VOICES FROM WARTIME: CHINA AND JAPAN, 1931 TO 1945

Online Professional Development Course for Secondary Teachers

January 28 to March 17





This 7-week course explores short literary works from Chinese and Japanese authors that capture the physical and emotional impacts of war. As we consider different voices bringing us their experiences from the battlefields and home fronts, we will examine how men and women described their daily lives and hardships, displacement, mental and physical struggles, and how they expressed their patriotism through support or opposition to their nation's war efforts. All selections are in English translation and appropriate for use in high school literature and history classes.

The course consists of an introductory week that includes background reading plus two three-week asynchronous modules of reading and discussion.

Apply online at:
tinyurl.com/TEAcourseregistration

For inquiries:
lynn.kalinauskas@colorado.edu

Eligibility:
Open to secondary teachers nationwide, with priority given to full-time, contract social studies and English teachers.
Course limit: 25 teachers.

Benefits:
- All readings and resources will be provided online.
- Submit a short final paper (3-4 pages) and an evaluation.
- Receive $100 completion award and certificate for 24 contact hours.

This course is made possible through funding from the Freeman Foundation to the National Consortium for Teaching about Asia, Program for Teaching East Asia, University of Colorado Boulder.