

## A Case Study of Heian Japan Through Art: Japan's Four Great *Emaki*

Use the appropriate link below to find the hand scroll assigned to your group. Record your analysis on Handout H5.

- Chōjū giga (Scroll of Frolicking Animals) <http://www.kokingumi.com/ChojuGiga/index.html>
- Genji Monogatari emaki (The Illustrated Tale of Genji)
  - Suzumushi Chapter:  
[http://commons.wikimedia.org/wiki/File:Genji\\_emaki\\_SUZUMUSHI.JPG](http://commons.wikimedia.org/wiki/File:Genji_emaki_SUZUMUSHI.JPG)
  - Scene by Kashiwagi III:  
<http://web-japan.org/museum/emaki/emaki02/emaki02.html>
- Shigisan engi emaki (Legends of Mt. Shigi)
  - Rice bowl taking storehouse: [http://en.wikipedia.org/wiki/File:Sigisanengi\\_tobikura.jpg](http://en.wikipedia.org/wiki/File:Sigisanengi_tobikura.jpg)
  - Sending the rice back:  
[http://commons.wikimedia.org/wiki/File:Myoren\\_sending\\_back\\_the\\_rice.JPG](http://commons.wikimedia.org/wiki/File:Myoren_sending_back_the_rice.JPG)
- Ban Dainagon ekotoba (The Tale of the Courtier Ban Dainagon)
  - Fire at the second gate: [http://en.wikipedia.org/wiki/File:Ban\\_dainagon\\_ekotoba.jpg](http://en.wikipedia.org/wiki/File:Ban_dainagon_ekotoba.jpg)
  - Scenes from all three scrolls:  
[http://en.wikipedia.org/wiki/User:Bamse/Ban\\_Dainagon\\_Ekotoba#scenes](http://en.wikipedia.org/wiki/User:Bamse/Ban_Dainagon_Ekotoba#scenes)