



MUSEUM AS CRIME SCENE: CONTESTED HISTORIES, EAST ASIAN ART, AND INTERVENTIONS

A PROFESSIONAL DEVELOPMENT WEBINAR FOR TEACHERS

Join Melanie King for a discussion of objects in museum collections that have been acquired through looting or purchase during times of distress or war. Using sites and objects from East Asia as a case study, we will discuss objects held by museums outside of their original context and trace how they came to reside in a museum. By examining objects with contested histories, we will ask questions of these objects and institutions while also generating ideas for interventions for students to engage.

SEPTEMBER 15, 2026, 7PM ET

APPLY ONLINE AT: [TINYURL.COM/TEACOURSEREGISTRATION](https://tinyurl.com/teacourseregistration)

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