

Tokugawa Japan Online Image List: Woodblock Prints by Ando Hiroshige

Use the links below to find the nine woodblock prints by Ando Hiroshige. Record your analysis on Handout T1.

1. ***Nihonbashi***
<http://www.mfa.org/collections/object/no-1-nihonbashi-from-the-series-the-t%C3%B4kaid%C3%B4-road-the-fifty-three-stations-t%C3%B4kaid%C3%B4-goj%C3%BBsan-tsugi-no-uchi-also-known-as-the-aritaya-t%C3%B4kaid%C3%B4-236785>
2. ***Shinagawa***
<http://www.mfa.org/collections/object/no-2-shinagawa-yatsuyama-from-the-series-the-t%C3%B4kaid%C3%B4-road-the-fifty-three-stations-t%C3%B4kaid%C3%B4-goj%C3%BBsan-tsugi-no-uchi-217436>
3. ***Goyu***
<http://www.mfa.org/collections/object/goyu-from-the-series-fifty-three-stations-of-the-t%C3%B4kaid%C3%B4-road-t%C3%B4kaid%C3%B4-goj%C3%BBsan-tsugi-also-known-as-the-ky%C3%B4ka-t%C3%B4kaid%C3%B4-178060>
4. ***Okazaki***
<http://www.mfa.org/collections/object/no-39-okazaki-yahagi-bridge-on-the-yahagi-river-okazaki-yahagigawa-yahagi-no-hashii-from-the-series-famous-sights-of-the-fifty-three-stations-goj%C3%BBsan-tsugi-meisho-zue-also-known-as-the-vertical-t%C3%B4kaid%C3%B4-208026>
5. ***Seki***
<http://www.mfa.org/collections/object/seki-from-the-series-fifty-three-stations-of-the-t%C3%B4kaid%C3%B4-road-t%C3%B4kaid%C3%B4-goj%C3%BBsan-tsugi-also-known-as-the-ky%C3%B4ka-t%C3%B4kaid%C3%B4-178072>
6. ***Clearing Weather After Snow at Nihon***: Click on the image to enlarge
<http://www.mfa.org/collections/object/clear-weather-after-snow-at-nihonbashi-bridge-nihonbashi-yukibare-from-the-series-three-views-of-famous-places-in-edo-edo-meisho-mittsu-no-nagame-176616>

7. **Surugachō**: Click on the image to enlarge
<https://data.ukiyo-e.org/famsf/images/5050161207610021.jpg>
8. **The River Bank by Ryōgoku Bridge**: Click on the image to enlarge
<http://www.artic.edu/aic/collections/artwork/34277/print>
9. **Fireworks at Ryōgoku**: Click on the image to enlarge
<https://www.metmuseum.org/art/collection/search/37093>

Images 1-5 are from the series *The Fifty-Three Stations of the Tokaido (Tokaido Gojusan no Uchi)*, 1831-1834. Publisher: Takenouchi Magohachie (Hoeido). Format: Oban yokoye. Total 55 Prints. Images 6-9 are from the series *One Hundred Views of Edo (Meisho Yedo Hiakkei)*, 1856-1858. Publisher: Uoya Eikichi. Format Oban tateye. Number of Prints: 120 (inc. Title Page and a replacement print by Hiroshige II). All of these prints are located at <http://www.hiroshige.org.uk>.

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