

FILM IN THE CLASSROOM

CHINA

January 29 to
February 25, 2026

The course includes an introductory week and three asynchronous weeks with film viewings, readings, and discussions. A Curriculum Implementation Plan is due March 8, 2026.

Using films in the classroom can engage students by bringing lessons to life through visual storytelling. Films promote critical thinking and discussion by encouraging students to analyze themes, setting, characters, and cultural perspectives. Join this course to examine how these three films portray important historical periods in Chinese history and showcase how families and individuals navigate complex and challenging political and personal events.



Apply online at:
tinyurl.com/TEAcourseregistration



Crows and Sparrows, directed by Zheng Junli (1949)
Explore the last days of the Kuomintang in Shanghai in the late 1940s as this tumultuous time impacted local merchants and civilians.



The Blue Kite, directed by Tian Zhuangzhuang (1992)
Appreciate this beautifully moving film that explores the trials and tribulations of a family through three of Mao's policies: the 100 Flowers Movement, the Great Leap Forward, and The Cultural Revolution.



The Farewell, directed by Lulu Wang (2019)
Follow the drama that engulfs Billy, a young Chinese American, and her relatives as they return to Changchun, China to deal with the family matriarch's illness in contemporary China.



Eligibility:

- Open to secondary teachers with priority for those in world history, humanities and language arts.

Benefits:

- Access materials online
- \$70 completion award and certificate for 12 hours
- \$5 to cover rental fee on Amazon for *The Farewell*



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