver, this special event is sponsored by the Consulate-General of Japan at Denver and Asian American Student Services at UC Denver. For more information, visit <http://www.denverfilm.org/filmcenter/detail.aspx?id=23163>.

**Friday, March 1, 2013, 10:00 am. *University of Colorado Center for Asian Studies Symposium: Listening to Asia.*** The Second Annual CAS Symposium is a day of interdisciplinary inquiry into contemporary Asian societies. The varied presentations will focus on such topics as Japanese music and dance, the Indian middle class, and drones in Pakistan. The event is free and open to the public. For more information, visit: <http://cas.colorado.edu/events/cas-symposium-listening-asia>.

**Tuesday, April 16, 2013, 11:45 am – 1:15 pm. *The China Challenge: Leadership Transition.*** World Denver and City Club of Denver are sponsoring this luncheon event at the Brown Palace Hotel. The program will be presented by Dr. Elizabeth Economy, senior fellow and director for Asia Studies at the Council on Foreign Relations. Cost is \$29 for members of World Denver and \$35 for non-members. For more information, visit <http://www.worlddenver.org/content/april-16th-dwac-speaker-elizabeth-economy>.

## NCTA Opportunities

**Deadline. Friday, February 15, 2013. *NCTA Study Tour: Exploring Peace Studies in Japan.*** The NCTA National Coordinating Site at the Five College Center for East Asian Studies invites alums of NCTA seminars nationwide to apply for this two-week program, tentatively scheduled for June 20 – July 2, 2013. Cost is \$500. For more information and to apply, visit <http://www.smith.edu/fceas/> or contact Anne Prescott at [aprescott@fivecolleges.edu](mailto:aprescott@fivecolleges.edu). This program is offered pending funding.

**Deadline. Wednesday, February 20, 2013. *The Silk Road: A Multidisciplinary Approach to Teaching about East Asia.*** The NCTA site at Columbia University's Asia for Educators offers this 15-week asynchronous online course that weaves together literature, geography, economics, history, art, and music in its study of the Silk Road. The course is taught by Karen Kane at Columbia, in collaboration with experts on specific topics covered. The course runs from February 6 – May 30; successful completion of the course will qualify participants to apply for a summer 2014 study tour. For more information, visit <http://www.columbia.edu/itc/eacp/ncta-columbia/2013/silkroadseminar.html>.

**Thursday, February 21, 2013, 7:00-8:00 pm EST. *Distant Voices: 19th Century American Diplomats, Missionaries, and Adventurers in East Asia.*** Through biographical sketches, explore the motivations and accomplishments of some of the first U.S. citizens to establish bonds between their nation and China, Japan, and Korea. This webinar is sponsored by NCTA at the Five College Center for East Asian Studies; visit their website

for more information: <http://www.smith.edu/fceas/>.

**Deadline. Monday, March 11, 2013. *Teaching East Asian Literature in the High School*.** Scheduled for July 14-19, 2013, this residential workshop, sponsored by the National Consortium for Teaching about Asia (NCTA) at Indiana University, offers participants the opportunity to explore the historical and cultural context of literature in East Asia, while engaging in discussion of short stories, novels, and poetry. Participants work with specialists in history, religion, society, language, and literature as well as a master high school world literature teacher. Access complete details and application at [www.iub.edu/~easc/outreach/educators/literature/index.shtml](http://www.iub.edu/~easc/outreach/educators/literature/index.shtml).

**Thursday, March 14, 2013, 7:00-8:00 pm EST. *Getting a Hold on Contemporary Chinese Cities*.** Dr. Kristin Stapleton of the University at Buffalo will present this one-hour institute focusing on urban China. This webinar is sponsored by NCTA at the Five College Center for East Asian Studies; visit their website for more information: [www.smith.edu/fceas/](http://www.smith.edu/fceas/).

**Deadline. Friday, March 15, 2013. *Re-Inventing Japan: Teaching about 21st-Century Issues and Trends*.** The annual NCTA-TEA summer institute, to be held July 9-17, 2013, on the CU Boulder campus, considers challenges facing Japan today and offers perspectives on Japan's directions in the 21st century. For more details, see full listing under [National Opportunities](#).

## Featured Resource

***Modern Chinese History*, by David Kenley.** This new title in the Association for Asian Studies' *Key Issues in Asian Studies* series covers Chinese history from 1644 to the present. *Key Issues* books, designed for use in undergraduate and advanced high school classes, are written in a style intended to provoke classroom discussion. For more information on *Modern Chinese History* and the other ten titles in the series, visit the AAS website: <http://www.asian-studies.org/publications/KIAS.htm>.

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