

Art in the Classroom: Korea

A NATIONAL PROFESSIONAL DEVELOPMENT WEBINAR SERIES

A singular object can provide multiple points of inquiry beyond the surface, leading to discussions surrounding the conditions of its creation, analysis of the imagery, and in some cases far beyond its original context. Join us for one or all of these webinars that feature objects from across Korea that can be integrated into your classrooms.

Details

- K-12 teachers nationwide are invited to register. Sign up for select ones or all five.
- The presentations will be conducted **live on Zoom from 7:00 to 8:00 pm ET**.
- Teachers will receive information on the object and resources to read prior to the presentation.
- Those who take part in 4 webinars and write a short Curriculum Implementation Plan are eligible for a \$75 gift certificate.

Presenters

Dr. Sungrim Kim, Associate Professor of Art History and Asian and Middle Eastern Studies at Dartmouth College specializes in pre-modern and 20th-century Korean art and culture.

Dr. Ji Young Park, National Museum of Korea Fellow of Korean Art at the Denver Art Museum researches provenance, diaspora, and global and contemporary contexts of Korean art and culture.



September 25 - Silla Gold Crowns: Explore how six gold crowns and associated tomb treasures excavated from royal tombs in Gyeongju, Korea demonstrate cultural exchange with the steppe traditions of Central Asia in early Silla kingship and society and how the kingdom's place within Eurasian exchange evolves upon the encounter with Buddhism across the Silk Road.



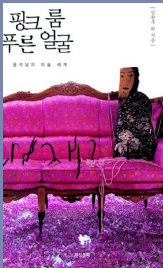
October 9 - The Water-Moon Avalokitesvara of Goryeo: The Water-Moon Avalokitesvara (*Suwol Gwaneumdo*) epitomizes the refinement of Goryeo Buddhist painting, its devotional functions, and its luxurious courtly aesthetics. Consider what this image reveals about Goryeo history, including its religious cosmopolitanism, the role of Buddhism at court, and the cultural exchanges that linked Korea to wider East Asia.



November 6 - Buncheong Ceramics from Joseon – Art of a Newborn Dynasty: Through featured works in *Perfectly Imperfect: Korean Buncheong Ceramics* at the Denver Art Museum, trace how the social structures and production practices of a dynasty in transition (early Joseon dynasty, 1392–1897) shaped artistic expression and learn about the influence of *buncheong* beyond Korea and this stoneware's enduring legacy in modern and contemporary art.



November 20 - Chaekgeori – Books and Things in Late Joseon Korea: Rooted in Confucian values of learning and likely shaped by European curio cabinets and Chinese duobaoge display cases, how do these popular still-life paintings reflect transmission across cultures? Through *chaekgeori* we see the emergence of a culture of collecting, display, and material desire within late Joseon society, and examine how these works reflect changing attitudes toward consumption and the transformation of Neo-Confucian culture.



December 2 - Yun Suknam (b. 1939) and Her Friends: Through paintings, installations, and mixed-media works, Yun Suknam and a circle of women artists confronted gender inequality, patriarchal traditions, and women's lived experiences in both domestic and public spheres. By placing their work in dialogue with both Korean history and global feminist movements, how does Korean feminist art emerge as deeply rooted in local struggles and resonant on an international stage to reshape the cultural landscape of late 20th-century Korea?

For inquiries: Catherine Ishida
Catherine.Ishida@colorado.edu

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