

SCHEDULE OF MEETINGS, TOPICS, AND READINGS (SUBJECT TO CHANGE)

N.B. ~ Each meeting is divided into three parts. This is a loose notion, designed to help everyone stay engaged over a long class period and find something of interest to themselves at some point during the course of each meeting.

August 25: Introduction: terminology, museum practices, coin production, and electrum coinage

< Guest speaker Dr. Hope Saska, CUAM Director: CUAM and object-based research >	Numismatic orientation, describing a coin, categories of coin types, die studies, quantification and methods of production (mints and minting technology)	The beginnings of coinage in Asia Minor
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Paper 1: Why are coins useful? What is their purpose?

Readings (all):

- Please watch this short video created by my colleague, Peter Hunt: <https://youtu.be/EQEbchivbS4>
- Van Alfen and Wartenberg, 2020. "Introduction. White Gold and the Beginnings of Coinage: An Introduction to the Current State of Research, pp. 1-15 in *White Gold*
- Metcalf, W.E. "Introduction" in *The Oxford Handbook of Greek and Roman Coinage* (2012) 3-11

Grad:

- J. Howgego, "Why Did Ancient States Strike Coins?" *Numismatic Chronicle* 150 (1990), 1-25 (concentrate on those parts of the article that deal with Greece/Persia rather than Rome)
- T.R. Martin, "Why did the Greek polis originally need coins?", *Historia* 45 (1996), pp. 257-283

[Coins brought to class for this week](#)

Sept 1: LABOR DAY

Sept 8: Early Ionia (cont'd) early Athens, economy

Museum play!	Coins of early Ionia and Lydia	Metrology, monetary networks and connections Coins as sociocultural evidence, coins and languages of power
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Paper 2: What do you think are the most interesting issues in studying early electrum coins? What do they tell us about ancient economics, history, politics, art history? What are their languages of power?

Readings (all):

- Batchelor2008_4_KingsTyrantsDemocrats.pdf
- Jenkins Ch. 2, 13-22
- Robin Osborne: "Ancient Greece," Chapter 10 in Cambridge Economic History
- Konuk, "Asia Minor to the Ionian Revolt," in *Oxford Handbook*, 43-60

Grad:

- N. Cahill and J.H. Kroll 'New archaic coin finds at Sardis', *AJA* 109 (2005), pp. 589-617
- Cahill et al., "A New Find of Croeseid Coins from Sardis." *Hesperia* 94 (2025): 143-183
- S. Karwiese, 'The Artemisium coin hoard and the first coins of Ephesus', *RBN* 137 (1991) pp. 1-28
- Donald Kagan, "Dates of the Earliest Coins."
- G. Davis, "Athenian Electrum Coinage Reconsidered: Types, Standard, Value, and Dating," *NC* 175 (2015): 1-9

Recommended:

- Pedley2012_5_Orientalizing.pdf

Coins brought to class for this week

Sept 15: Aegina, Athens, and Corinth

Coins of classical Athens	Coinages of Athens, Aegina, and Corinth	< Doug Mudd, Curator and Museum Director, American Numismatic Association: early electrum coins exhibit >
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Paper 3: Compare and contrast the coins of Aegina, Athens, and Corinth. What are their similarities and differences? Why do you think they share certain features, and why do they differ in the ways they do? What was their function and what their expressive purpose? Can you tell how successful they were (you will have to think of what "successful" might mean in this context)?

Readings (all):

- Batchelor2008_5_FightingWarring.pdf
- Jenkins Ch. 3
- P. G. van Alfen, "The Coinage of Athens, Sixth to First century B.C.," in *Oxford Handbook*, 88-104.
- Sheedy, "Aegina, the Cyclades, and Crete," in *Oxford Handbook* pp. 105-127
- <https://snible.org/coins/hn/corinthia.html>

Grad:

- Kraay pp 41-48 Kraay pp 78-88
- L. L. Brice and A. Ziskowski. "Athena, Peirene and pegasi: Myth and Identity in Corinthian Numismatics." *NC* 181 (2021): 1-16
- J. Rhodes and Robin Osborne, "Athenian Law on Approvers of Silver Coinage, 375/4," in *Greek Historical Inscriptions 404-323 BC* (Oxford: Oxford University Press, 2003), 112-117

Recommended:

- Pedley2012_6_Archaic.pdf

Coins brought to class this week

Sept 22: Economy, hoards, mainland coinages

< Professor Andrew Meadows, Oxford University: online resources for the study of numismatics >	Coin hoards	Coinages of mainland Greece
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Paper 4: Why are coin hoards valuable in a scholarly context? What can we learn from them? How does this differ from what we might be able to learn from other kinds of deposits or collections?

Readings (all):

- Batchelor2008_6_GraecoPersianWars.pdf
- J. Casey, "Coin Hoards," in *Understanding Ancient Coins: An Introduction for Archaeologists and Historians* (London: B. T. Batsford, 1986), 51-67
- Psoma, "Greece and the Balkans to 360 B.C." in *Oxford Handbook*, 157-173
- W. Fischer-Bossert, "Horses with and without wings," in *Suadente nummo vetere*

Grad:

- Kraay pp. 95-130 • F. R. Velde, "A Quantitative Approach to the Beginnings of Coinage," in *White Gold*
- Wartenberg, Thracian coinage
- Lockyear, "Dating Coins, Dating with Coins," *Oxford Journal of Archaeology* 31 (2012), 191-211
- A. Ellis-Evans, "Mytilene, Lampsakos, Chios and the Financing of the Spartan Fleet." *NC* 176 (2016): 1-19

Recommended:

- ^ Pedley2012_6_Archaic.pdf

Coins brought to class this week

Sept 29: Museums and curation: Getty. Coins of the western colonies

< Dr. Kenneth Lapatin, Curator, J. Paul Getty Museum: exhibiting coins >	Greek coinage in the west	Student Presentation: Coins of Aegina Student Presentation: Coins of Croton Student Presentation: Coins of Poseidonia
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Paper 5: What are the Italian Greek colony city-states doing that is different than the Greek mainland city-states? How does their coinage fit into the kinds of patterns we've been seeing in Greek numismatic usage and trends?

Readings (all):

- Batchelor2008_7_AthenianEmpire.pdf
- K. Rutter, “The Coinage of Italy,” in *Oxford Handbook*, 128-141.
- Jenkins Ch. 6

Grad:

- Kraay pp. 161-203

Recommended:

- Pedley2012_7_EarlyClassical.pdf

Coins brought to class this week

Oct 6: Museums and curation: ANS. Coins of Sicily

< Dr. Peter van Alfen, Chief Curator, American Numismatic Society: exhibiting coins >	Signing artist coinage of Sicily	<p>Student Presentation: Coins of Syracuse</p> <p>Student Presentation: Coins of Cyrene</p> <p>-- CUAM coins interweaving with Nebel collection --</p>
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Paper 6: People love the coins of Sicily -- some of them are so beautiful! What do you find most compelling about Sicilian coinage? Why do you think they are so striking? Why do you think die-carvers competed with each other and attained such heights of execution in these city-states at this time?

Readings (all):

- Batchelor2008_8_AthensSparta.pdf
- Fischer-Bossert, “The Coinage of Sicily,” in *Oxford Handbook*, 142-156
- Jenkins Ch. 5

Grad:

- Kraay pp. 204-238
- Gallatin Syracusan Dekadrachms of the Euainetos type

• <https://harvardartmuseums.org/tour/693/slide/11434>

• <https://harvardartmuseums.org/tour/693/slide/11436>

Recommended:

- Pedley2012_8_HighClassical.pdf

Coins brought to class this week

Oct 13: Coin projects (city-state, other questions). Achaemenid Persian coins

<p>Student Presentation: Coins of Euboea</p> <p>Student Presentation: Coins of Babylon</p>	<p>Coinage of the Achaemenid Empire</p>	<p>Student Presentation: Coins of Bactria</p> <p>Student Presentation: Coins of Carthage</p>
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Student Presentation: Coins of Sidon &/orTyre		Student Presentation: Coins of Barca
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Paper 7: What can we learn about the Achaemenid Empire based on its coinage and the coins found within its borders (that is, coins not made there but perhaps used there)? How does it affect our understanding to recognize that probably most of these coins were minted to pay Greeks?

Readings (all):

- Batchelor2008_9_FourthCentury.pdf
- Alam, "The Coinage of the Persian Empire," in *Oxford Handbook*, 61-87
- Carradice, "The 'Regal Coinage' of the Persian Empire."

Grad:

- A.R. Meadows "The Apadana Foundation Deposit: Some Clarification."
- C. Nimchuk, "The 'Archers' of Darius: Coinage or Tokens of Royal Esteem?" *Ars Orientalis* 32 (2002), 55-79
- Zournatzi: "The Apadana Hoards, Darius I, and the West."
- A.R. Meadows, 'The Administration of the Achaemenid Empire' in J. Curtis and N. Tallis (eds), *Forgotten Empire. The World of Ancient Persia* (London, 2005), pp. 181-188

Recommended:

- Pedley2012_9_FourthCentury.pdf

[Coins brought to class this week](#)

Oct 20: Coin projects (city-state, other questions). Museums and curation: CUAM

Student Presentation: Coins of Ephesos Student Presentation: Coins of Lydia Student Presentation: The Artemesium Coins	< Guest speaker Dr. Hope Saska, CUAM Director: museum exhibits, the CUAM, and our upcoming exhibit >	Student Presentation: Coins of Naxos (island) Student Presentation: Coins of Rhodes Student small presentation
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Paper 8: What are the primary things you would like a visitor to our exhibit at the CU Art Museum to take away from looking at our coins? What do you think will be the primary challenges we will need to overcome to make that happen? What ideas do you have to make this work really well?

Readings (all):

- Matassa, Museum Exhibit Design
- King, Museums and their Exhibitions
- Introduction chapter 1 "Behind it all" chapter 2 "What are interpretive labels" and one other chapter (your pick -- they are all short so don't worry!) from Beverly Serrell, *Exhibit Labels* (available digitally at Norlin: <https://libcat.colorado.edu/Record/b11741815?sid=44908815>)

Grad:

- T.V. Buttrey, 'Calculating ancient coin production: facts and fantasies', *NC* 153 (1993), pp. 335-351

- T.V. Buttrey, 'Calculating ancient coin production II: why it cannot be done', *NC* 154 (1994), pp. 341-352
- F. de Callatay, 'Calculating ancient coin production: seeking a balance' *NC* 155 (1995), pp. 289-311
- W. Esty, 'How to estimate the original number of dies and the coverage of a sample', *NC* 166 (2006), pp. 359-363

Oct 27: Coin projects (city-state, other questions). Satrapal coinage

<p>Student Presentation: Amphoras on coins Student Presentation: Gorgons on coins Student Presentation: Silphium</p>	<p>Satrapal coinage</p>	<p>Student Presentation: Athena on coins Student Presentation: Lions on coins</p>
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Paper 9: What in the world do you think the satraps of the western Achaemenid Empire were trying to express or make happen with their coinage?

Readings (all):

- Batchelor2008_10_Macedon.pdf
- Batchelor2008_11_Alexander.pdf
- Dusinger, "King or God?"
- Mildenberg, "Satrapal Coinage"
- Bodzek, "Coins of the Satraps"

[Coins brought to class this week](#)

Nov 3: Coin projects (city-state, other questions). Hellenistic coinage

<p>Student Presentation: Coins of Arsinoe II Student Presentation: Coins of Mithradates Student Presentation: weights and conversions</p>	<p>Hellenistic coinage</p>	<p>Student Presentation: wartime issues Student Presentation: names on coins</p>
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Paper 10: How were the Hellenistic mints building on earlier traditions and Alexander's conquest of the Achaemenid Empire to use coinage in new ways? That is -- what was traditional in what they were doing, and what was new? Can you tell how effective it was?

Readings (all):

- Batchelor2008_12_Hellenistic.pdf
- de Callatay, "Royal Hellenistic Coinages from Alexander to Mithradates," in *Oxford Handbook*, 175-190
- Jenkins Ch 7, 121-139.

- Wartenberg, alexander coins

Grad:

- Chapters 15 (Hellenistic Near East) and either 16 (Hellenistic Egypt) or 17 (Hellenistic Greece and western Asia Minor) in Cambridge Economic History
- A. Houghton, “The Seleucids,” in *Oxford Handbook*, 235-251
- A.R. Meadows, ‘Money, Freedom and Empire in the Hellenistic World’ in A. Meadows and K. Shipton (eds), *Money and its Uses in the Ancient Greek World* (Oxford, 2001), pp. 53-63

Recommended:

- Pedley2012_10_Hellenistic.pdf

Coins brought to class this week

Nov 10: GUEST SPEAKER UTE WARTENBERG KAGAN, Hale 240, at 5:00 pm

Readings (Grad only):

- Please watch this “Long Table” presentation at the ANS:
<https://www.youtube.com/watch?v=cNY-hrVTNYk>

Nov 17: Coin projects (city-state, other questions), research, discussion

<p>Student Presentation: countermarks Student Presentation: Pegasus Student Presentation: eagles on coins</p>	<p>Historical and cultural overview: Greek coins</p>	
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Paper 11: The negative aspects of collecting coins include the fact that new metal-detector excavation of coins destroys their archaeological context so we neither know what their context was nor are able to excavate that context once it has been disturbed by coin-collecting thieves. These are serious archaeological problems. What are the positive benefits of having coin collections, particularly if they are not the result of illegal excavations?

Readings (all):

- N.T. Elkins, 2012. "The Trade in Fresh Supplies of Ancient Coins" _

Coin collection project due today at 5:00

Coins brought to class this week

Dec 1: guided research

Paper intro, outline, bibliography due at the beginning of class (grad)

Dec 5 (Friday, but on Monday schedule): brainstorming/discussion

Final paper due (grad) / final online presentations due (undergrad)

Friday December 12, 1:30-4:00: Symposium