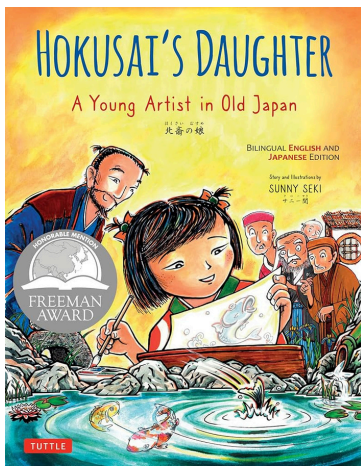


# Free Spirits: Katsushika Ōi and her father Hokusai

A professional  
development webinar  
for teachers  
presented by  
**Dr. Brenda G. Jordan**



Woman with Morning Glories, c. 1820; hanging scroll, opaque color and ink on silk, pasted to paper; Los Angeles County Museum of Art, Public domain. [www.lacma.org](http://www.lacma.org)



What is the story behind the story of *Hokusai's Daughter* by Sunny Seki (2024 Freeman Book Award Honorable Mention)? Learn about the real Katsushika Ōi, her relationship with her father Hokusai, and their free spirited lifestyles and art in Edo, Japan of the early 19th century.

## BRENDA G. JORDAN

is a Japanese art historian specializing in Tokugawa-period paintings and woodblock prints. Former Director and current consultant of the University of Pittsburgh's coordinating site for the National Consortium for Teaching About Asia, she has taught at Florida State University, University of Kansas, Colorado College, and the University of Pittsburgh.

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At 7 pm ET...4 pm PT



Wednesday  
February 25, 2026

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