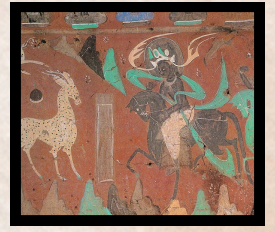




Art in the Classroom

A NATIONAL WEBINAR SERIES



A singular object can provide multiple points of inquiry beyond the surface, leading to discussions surrounding the conditions of its creation, analysis of the imagery, and in some cases far beyond its original context. Join us for one or all of these webinars that feature objects from across East Asia that can be integrated into your classrooms.



Details

- K-12 teachers nationwide are invited to register. Sign up for select ones or all five.
- The presentations will be conducted **live on Zoom from 7:00 to 8:00 pm ET**.
- Teachers will receive information on the object and resources to read prior to the presentation.
- Those who take part in 4 presentations and write a short Curriculum Implementation Plan are eligible for a \$75 gift certificate.

Presenter

Melanie King is an art historian and educator who has worked with the National Consortium for Teaching about Asia for over twenty years. She has experience developing and teaching programs on East Asia from an art historical perspective and leading study tours to Japan and China. Her current areas of research are focused on decolonizing Asian art history and museum collections, and addressing representation in the arts and education.

January 28 - Jataka: *Jataka*, tales of the previous lives of the Buddha are didactic in nature and are instructive about the time during which they were created. In this session we will consider jataka from the Mogao Caves complex outside of Dunhuang, Gansu province, China. Through consideration of jataka, we will understand the larger context of the wall paintings at this important Buddhist site along the Silk Road.

February 11 - Sheep and Goat: Within a long tradition of ink painting, this Chinese painting of the Yuan Dynasty (1271-1368) embodies traditional principles of Chinese painting, connoisseurship, and the ability to convey messages otherwise unspeakable. In this session we will examine the work of famed painter and calligrapher Zhao Mengfu (1254-1322).

March 6 - Uemura Shōen (1875-1949): The works of female artist Uemura Shōen provide important insight into the representation of women in a traditional style (*bijin-ga*) and the ways in which societal shifts in the lives and roles of women were changing in the Meiji (1868-1911) and Taishō (1912-1926) eras.

April 3 - Hiroshige's Sudden Shower over Shin-Ōhashi Bridge: Woodblock prints are a useful primary source in terms of providing insight into the lives of the people living during the Tokugawa period (1603-1868). They also are important in understanding the influence of Japanese art on European art.

May 1 - Rubbing/Loving: The work of Korean contemporary artist Do Ho Suh (b. 1962) is grounded in his identity, home and creating works such as *Rubbing/Loving* that can be understood as meritorious acts or acts of devotion and a mediation upon place, time, memory, and loss. This session addresses the simultaneous permanence and impermanence of Suh's work as he connects the past to the present within his transnational context.

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APPLY ONLINE AT:
tinyurl.com/TEAcourseregistration



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