



Upcoming Colorado Programs

Upcoming

CO Programs

National Opportunities

NCTA Seminars

Program Highlights

Resources

Deadline. Friday, February 24, 2012. Rice in China: From Traditions to Toxins. This TEA workshop will take place on Saturday, March 3, 2012, from 8:30 a.m. – 3:30 p.m. at the University of Colorado in Boulder. Geared towards secondary history teachers, this workshop will explore contemporary social and environmental issues in China through the lens of rice. Participants will consider the cultural importance of rice as well as current problems Chinese leaders face regarding feeding China's people, managing its environmental problems, and maintaining social stability. Teachers will receive lesson plans from SPICE and other resource materials. For more information and a registration form, visit www.colorado.edu/cas/tea/programs/downloads/Chinese_rice_flier2012.pdf.

Friday, March 2, 2012. 6:30 p.m. Treasure of the Lisu - A Film by Yan Chun Su. The Center for Asian Studies hosts this screening followed by a question-and-answer session with the filmmaker. The film explores the world of Ah-Cheng, a master musician and tradition-bearer of the Lisu minority people in southwest China. The event will take place at the University of Colorado, Boulder in Atlas 100. For more information, click [here](#).

Saturday, March 3, 2012. 10:30 a.m. First Annual Center for Asian Studies Symposium: Asia on Edge. The keynote speaker, Juan Cole, of the University of Michigan, will address the topic "Pakistan After Bin Laden: The Crisis of Governance." CU faculty and graduate students will also make presentations. The event will take place at the University of Colorado in Boulder on the fifth floor of Norlin Library. For more information, click [here](#).

Wednesday, March 14, 2012. 7:00 – 9:00 p.m. Matsukawa Kyougaku Taiko Drummers. This group will be performing in the Newman Center at the University of Denver on their world tour. They are performing to show their appreciation of support after the 3/11/11 earthquake. For more information, visit www.nippon-kan.org/TaikoDrummers/.

Summer Host Families Needed. For the past 32 years, the Jumonji Exchange Program has brought Japanese high school girls to Boulder. This year, between July 23 and August 12, approximately 35 host families are needed for girls ages 13-17. For more information, visit the [flier](#) and [host family information](#) page.

Japan Exhibit Field Trips to The Denver Art Museum. The Denver Art Museum is offering a Hands-On Japan field trip for grades K-3 and an Exploring Japan field trip for grades 4-8. Reservations for field trips need to be made at least three weeks in advance. For more information, visit www.denverartmuseum.org/learn_and_play/schools_and_teachers/subject_tours#japan.

Previously Mentioned Upcoming Colorado Programs

Wednesday – Thursday, February 22 – 23, 2012. 7:30 p.m. Shen Yun Performing

Arts. This traveling Chinese dance company will return to Denver for two shows at the Buell Theater. Shen Yun presents dances and stories to enhance understanding of China's 5,000 years of history. For more information, and to see their other performance sites, visit www.shenyunperformingarts.org.

National Opportunities

TEA National Summer Institutes

Deadline. Friday, March 16, 2012. China: Environmental Issues and Challenges, June 25 – 29, 2012. The Program for Teaching East Asia will hold this institute at the University of Colorado. The institute will examine environmental issues within the context of China's economic development, social and political evolution, and global responsibility. Working with specialists who will share diverse perspectives, participants in the summer institute will have the opportunity to consider general issues and analyze several case studies appropriate for classroom use. For more information and the application form, click [here](#).

Deadline. Friday, March 16, 2012. NCTA National Summer Enrichment Program: Japan in the 21st Century, July 8 – 13, 2012. This institute will explore the Japan of today through examination of key domestic and international issues facing that country. The one-week program will offer teachers a unique opportunity to consider how and what to teach about contemporary Japan. Teachers' work will be informed by lectures and discussions with specialists in contemporary Japanese culture, society, public policy, and the arts. Among the topics to be addressed are 21st-century social trends and challenges, political reform, Japan in the global economy, Japan's triple tragedy and national recovery, and new directions in culture, literature, and the arts. For more information and the application form, click [here](#).

Other National Opportunities

Spring 2012. Online Classes Now Available. Asia for Educators, in collaboration with NCTA National Coordinating Site at Columbia University, is hosting a series of spring simulcasts for teachers. These are free sessions held in the evenings and on Saturdays. Each class provides visual resources and PowerPoint. Background materials and classroom units are also available online to download and share. To view the times and sessions available, visit http://afe.easia.columbia.edu/online_course/.

Deadline. Wednesday, February 29, 2012. Concordia Language Villages Scholarship. Summer "Villages" combine language immersion, cultural activities, and camp activities for students aged 7-18 in languages such as Chinese, Japanese, and Korean. Programs are one, two, and four weeks long, with the four-week program offering one year of high school language credit. For more information, visit www.concordialanguagevillages.org/newsite/Registration/scholarships1.php.

Deadline. Thursday, March 15, 2012. Seminar on Korea History and Culture. This seminar for K-12 administrators and teachers is hosted by The Korea Academy for Educators, the Korean Cultural Center LA, and the Korea Foundation. It will take place in Los Angeles from July 30 – August 3, 2012 (8:30 a.m. – 4:00 p.m.). To view the flier, click [here](#). To view the schedule, click [here](#). For more information, visit www.KoreaAcademy.org.

Deadline. Friday, March 16, 2012. Choices 2012 Leadership Institute. Held at Brown University's Watson Institute for International Studies in Providence, RI, this institute will take place from July 9 – 13, 2012. Teachers will have the opportunity to examine the concept

of human rights and the challenges of enforcing human rights at an international level, using the Choices curriculum unit, *Competing Visions of Human Rights: Challenges for U.S. Policy*. For more information and applications, visit http://www.choices.edu/pd/institutes_seminars.php.

Tuesday, March 20, 2012. 7:00 p.m. EDT. Webinar: Teaching about March 11 and Japan's Recovery. Robert Fish, Director of Education, Japan Society of New York, and others will present at this Five College Center for East Asian Studies - Japan Society of New York program. To register, visit <https://www3.gotomeeting.com/register/353957862>.

Thursday, April 5, 2012. 7:00 p.m. EDT. Webinar: Sakura in Japanese Culture. Anne Prescott, Director of the Five College Center for East Asian Studies, will discuss the significance of cherry blossoms in Japanese culture. To register, visit <https://www3.gotomeeting.com/register/644849990>.

Deadline. Monday, April 16, 2012. Mandarin for Future Mandarin Teachers (MFMT). This partnership between China Institute and East China Normal University (ECNU) provides scholarships for a select group of pre-service and in-service Chinese language teachers to take professional development courses taught by distinguished ECNU professors. Accommodation and tuition are free. Early-bird registration ends February 29, 2012. For more information, click [here](#).

Previously Mentioned National Opportunities

Deadline. Thursday, March 1, 2012. Chinese Film and Society NEH Summer Institute. The Asian Educational Media Service (AEMS) at the University of Illinois in Urbana-Champaign will host this 2012 NEH institute for teachers from July 9 – August 3, 2012. The program will include films from the May Fourth period to contemporary times, both documentary and feature, and is open to middle and high school educators. For more information, visit www.aems.illinois.edu/nehchinesefilm.

Deadline. Thursday, March 1, 2012. U.S.-China Teachers Exchange Program. Established in 1996 with funding from the Freeman Foundation, the U.S.-China Teachers Exchange Program sends American K-12 teachers to China and brings Chinese secondary school teachers to the United States to teach in public schools. Since the program began, approximately 300 Chinese teachers have taught in American elementary, middle, and high schools and more than 100 American teachers have taught in Chinese secondary schools. For more information, visit www.ncuser.org/programs/tep.

Deadline. Friday, March 2, 2012. Intensive Summer Language Institutes (ISLI). Study language in China via Intensive Summer Language Institutes provided by the American Councils for International Education (ACIE). ACIE provides fellowships for U.S. classroom teachers to spend six weeks overseas studying intermediate and advanced-level Chinese in Changchun, China. Current K-12 teachers, community college instructors of Mandarin Chinese, and students enrolled in education programs who intend to teach this language can apply. For more information, visit www.americancouncils.org/isli or email isli@americancouncils.org.

Deadline. Monday, March 5, 2012. National NCTA Teaching East Asian Literature in the High School Workshop. This workshop will take place July 8 – 13, 2012, at Indiana University. The summer workshop is for high school English and world literature teachers who are interested in incorporating Chinese, Japanese, and Korean literature into their curriculum. For more information, visit

<http://www.iu.edu/~easc/outreach/educators/literature/index.shtml>.

Deadline. Thursday, March 15, 2011. 2012 Educators Study Tour to Japan. The Japan Society in New York will select middle and high school educators to participate in this three-week tour to Japan in July 2012. Highlights of the tour include visits to local schools, home stays with Japanese families, and a wide range of site visits including Tokyo, Kyoto, Hiroshima, Aichi, and Wakayama, as well as a part of the Tohoku region. Open to educators nationwide. For more information, visit www.japansociety.org/event/2012-educators-study-tour-to-japan.

NCTA Seminars and Opportunities

NCTA Teacher Portal. The NCTA national coordinating site at University of Pittsburgh has announced that their Teacher Portal is open to teachers nationwide. You can search the Teaching Materials Database, download the lesson plans and culture notes, read the study tour blogs, and view and/or download photos in the Photo Gallery. You do not have to create an account in order to access the resources. However, if you wish to contribute to the site, you will need to request an account. For more information, visit <http://noborders.ucis.pitt.edu/nctalib/>.

Program Highlights

All About Japan: Stories, Crafts, and More A Hands-On Workshop for Elementary Teachers

This TEA-sponsored workshop took place on January 28, 2012, with 27 teachers participating. Willamarie Moore, author of *All About Japan: Stories, Songs, Crafts, and More*, presented her new book to elementary teachers. TEA staff member Joanne Sakaguchi presented additional activities. Teachers had the opportunity to make *okonomiyaki* (Japanese pizza), design *hachimaki* (Japanese headbands), and learn *tanko bushi* (Japanese dance). All teachers received a signed copy of Moore's book at the end of the workshop.



"It's Elementary School Program" intern, Cameron Doran wears his newly crafted headband (*hachimaki*) as he works with teachers to make a Japanese pizza (*okonomiyaki*).

Resources

Digital Asia. This website launched by the Asian Educational Media Services (AEMS) is designed to bring documentary films on contemporary East Asia to the classroom. In providing free access to excerpts of scholar-made films on Asia, along with downloadable curriculum materials, Digital Asia offers high school and college educators an easy way to incorporate today's issues in Asia as part of their lesson plans. For more information, visit www.digitalasia.illinois.edu.

Tomo: Friendship through Fiction, An Anthology of Japan Teen Fiction, by Holly Thompson. *Tomo*, or "friend" in Japanese, is an anthology for readers age 12 and up. The collection features thirty-six stories, including ten in translation from original Japanese, and two graphic narratives, contributed by authors and artists from around the world, all of whom share a connection to Japan. Proceeds from the sales of this book will go directly toward long-term relief efforts for teens in Tohoku, the area most affected by the disasters, in the northeast region of Japan's main island, Honshu. For more information, visit <http://tomoanthology.blogspot.com/>.

Seoul Train. This film was chosen by Dr. Sanjay Gupta of CNN to give an inside look into North Korea after the death of Kim Jung-Il. The hidden camera shots convey a sense of life inside "the hermit kingdom." The film is recommended for a variety of subject areas, including Asian Studies, Political Science, Security, International Law, Immigration/Migration/Border Studies, Human Rights and Global Concerns. For more information, visit www.seoultrain.com.

Witness to Hiroshima, by Kathy Sloane. In this sixteen-minute film, Japanese citizen Keiji Tsuchiya, using 12 watercolors he painted in 2001, tells of his experiences in Hiroshima as a 17-year-old soldier during the month immediately following the dropping of the August 6, 1945, atomic bomb. He relates those experiences to his subsequent life-long commitment to saving the Japanese horseshoe crab and its habitat. To see an article about this documentary, visit <http://japanfocus.org/-Robert-Jacobs/3619>. For more information about the documentary, visit www.witnesstohiroshima.com/.

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