

FILM IN THE CLASSROOM

KOREA



POLITICAL CONFLICTS ON SCREEN

A NATIONAL ONLINE PROFESSIONAL DEVELOPMENT SERIES FOR
SECONDARY TEACHERS

SEPTEMBER 30 – NOVEMBER 17, 2026

Film is a versatile teaching material for social studies, humanities, literature, and art education. In this series, Korean art and literary culture scholars will share three South Korean films set during 1700s Joseon court politics, the Korean War (1950-1953), and the Gwangju Uprising of May 1980, as well as offer perspectives on their cinematographic techniques. Teachers will consider the cultural, historical, and social contexts in which the films are situated and how Korean filmmakers are exploring, voicing, and memorializing their past.

The Throne (dir. Lee Joon-ik, 2015; PG-13)

September 30-October 13; Webinar October 6th 7pm ET (4pm PT)

Welcome to Dongmakgol (dir. Park Kwang-hyun, 2005; PG)

October 14-27; Webinar October 20th 7pm ET (4pm PT)

A Taxi Driver (dir. Jang Hoon, 2017; PG-13)

October 28-November 17; Webinar November 10th 7pm ET (4pm PT)

Series Format

Each session begins with pre-assigned readings and film viewing to prepare for a live 1.25-hour webinar with a Korean studies scholar. Each Tuesday evening webinar is followed by an asynchronous week-long online discussion forum. Register for one, two, or all three sessions.

Benefits & Expectations

- Participate fully in each session, including the webinar.
- Access to resources through course Moodle site.
- Certificate for 5 contact hours per workshop.
- Completion award with submission of final paper and evaluation: \$50 for two sessions; \$75 for three.

Eligibility

- Open to secondary teachers nationwide.
- Priority to full-time, contract social studies, ELA, humanities, film, and art teachers.
- Each session is limited to 25 teachers.



Apply online at:

tinyurl.com/TEAcourseregistration

For inquiries: catherine.ishida@colorado.edu Scan here to apply!

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