

Name _____

Handout (1 page)

Note-taking Worksheet

Source	What political, economic, social, and cultural institutions did the Yamato state borrow from Asia through encounters with Chinese and Koreans? How and why?	How did continental institutions become integrated with indigenous Japanese institutions and beliefs?

***Kentōshi* Ship Display**

An exhibit at the Kyushu National Museum visually displays tributary goods exchanged between Tang China and Japan. Tributary goods are gifts given to leaders to show respect or pay tribute. For images, see:

- <http://www.kyuhaku.jp/exhibition/img/p08.jpg>
- <http://www.kyuhaku.jp/exhibition/img/p02.jpg>

Goods given by the Japanese emissaries: yellow yam, floss silk, cotton, *wado-kaichin* silver coins, plain weave silk, sweetener, camellia oil, eleutherococcus (plant from which herbal medicine is derived), crystal agate, pearl, gold, shell vessels

Goods received by the Japanese emissaries: Buddhist sutras, mirrors, spices (cloves, licorice, cinnamon, aloewood, sandalwood), bee's wax, rhubarb, long pepper, sappanwood, *biwa* (lute), three-colored glazed jar, belt decorated with lapis lazuli, twill weave silk, glass (cup, bowl, stem cup), celadon glazed jar, *nishiki* silk

Visual Primary Sources

Research one cultural practice, form, or artifact from the list below. A web address is given to start your research. Be prepared to share with the class an image of the cultural practice, architecture, or artifact and information on (1) its Asian continental origins and (2) how this practice or art form became adapted/integrated with indigenous Japanese materials, institutions, and/or beliefs. The focus of your research should be the time period between 538 and 794 CE.

1. Chinese writing system (*Man'yōgana*): <http://en.wikipedia.org/wiki/Man%27y%C5%8Dgana>
2. Pagoda architecture (*tō*): <http://www.economist.com/node/456070>
3. Buddhist sculpture such as works by Kuratsukuri no Tori Busshi:
<http://www.aisf.or.jp/~jaanus/deta/b/butsuzou.htm>
4. Silk (*Nishiki*): <http://www.kunaicho.go.jp/e-kids/shosoin/houmotu.html>
5. Glass cup (*Ruri no Tsuki*): <http://www.kunaicho.go.jp/e-kids/shosoin/houmotu.html>
6. Lute (*Biwa*): <http://www.kunaicho.go.jp/e-kids/shosoin/houmotu.html>
7. Ewer (*Shikkohei*): <http://www.kunaicho.go.jp/e-kids/shosoin/houmotu.html>
8. Painting (*Torige Ritsujo no Byōbu*; *Lady under a Tree* screen painting):
<http://www.kunaicho.go.jp/e-kids/shosoin/houmotu.html>
9. Ancient imperial dance and music (*Gagaku*): <http://www.kunaicho.go.jp/e-culture/gagaku.html>
10. Tamukeyama Hachimangu Shrine at Tōdai-ji Temple: http://mahoroba.lib.nara-wu.ac.jp/y12/index_eng.html and <http://www.digital-images.net/Gallery/Scenic/Japan/Shrines/Kasuga/kasuga.html>