

Analyzing Historical Images

Name: _____

1. Formal Analysis. Analyze the form or composition of each image. What do you observe in the images?

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____

2. Factual Analysis. What is the role of the man portrayed in this image in relation to the nation, the family, himself?

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____

3. Synthesis: How did the image of the Japanese man change over time, from early Meiji's depiction of the man in service to the nation over his lifetime to the man of the Showa period? What aspects of the man's identity remained the same from 1880-1930? How were some male identities reactions to others? Specifically, how were these identities consistent with or opposing *nationalism*, *militarism*, *industrialization*, and *imperialism*? Use your notes to write an essay about continuity and change in Japanese male identity from 1880-1930.