

FILM IN THE CLASSROOM

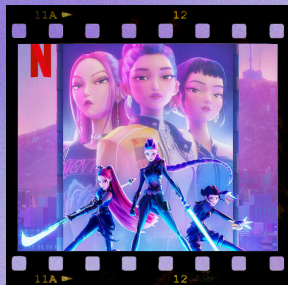
KOREA

WHAT'S KOREAN ABOUT *K-POP DEMON HUNTERS*



MARCH 27 - APRIL 9, 2026

AN ONLINE WORKSHOP FOR K-12 EDUCATORS



media.netflix.com/en/only-on-netflix/81498621



https://www.republicrecords.com/products/kpop-demon-hunters-soundtrack-from-the-netflix-film-lp?_pos=3&_sid=74926b19a&_ss=r

What is Korean about Netflix's most-watched animated original film, *K-Pop Demon Hunters* which has earned five Grammy nominations and the adoration of your students? Join NCTA at TEA to learn about the contexts of Korean popular music and fandom, traditional and contemporary Korean culture, Korean history and geography, and the Korean diaspora in the creation and content of the film.



Dr. Stephanie Choi is an assistant professor of ethnomusicology at the University of Colorado Boulder. A leading expert on Korean popular music culture, particularly regarding fandom, Dr. Choi's work is featured in numerous global media outlets.

The workshop begins with pre-assigned readings and film viewing to prepare for a live 1.25-hour webinar with Dr. Stephanie Choi on Thursday, April 2 at 7:00 PM ET. The webinar is followed by an asynchronous week-long online discussion forum, with separate discussion cohorts for K-12 music educators, elementary, and secondary humanities educators.

Benefits & Expectations:

- Participate fully in the workshop, including the webinar.
- Access to resources through workshop Moodle site.
- Certificate for 4 contact hours.
- \$20 completion award.

Eligibility:

- K-12 teachers nationwide are invited to apply. Priority will be given to contract music educators & social studies and humanities teachers whose required curriculum includes East Asia. Workshop size caps at 50 and closes March 1 or when course fills.



Apply online at:
tinyurl.com/TEAcourseregistration

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