

LUNAR PHASES: KOREAN MOON JARS

A HANDS-ON WORKSHOP FOR K-12 TEACHERS

Immerse yourself in the artistry and history of Korea's porcelain moon jars at this professional development workshop, presented in collaboration with the Denver Art Museum. Teachers will explore the museum's exhibition *Lunar Phases: Korean Moon Jars* and take part in a public artist demonstration by master ceramicist Lee Dong Sik.

MAY 17th, 2025
12:30 - 4:30pm

"Made for elite consumers in the 1600s and 1700s, the moon jar is an abiding symbol of Korean identity today." - Denver Art Museum



Moon Jar 달항아리, 1700s, Joseon dynasty (1392-1897). Porcelain with clear glaze 17 1/2 x 17 1/2 in. Amorepacific Museum of Art. © Amorepacific Museum of Art, photograph by Kim Kwang seop. Treasure of Korea (2005-4).

Workshop Highlights:

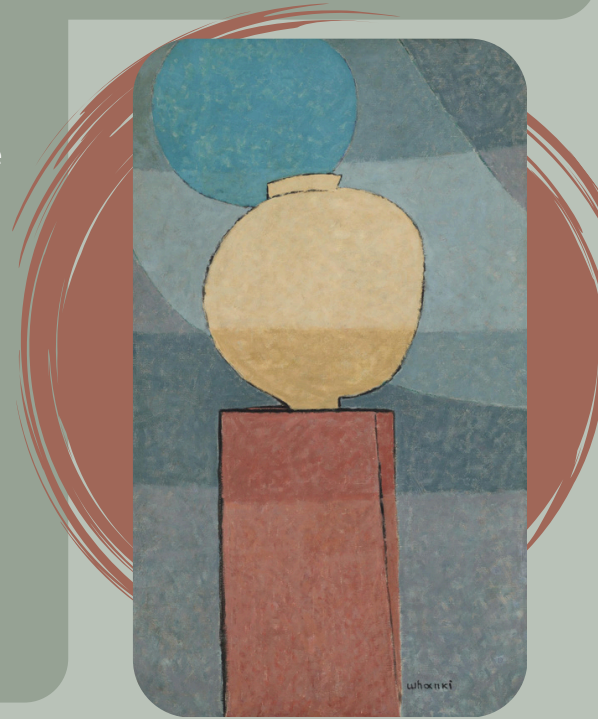
- **Guided gallery tour** with Hyonjeong Kim Han, Joseph De Heer Curator of Asian Arts at Denver Art Museum
- **Live demonstration** of creating and shaping a moon jar by master ceramicist Lee Dong Sik
- **Hands-on experience** of moon jar making
- **Professional development session** with Dr. Sungyun Lim, Associate Professor of History, CU Boulder and TEA staff.

Benefits:

- Participants will receive free admission to the exhibit, resources, a \$75 completion stipend, and a certificate for 3.5 credit hours.

APPLY ONLINE AT:
tinyurl.com/TEAcourseregistration

For inquiries: catherine.ishida@colorado.edu



KIM Whanki (Korean, 1913-1974), *La Lune Symphonie en Blanc* (The Moon, Symphony in White), 1954. Oil on canvas, 64 1/4 x 38 1/4 in. Leeum Museum of Art. Photo: Kim Hyun-soo (K2 Studio). © Whanki Foundation/Whanki Museum.

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