

Korea's *Gayageum*: Teaching Cultural and Musical Adaptation

An in-person professional development workshop for K-12 teachers

Saturday September 26, 2026

8:00am to 12:00pm

University of Colorado Denver

The *gayageum* is Korea's representative string instrument, developed in the 6th century and still played today in the 21st century.

Eligibility and Selection:

- Open to K-12 teachers
- Priority will be given to music educators and teachers who plan to incorporate Korean culture or history into their instruction.
- Enrollment limited to 25 teachers.
- Applications close September 17 or when full.



Benefits:

- Presentations by experts in the field
- Resources for teaching
- \$50 completion award
- Certificate of completion for 3.5 professional development contact hours

Join award-winning *gayageum* artist Eunsun Jung, percussionist Seojin Kim, and Dr. Stephanie Choi (University of Colorado Boulder, College of Music) to engage with the sounds and techniques of past and present *gayageum* performance and enrich your understanding of Korean music, culture, and history for your classroom instruction.

Apply online at:

tinyurl.com/TEAcourseregistration



Scan here to apply!

For inquiries, contact Catherine Ishida
at catherine.ishida@colorado.edu

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This workshop is part of Eunsun Jung's Visiting Artist Residency at the University of Colorado Boulder, supported by the Center for Humanities & the Arts, the Roser Visiting Artist Grant, and the College of Music.

