

## Criteria for Selecting Representative Art or Artists

Imagine that you are a historian who has just been hired by a curriculum publisher. The publisher is developing lessons to teach high school students about different countries through their arts. The publisher explains that the purpose of the series is to provide insights into several historic periods in each country. There will be one lesson for each time period. Your task is to develop the criteria to use in choosing the works of art or artists that will be featured in each lesson. The work of art or artist should represent or provide insights into the time period in that country. The criteria you develop should be general enough that they can be used as tools in choosing art or artists for all the countries and historical periods in this series of lessons.

On the chart below, list as many criteria as you can think of in the lefthand column. When the teacher asks you to stop writing, you will form small groups to look at each others' criteria, discuss the strengths and weaknesses of each criterion, and then choose the five that seem most useful to the members of your group. Mark those five so that you can use them later.

Criteria	Reasons to Use This Criterion	Reasons Not to Use This Criterion

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