

Meiji Era—Image Analysis Assessment

Go online to view the images listed below. Analyze the images. Cite what you have learned from other sources in your analysis.

- In the space provide under the information for each image, include a detailed description of the image with an explanation of how the image answers the central question: *Was modernization the dominant feature of daily life in Meiji Japan?*

Meiji Era Woodblock Print
A. <i>Album of Ten Prints Illustrating Sericulture: Unwinding Strands from Cocoons by Means of a Silk Reeling Machine</i> , by Toyohara Chikanobu, 1880 [2000.096.09]. Sharf Collection, Museum of Fine Arts, Boston. Massachusetts Institute of Technology © 2008 Visualizing Cultures, http://ocw.mit.edu/ans7870/21f/21f.027/throwing_off_asia_01/gallery/pages/2000_096_09.htm
Meiji Era Photo
B. <i>Shijo Ohashi</i> , by Unknown, 1890s [70523-0011]. Kjeld DuitsCollection © MeijiShowa.com 2007-2015. http://www.oldphotosjapan.com/en/photos/291/shijo-ohashi#.VTqxU5N58UM

- Compare and contrast the meanings taken from each image with respect to the question: *Was modernization the dominant feature of daily life in Meiji Japan?*

Meiji Era—Change or Continuity Image Analysis Rubric

- 1—Minimally included or not found
- 2—Some evidence, but not adequate
- 3—Included, but not explained or elaborated
- 4—Included with some explanation or elaboration
- 5—Included with sufficient explanation or elaboration

Required Element	1	2	3	4	5
Student accurately describes the scene in the image.					
Student includes specific details from the image.					
Student accurately interprets what is happening in the image.					
Student's interpretation is clearly based on evidence from other sources.					
Sources used for interpretation are adequately identified or attributed.					
Analysis specifically addresses how the image answers the guiding question.					
Analysis addresses the possible contradictions apparent in the image.					
Evidence is used from a minimum of five sources (text and/or images).					
Analysis clearly demonstrates understanding of the transformations of the Meiji period.					
Analysis clearly demonstrates understanding of the continuities from earlier times during the Meiji period.					
Analysis uses multiple sources and correctly considers the sources' validity and reliability.					
Analysis includes assessment of the competing historical interpretations.					
Sources are properly attributed within the analysis.					
If Both Images Are Used					
Descriptions of each image are included and can be distinguished from each other.					
Direct, explicit comparisons and contrasts are made between the two images.					
Analysis considers whether the images' messages are contradictory or compatible.					

Comments:

Meiji Era—Change or Continuity Essay Rubric

- 1— Minimally included or not found
- 2— Some evidence, but not adequate
- 3— Included, but not explained or elaborated
- 4— Included with some explanation or elaboration
- 5— Included with sufficient explanation or elaboration

Required Element	1	2	3	4	5
Essay is MLA formatted with 12 point Times New Roman font, double spaced, and 1 inch margins.					
Essay uses proper grammar and usage.					
Introduction begins with a hook to draw the reader in.					
Thesis clearly states the answer to the central question.					
First paragraph of body presents the strongest opposing argument.					
Specific evidence is used from two or more sources that should support the opposing argument, but which is presented in such way that discredits the opposing argument.					
Next paragraph of body presents the second strongest supporting argument.					
Specific evidence is used from two or more sources to support this argument.					
Next paragraph of body presents the strongest supporting argument.					
Specific evidence is used from two or more sources to support this argument.					
Conclusion begins with a restatement of the thesis using different words and includes a brief summary of the arguments that support the thesis.					
Conclusion includes no new information or arguments.					
Evidence is used from a minimum of five sources (text and/or images).					
Essay clearly demonstrates understanding of the transformations of the Meiji period.					
Essay clearly demonstrates understanding of the continuities from earlier times during the Meiji period.					
Essay uses multiple sources and correctly considers the sources' validity and reliability as a source.					
Essay includes assessment of the competing historical interpretations.					
Sources are properly attributed with in-text attribution or parenthetical attribution.					

Comments:

Meiji Era—Change or Continuity Speech Rubric

- 1—Minimally included or not found
- 2—Some evidence, but not adequate
- 3—Included, but not explained or elaborated
- 4—Included with some explanation or elaboration
- 5—Included with sufficient explanation or elaboration

Required Element	1	2	3	4	5
Speech is 3:15-3:45 minutes in length.					
Speaker uses eye contact and appropriate gestures to establish contact with the audience.					
Introduction begins with a hook to draw the listener in.					
Thesis clearly states the answer to the central question.					
First point of the speech presents the strongest opposing argument.					
Specific evidence is used from two or more sources that should support the opposing argument, but which is presented in such way that discredits the opposing argument.					
Next point of the speech presents the second strongest supporting argument.					
Specific evidence is used from two or more sources to support this argument.					
Next point of the speech presents the strongest supporting argument.					
Specific evidence is used from two or more sources to support this argument.					
Conclusion begins with a restatement of the thesis using different words and includes a brief summary of the arguments that support the thesis.					
Conclusion includes no new information or arguments.					
Evidence is used from a minimum of five sources (text and/or images).					
Speech clearly demonstrates understanding of the transformations of the Meiji period.					
Speech clearly demonstrates understanding of the continuities from earlier times during the Meiji period.					
Speech uses multiple sources and correctly considers the sources' validity and reliability as a source.					
Speech includes assessment of the competing historical interpretations.					
Sources are properly attributed within the speech.					

Comments: