CLAUDIA MILLS

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EDUCATION

Ph.D., 199l Princeton University -- Philosophy
Dissertation -- Influence: Coercion, Manipulation, and Persuasion
Advisor: Thomas M. Scanlon

M.L.S., 1988 University of Maryland -- Library Services
(Concentration in children's literature)

M.A., 1979 Princeton University -- Philosophy
Princeton University Graduate Fellowship
Garden State Fellowship

B.A., 1976 Wellesley College -- Philosophy
Phi Beta Kappa

EMPLOYMENT

2014-present Associate Professor Emerita
Department of Philosophy
University of Colorado, Boulder

Summer 2014-2026 Visiting Associate Professor of English
Graduate Programs in Children's Literature
Hollins University, Roanoke, Virginia

January-May 2016 Part-Time Professor of English and Philosophy
DePauw University, Greencastle, Indiana

January-June 2015 Robert and Carolyn Frederick Distinguished Visiting Professor of Ethics
DePauw University, Greencastle, Indiana

1999-2014	Associate Professor Department of Philosophy University of Colorado, Boulder
2011-13	Robert and Carolyn Frederick Distinguished Visiting Professor of Ethics DePauw University, Greencastle, Indiana
1992-1999	Assistant Professor Department of Philosophy University of Colorado, Boulder
1991-1992	Assistant Professor Department of Philosophy University of Maryland, Baltimore County
1989-1991	Author
1980-1989	Editor Institute for Philosophy and Public Policy University of Maryland, College Park
1979-1980	Editorial Assistant Four Winds Press/Scholastic New York, N.Y.

ACADEMIC HONORS, AWARDS, AND GRANTS

Anne Devereaux Jordan Award for Distinguished Service to Children's Literature, from the Children's Literature Association, 2025

Kerlan Award ("in recognition of singular attainments in the creation of children's literature"), 2019

Marilyn Hollinshead Visiting Scholar Travel Grant for research at the Kerlan Collection at the Children's Literature Research Collections at the University of Minnesota Libraries, 2017

Children's Literature Association Edited Book Award 2014 (awarded 2016) for *Ethics and Children's Literature*

Billy M. Levy Travel and Research Grant from the University of Connecticut for research at the Archives and Special Collections at the Thomas J. Dodd Research Center

Best Should Teach Gold Award, 2010

Boulder Faculty Assembly Teaching Excellence Award, 2009
(highest campus-wide teaching honor at the University of Colorado at Boulder)

Squire Family Foundation Award for Best Paper on Pre-Collegiate Ethics, 2009

University of Maryland College of Information Studies, Alumna of the Year, 2001

Phi Sigma Tau (Undergraduate Philosophy Club) Excellence in Undergraduate Teaching Award, 1999

SOAR (Student Organization for Alumni Relations) Teaching Recognition Award, 1995

PUBLICATIONS

Books

(editor) *Ethics and Children's Literature* (Ashgate Press, 2014) – winner of the Children's Literature Association Edited Book Award; Chinese translation

(editor) *Values and Public Policy* (Harcourt, Brace, Jovanovich, 1992)

(editor, with Robert K. Fullinwider) *The Moral Foundations of Civil Rights*, Maryland Studies in Public Policy (Rowman and Littlefield, 1986)

(editor, with Douglas MacLean) *Liberalism Reconsidered*, Maryland Studies in Public Philosophy (Rowman and Littlefield, 1983)

Articles and Book Chapters

"Sister Acts: *Ballet Shoes* by Noel Streatfeild and the Betsy-Tacy Series of Maud Hart Lovelace," in *Pairing and Comparing British and American Children's Books,* edited by Mark West (McFarland, forthcoming).

"'At Least I *Pretend* I Believe': Dolls, Imagination, and Empathy in *A Little Princess,"* in *Once Upon a Toy: Essays on the Interplay Between Toys and Playthings*, edited by Kathy Merlock Jackson and Mark I. West (Lexington Books, 2025): 20-30

"Finding My Own Blue Castle," *Journal of L. M. Montgomery Studies*, 10/07/2024

"The Library as a Liminal Space," in *Liminal Spaces in Children's and Young Adult Literature*,

edited by Mark I. West (Lexington Books, 2024): 3-21

"Personhood and Love: Interrogating "Realness" in *The Velveteen Rabbit*," in *The Velveteen Rabbit at 100,* edited by Lisa Fraustino (University Press of Mississippi, 2023)

"Phyllis Reynolds Naylor," in *Young Adult Novelists, Second Series*, *Dictionary of Literary Biography*, vol. 391 (Farmington Hills, Mass.: Gale, 2023): 203-14

"Rosamond du Jardin," in *Young Adult Novelists, First Series*, *Dictionary of Literary Biography*, vo. 389 (Farmington Hills, Mass.: Gale, 2022): 60-68

"Pride: The Complexities of Virtue and Vice," in *Philosophy for Girls: An Invitation to the Life of Thought*, edited by Melissa Shew and Kimberly Garchar (Oxford University Press, 2020): 39-50

"Trying to Be Good (With Bad Results): *The Wouldbegoods*, *Betsy-Tacy and Tib*, and *Ivy and Bean: Bound to Be Bad*," *Children's Literature* vol. 47 (2019): 149-74

"Against Suspense*: Ginger Pye* and *Pinky Pye* by Eleanor Estes," *Children's Literature Association Quarterly* vol. 43, no. 1 (Spring 2018): 47-66

"Artistic Integrity," *The Journal of Aesthetics and Art Criticism*, vol. 76, no. 1 (Winter 2018): 9-20

"'Better Times Are Coming Now': Wartime Dreams and Disenchantment in *Rufus M.," Children's Literature in Education,* vol. 48, no. 2 (June 2017): 103-18

"Heeding Rousseau's Advice: Some Ethical Reservations about Addressing Prejudice through Children's Literature," in *Ethics and Children's Literature*, edited by Claudia Mills, Ashgate Press 2014

"Wimpy Boys and Spunky Girls: Beverly Cleary's Template for the Gendered Child in Postwar American Children's Literature," in *Representing Children in Chinese and American Children's Literature*, edited by Claudia Nelson and Rebecca Morris, Ashgate Press, 2014

"Manipulation as an Aesthetic Flaw," in *Manipulation*, edited by Michael Weber and Christian Coons, Oxford University Press, 2014

"Redemption through the Rural: The Teen Novels of Rosamond Du Jardin," *Children's Literature Association Quarterly* vol. 38, no. 1 (2013): 48-65

"Philosophical Children's Literature for Upper Elementary and Middle School," in *Philosophy in Schools: An Introduction for Philosophers and Teachers,* edited by Sara Goering, Nicholas J. Shudak, and Thomas Wartenberg, Routledge Studies in Contemporary Philosophy, 2013

“Beyond Goofus and Gallant: Morally Charged Choices in Morally Complex Children’s Literature,” in *Philosophy and Education: Introducing Philosophy to Young People*, edited by Janet Mohr Lone and Roberta Israeloff, Cambridge Scholars Press, 2012: 69-78

“Rousseau Redux: Romantic Re-Visions of Nature and Freedom in Children’s Literature about Home-Schooling,” in *Time of Beauty, Time of Fear: The Romantic Legacy in the Literature of Childhood*, edited by James McGravan, University of Iowa Press, 2012 (169-83)

“Slave Morality in *The Rainbow Fish*,” in *Philosophy in Children’s Literature*, edited by Peter Costello, Lexington Books, 2012 (21-40)

“Not-So-Secret Gardens: Eden Eroded in Contemporary Children’s Literature,” in *Frances Hodgson Burnett’s* Secret Garden *at 100*, edited by Joe Sutliff Sanders and Jackie C. Horne, Children’s Literature Centennial Studies Series, Scarecrow Press, 2011 (175-89)

“‘Good in the way witches enjoy being good’: The Reality of Morality in Eleanor Estes’s *The Witch Family,” The Lion and the Unicorn,* vol. 34, no. 3 (September 2010): 320-32

“From Individual to Community: The Shifting Moral Subject in *The Middle Moffat* and *The Alley* by Eleanor Estes,” *Children’s Literature Association Quarterly*, vol. 35, no. 1 (Spring 2010): 55-71

“Stigma and Openness,” *Philosophy & Public Policy Quarterly*, vol. 29, no. 1/2 (Winter/Spring 2009): 19-23

“’We Go to Europe to Be Americanized’: European Travel and National Identity in *Betsy and the Great World* and *My Heart’s in the Highlands*,” *Children’s Literature Association Quarterly*, vol. 33, no. 2 (Summer 2008): 172-85

"The Canary and the Nightingale: Performance and Virtue in *Eight Cousins* and *Rose in Bloom*," *Children's Literature*, vol. 34 (2006): 109-38

"Are There Morally Problematic Reasons for Having Children?" *Philosophy & Public Policy Quarterly* (Winter 2005): 1-5

"Bragging, Boasting, and Crowing: The Ethics of Sharing One's Glad Tidings with Others," *Philosophy & Public Policy Quarterly* (Winter 2004): 7-12

"Diversity in Deep Valley: Encountering the 'Other' in the Betsy-Tacy Series," *Children's Literature*, vol. 32 (2004): 84-111

"Friendship, Fiction, and Memoir," in *The Ethics of Life Writing*, edited by Paul John Eakin (Ithaca, N.Y.: Cornell University Press, 2004): 101-20

"The Child's Right to an Open Future?" *Journal of Social Philosophy*, vol. 34, no. 4 (Winter 2003): 499-509

"Duties to Aging Parents," *Biomedical Ethics Reviews: Care of the Aged*, edited by James M. Humber and Robert F. Almeder (Totowa, N.J.: Humana Press, 2003): 147-66

“The Portrayal of Mental Disability in Children's Literature: An Ethical Analysis," *The Horn Book* (September/October 2002): 531-42

"Artistic and Moral Imagination in *The Hundred Dresses* by Eleanor Estes," *Children's Literature in Education*, vol. 33, no. 3 (September 2002): 167-74

"'Powders and Pills to Help Cure Children's Bad Habits': The Medicalization of Misbehavior in Mrs. Piggle-Wiggle," *Children's Literature Association Quarterly*, vol. 26, no. 4 (Winter 2001-2002): 28-37

"What Do Fathers Owe Their Children?" in *Fact and Value: Essays on Ethics and Metaphysics for Judith Jarvis Thomson*, edited by Alex Byrne, Robert Stalnaker, and Ralph Wedgewood (Cambridge, Mass.: MIT Press, 2001): 184-98

"Workplace Wars: How Much Should *I* Be Required to Meet the Needs of *Your* Children?" *Philosophy & Public Policy Quarterly*, vol. 21, no. 1 (Winter 2001): 15-20

(with Robert Figueroa) "Environmental Justice," in *A Companion to Environmental Philosophy*, edited by Dale Jamieson (Malden, Mass.: Blackwell, 2001): 426-38

"'Not a Mere Modus Vivendi': The Bases for Allegiance to the Just State," in *The Idea of a Political Liberalism: Essays on Rawls*, edited by Victoria Davion and Clark Wolf (Lanham, MD: Rowman & Littlefield, 2000): 190:203

"Appropriating Others' Stories: Some Questions about the Ethics of Writing Fiction," *Journal of Social Philosophy*, vol. 21, no. 2 (Spring 2000): 195-206

"Passing: The Ethics of Pretending to Be What You Are Not," *Social Theory and Practice*, vol. 25, no. 1 (Spring 1999): 29-51

"The Ethics of Reproductive Control," *The Philosophical Forum*, vol. 30, no. 1 (March 1999): 43-57

"The Ethics of Representation: Realism and Idealism in Children's Fiction," *Report from the Institute for Philosophy and Public Policy*, vol. 19, no. 1 (Winter 1999): 13-18

"The Structure of the Moral Dilemma in *Shiloh*," *Children's Literature*, vol. 27 (1999): 185-97

"The Ambivalent Urban Idyll: *The Saturdays* and *Betsy and Tacy Go Downtown*," *Children's Literature in Education*, vol. 29, no. 4 (1998): 211-21.

"One Pill Makes You Smarter: An Ethical Appraisal of the Rise of Ritalin," *Report from the* Institute for Philosophy and Public Policy, vol. 18, no. 4 (Fall 1998): 13-17; reprinted in *Philosophical Dimensions of Public Policy*, edited by Verna V. Gehring and William A. Galston, *Policy Studies Review Annual*, vol. 13 (New Brunswick, NJ, and London: Transaction Publishers, 2002): 257-63.

"Choice and Circumstance," *Ethics*, vol. 109, no. 1 (October 1998): 154-6

"The Ethics of the Author/Audience Relationship in Children's Fiction," *Children's Literature Association Quarterly*, vol. 22, no. 4 (Winter 1997-98): 184-90

"Should We Boycott Boycotts?" *Journal of Social Philosophy*, vol. 27, no. 3 (Winter 1996): 136-48

"From Obedience to Autonomy: Moral Growth in the Little House Books," *Children's Literature*, vol. 24 (1995): 127-40

"The Distinctive Wrong of Terrorism," *International Journal of Applied Philosophy* 10, no. 1 (Summer/Fall 1995): 57-60

"Goodness as a Weapon," *Journal of Philosophy* XCII, No. 9 (September 1995): 485-499

"Politics and Manipulation," *Social Theory and Practice* 21, no. 1 (Spring 1995): 97-112

"Multiculturalism and Cultural Authenticity," *Report from the Institute for Philosophy and Public Policy* (Spring/Summer 1994): 1-5; reprinted in *Philosophical Dimensions of Public Policy*, edited by Verna V. Gehring and William A. Galston, *Policy Studies Review Annual*, vol. 13 (New Brunswick, NJ, and London: Transaction Publishers, 2002): 97-104

"Toward Global Community: The Twins Series of Lucy Fitch Perkins," *Children's Literature Association Quarterly*, vol. 18, no. 1 (Spring 1993): 4-9

"Capitalist Tools?: Today's Entrepreneurial Novels for Children," *Children's Literature in Education,* vol. 21, no. 3 (1990): 189-97

"Choosing a Way of Life: *Eight Cousins* and *Six to Sixteen*," *Children's Literature Association Quarterly,* vol. 14, no. 2 (Summer 1989): 71-75

"The Image of Work in Adolescent Fiction," *Journal of Youth Services in Libraries*, vol. 2, no. 1 (Fall 1988): 76-83

"Children in Search of a Family: Orphan Novels Through the Century," *Children's Literature in Education*, vol. 18, no. 4 (Winter 1987): 227-39

Book Reviews

Maughn Rollins Gregory and Megan Jane Laverty, *Gareth B. Matthews, The Child's Philosopher*, in *Children's Literature Association Quarterly*, vol. 47, no. 3 (Fall 2022): 337-39.

Mike Cadden, *At Arm's Length: A Rhetoric of Character in Children's Literature*, in *Children's Literature Association Quarterly*, vol. 46, no. 4 (Winter 2021): 433-35.

Kenneth Kidd, *Theory for Beginners*, in *Children's Literature Association Quarterly*, vol. 46. No. 1 (Spring 2021): 95-97

Clare Bradford and Mavis Reimer, eds. *Girls, Texts, Cultures*, in *ESC: English Studies in Canada*, vol. 42. No. 3-4 (September/December 2016): 203-06

Margaret Mackey, *One Child Reading: My Auto-Bibliography*, in *Children's Literature Association Quarterly*, vol. 41, no. 4 (Winter 2016): 450-52

Lykke Guanio-Uluru, *Ethics and Form in Fantasy Literature: Tolkien, Rowling and Meyer*, in *Children's Literature Association Quarterly*, vol. 41, no. 3 (Fall 2016): 332-34

Thomas E. Wartenburg, *A Sneetch Is a Sneetch and Other Philosophical Discoveries: Finding Wisdom in Children's Literature*, in *Teaching Philosophy*, vol. 37, no. 4 (December 2014): 553-56

Philip Nel and Lissa Paul, *Keywords for Children's Literature*, in *Children's Literature Association Quarterly*, vol. 37, no. 1 (Spring 2012): 110-12

Betsy Hearne and Roberta Seelinger Trites, eds., *A Narrative Compass: Stories That Guide Women's Lives*, in *Children's Literature Association Quarterly*, vol. 35, no. 2 (Spring 2010): 99-101

Anita Clair Fellman, *Little House, Long Shadow: Laura Ingalls Wilder's Impact on American Culture*, in *Children's Literature Association Quarterly,* vol. 34, no. 1 (Spring 2009): 70-73

Clare Bradford, Kerry Mallan, John Stephens, and Robyn McCallum*, New World Orders in Contemporary Children's Literature: Utopian Transformations*, in *The Lion and the Unicorn,* vol. 33, no. 1 (January 2009): 121-126

Gretchen Holbrook Gerzina, ed., *The Annotated Secret Garden*, in *Children's Literature Association Quarterly*, vol. 33, no. 1 (Spring 2008): 110-12

Gretchen Holbrook Gerzina, *Frances Hodgson Burnett: The Unexpected Life of the Author of The Secret Garden*, in *Children's Literature Association Quarterly*, vol. 29, no. 3 (Fall 2004): 250-72

Edmund M. Kern, *The Wisdom of Harry Potter: What Our Favorite Hero Teaches Us About Moral Choices*, in *Children's Literature Association Quarterly*, vol. 29, no. 1/2 (Spring/Summer 2004): 143-45

M. Sarah Smedman and Joel D. Chaston, *Bridges for the Young: The Fiction of Katherine Paterson,* in *Children's Literature Association Quarterly*, vol. 28, no. 3 (Fall 2003): 189-90

J. Harvey, *Civilized Oppression* in *Social Theory and Practice*, vol. 27, no. 1 (January 2001)

Susan M. Turner and Gareth B. Matthews, eds., *The Philosopher's Child: Critical Essays in the Western Tradition* in *The Lion and the Unicorn*, vol. 24, no. 3 (September 2000): 465-68

Maria J. Falco, ed., *Feminist Interpretations of Mary Wollstonecraft* in *Ethics* (October 1997): 245-46 (book note)

Robert Coles, *The Moral Intelligence of Children*, in *The American School Board Journal* (July 1997): 36, 39

Charles Larmore, *The Morals of Modernity: Modern European Philosophy* in *Review of Metaphysics* (March 1997): 671-72

Robert Wokler, *Rousseau* in *Teaching Philosophy* (March 1997): 671-72

Michael Smith, *The Moral Problem* in *Review of Metaphysics* (September 1996): 184-85

John Howie and John Schedler, ed., *Issues in Contemporary Society* in *Ethics* (July 1996): 888-89 (book note)

Andrew Belsey and Ruth Chadwick, ed., *Ethical Issues in Journalism and the Media* in *Ethics* (July 1994): 930 (book note)

Poetry

"Staff of Life," *The Sunlight Press*, June 26, 2024

"Walking with Tanky-the-Dog," *The Wild Word*, 2023

"Old Boyfriends," *The Wild Word*, 2023

"93 Zucchini," *Your Daily Poem*, August 8, 2023 (National Zucchini Day!)

"Lovers' Geometry," *One Art,* June 2, 2023

"Making Voices," *Gyroscope Review*, Spring 2023

"A Year After Her Parents' Divorce," *The Sunlight Press*, November 15, 2022

"The Salvation Army Sent a Truck," *The Sunlight Press*, November 15, 2022

"Earth and Moon," *Your Daily Poem*, August 12, 2022

Books for children

Calliope Callisto Clark and the Search for Wisdom (Margaret Ferguson Books, Holiday House, March 2026), Junior Library Guild Gold Standard selection, starred review from Kirkus, audio edition from Tantor Media, Turkish translation from Beyaz Balina, simplified Chinese edition from Everafter

The Last Apple Tree (Margaret Ferguson Books, Holiday House, 2024). Junior Library Guild section, audio edition from Tantor Media, Turkish translation from Ilksatir Publishing, starred review in *Kirkus,* Bank Street College of Education Best Books 2025

The Lost Language (Margaret Ferguson Books, Holiday House, 2021). Junior Library Guild selection, audio edition from Tantor Media, German translation from WooW Verlag; Turkish translation from Ilksatir Publishing, starred review in *The Bulletin of the Center for Children's Books*, starred review in *School Library Journal*; NCTE Charlotte Huck Award for Outstanding Fiction for Children Recommended Book 2022; NCTE Notable Verse Novel 2022; *Bulletin of the Center for Children's Books* Blue Ribbon list 2022; "A Mighty Girl" Best Books of the Year 2021; nominated for the Golden Dome (Vermont) Book Award; Bank Street College of Education Best Books 2022 (starred for "exceptional merit").

Boogie Bass, Sign Language Star, illustrated by Grace Zong (Margaret Ferguson Books/Holiday House, 2021). Junior Library Guild selection

Lucy Lopez, Coding Star, illustrated by Grace Zong (Margaret Ferguson Books/Holiday House, 2020). Junior Library Guild selection; Scholastic book club edition; Spanish language edition from Holiday House; starred review in *SLJ* for *Lucy López: Programadora estrella*

Vera Vance, Comics Star, illustrated by Grace Zong (Margaret Ferguson Books/Holiday House, 2020). Junior Library Guild selection

Nixie Ness, Cooking Star, illustrated by Grace Zong (Margaret Ferguson Books/Holiday House, 2019). Junior Library Guild selection, nominated for the Garden State Book Award (New Jersey)

The Trouble with Friends, illustrated by Katie Kath (Knopf/Random House, 2017). Junior Library Guild selection

Write This Down (Margaret Ferguson Books/FSG 2016). Bank Street College of Education Best Children's Books of the Year; nominated for the Charlie May Simon Children's Book Award (Arkansas)

The Trouble with Babies, illustrated by Katie Kath (Knopf/Random House, 2016). Junior Library Guild selection. Turkish translation

Cody Harmon, King of Pets, illustrated by Rob Shepperson (Margaret Ferguson Books/FSG 2016). Junior Library Guild Selection; starred review in *Kirkus,* Amazon Pick of the Month June 2016

Simon Ellis, Spelling Bee Champ, illustrated by Rob Shepperson (Margaret Ferguson Books/FSG 2015). Junior Library Guild Selection

The Trouble with Ants, illustrated by Katie Kath (Knopf/Random House, 2015). Starred review in *Publishers Weekly*, Turkish translation; nominated for the Delaware Diamonds Book Award

Izzy Barr, Running, Star, illustrated by Rob Shepperson (Margaret Ferguson Books/FSG 2015). Junior Library Guild selection

Annika Riz, Math Whiz, illustrated by Rob Shepperson (Margaret Ferguson Books/FSG, 2014). Junior Library Guild selection; Bank Street College of Education Best Children's Books of the Year; Hebrew translation; nominated for the Iowa Children's Choice Award

Zero Tolerance (Margaret Ferguson Books/ FSG, 2013). Junior Library Guild selection, Cooperative Children's Book Center (CCBC) Choice Book 2014; Bank Street College of Education Best Children's Books of the Year; starred review in *Shelf Awareness*; nominated for the Louisiana Young Readers Choice Award and the Virginia Readers Choice Award

Kelsey Green, Reading Queen, illustrated by Rob Shepperson (Margaret Ferguson Books/FSG, 2013). Junior Library Guild Selection; Cybil Award finalist for early chapter books; Japanese translation; Hebrew translation; Bank Street College of Education Best Children's Books of the Year; Capitol Choices Noteworthy Titles for Children and Teens, nominated for the Pennsylvania Young Reader's Choice Award, the Rhode Island Children's Book Award, the Massachusetts Children's Book Award, and the Land of Enchantment (New Mexico) Book Award

Mason Dixon: Basketball Disasters, illustrated by Guy Francis (Knopf/Random House, 2012). Junior Library Guild selection; Bank Street College of Education Best Children's Books of the Year

Mason Dixon: Fourth Grade Disasters, illustrated by Guy Francis (Knopf/Random House, 2011). Junior Library Guild selection

Mason Dixon: Pet Disasters, illustrated by Guy Francis (Knopf/Random House, 2011). Junior Library Guild selection, Bank Street College of Education Best Children's Books of the Year; winner of the KC3 Award (Kansas City)

Fractions = Trouble!, illustrated by G. Brian Karas (Farrar, Straus and Giroux, 2011); Junior Library Guild selection, Chicago Public Library Best of the Best; nominated for the Rhode Island Children's Book Award and Virginia Young Reader's Award; Chinese simple character edition, Turkish edition from Beyaz Balina

One Square Inch (Farrar, Straus and Giroux, 2010); Junior Library Guild selection

How Oliver Olson Changed the World, illustrated by Heather Maione (Farrar, Straus and Giroux, 2009); Korean translation, Japanese translation; starred review in *Bulletin from the Center for Children's Books,* an ALA (American Library Association) Notable Book*,* New York City Public Library 100 Best Books for Reading and Sharing, *Bulletin of the Center for Children's Books* Blue Ribbon list, Capitol Choices Ages Seven to Ten, Cybil Award finalist for early chapter books, winner of the Maryland Blue Crab Young Reader Award (Transitional Fiction), nominated for the Rhode Island Children's Book Award, the Massachusetts Children's Book Award, the Prairie Pasque Award (South Dakota), the Beverly Cleary Children's Choice Award (Oregon), the Virginia Readers Choice Award, the Texas Horned Toast Master List, and the KC3 Award (Kansas City); finalist for the Colorado Book Award

The Totally Made-Up Civil War Diary of Amanda MacLeish (Farrar, Straus and Giroux, 2008); Colorado Book Award winner, Bank Street College of Education Best Children's Books of the Year; nominated for the Mark Twain Book Award (Missouri) and the South Carolina Book Award

Being Teddy Roosevelt, illustrated by R. W. Alley (Farrar, Straus and Giroux, 2007); Japanese translation, Korean translation, Bank Street College of Education Best Children's Books of the Year; nominated for the Rhode Island Children's Book Award, the Land of Enchantment Book Award (New Mexico), the Iowa Children's Choice Award, the Beverly Cleary Children's Choice

Award (Oregon), the Sequoyah Book Award (Oklahoma), the Garden State Children's Book Award (New Jersey), and the Bluestem Award (Illinois)

Trading Places (Farrar, Straus and Giroux, 2006); Junior Library Guild selection; Bank Street College of Education Best Children's Books of the Year, nominated for the Black-Eyed Susan Book Award (Maryland), the Prairie Pasque Children's Book Award (South Dakota), and the Georgia Book Award

Ziggy's Blue-Ribbon Day, illustrated by R. W. Alley (Farrar, Straus and Giroux, 2005), Chinese translation; nominated for the Keystone to Reading Book Award (Pennsylvania) and the Show-Me Readers Award (Missouri)

Makeovers by Marcia (Farrar, Straus and Giroux, 2005), French translation by Bayard Jeunesse; Junior Library Guild selection; Colorado Authors League award; Carol D. Reiser Children's Book Award, Prix Chronos (in France, for French edition)

Gus and Grandpa and the Piano Lesson, illustrated by Catherine Stock (Farrar, Straus and Giroux, 2004); nominated for the Garden State Book Award (New Jersey)

Perfectly Chelsea, illustrated by Jacqueline Rogers (Farrar, Straus and Giroux, 2004). A Junior Library Guild selection

Gus and Grandpa Go Fishing, illustrated by Catherine Stock (Farrar, Straus and Giroux, 2003); Oppenheim Toy Portfolio Gold Award; Chicago Public Library "Best of the Best"; nominated for the Garden State Book Award (New Jersey)

Alex Ryan, Stop That! (Farrar, Straus and Giroux, 2003). A Junior Library Guild selection; Colorado Authors League Award; nominated for the Land of Enchantment Book Award (New Mexico)

Gus and Grandpa and the Halloween Costume, illustrated by Catherine Stock (Farrar, Straus and Giroux, 2002); Oppenheim Toy Portfolio Gold Award; Parent's Guide to Children's Media Outstanding Achievement Award; *Children's Literature* Choice List 2003

7 x 9 = Trouble!, illustrated by G. Brian Karas (Farrar, Straus and Giroux, 2002; French translation; Korean translation; Chinese simplified character edition, Turkish translation from Beyaz Balina. A Junior Library Guild selection, *Bulletin of the Center for Children's Books* Blue Ribbon list; an ALA (American Library Association) Notable Book; Colorado Authors League Award; winner of the Virginia Young Readers Award and the KC3 Reading Award (Kansas City)finalist for the Colorado Book Award; *Children's Literature* Choice List 2003; nominated for the Pennsylvania Young Readers Choice Award, the Florida Sunshine State Young Readers Award, the Beverly Cleary Children's Choice Award (Oregon), the Young Hoosier Book Award (Indiana)

Gus and Grandpa at Basketball, illustrated by Catherine Stock (Farrar Straus Giroux, 2001). An ALA (American Library Association) Notable Book; Oppenheim Toy Portfolio Gold Award; Children's Literature Choice List 2002; nominated for the Monarch Award (Illinois)

Lizzie at Last (Farrar, Straus and Giroux, 2000). A Junior Library Guild selection; 2001 Books for the Teen Age (New York Public Library); a 2001 Society of School Librarians International Honor Book; finalist for the Colorado Book Award; nominated for the Kansas William Allen White Award and the South Carolina Junior Book Award

Gus and Grandpa and Show and Tell, illustrated by Catherine Stock (Farrar, Straus and Giroux, 2000). Oppenheim Toy Portfolio Gold Award; Parent's Guide to Children's Media Outstanding Achievement Award; Children's Literature Choice List 2001; Bank Street College of Education Best Children's Books of the Year; reprinted in Houghton Mifflin, *Reading Intervention for Early Success* (2003)

You're a Brave Man, Julius Zimmerman (Farrar, Straus and Giroux, 1999; Hyperion paperback, 2001; Japanese translation). A Junior Library Guild selection; starred review in *School Library Journal*; Children's Literature Choice List 2000; Bank Street College of Education Children's Books of the Year; a 2000 Society of School Librarians International Honor Book; nominated for the Iowa Children's Choice Award, the Vermont Dorothy Canfield Fisher Award, the Rhode Island Children's Book Award, the New Mexico Land of Enchantment Children's Book Award, the Virginia Young Reader Award, the Missouri Mark Twain Award, the Maine Student Book Award, the Illinois Rebecca Caudill Young Readers' Book Award, the Children's Crown Award (National Christian School Association), the South Carolina Junior Book Award, and the Maryland Black-Eyed Susan Award

Gus and Grandpa and the Two-Wheeled Bike, illustrated by Catherine Stock (Farrar, Straus and Giroux, 1999; Sunburst Paperbacks, 2001). Bank Street College of Education Children's Books of the Year

Standing Up to Mr. O (Farrar, Straus and Giroux, 1998: Hyperion paperback 1999). A Junior Library Guild selection; an Arrow Book Club selection (Scholastic); an NCSS-CBC Notable Children's Trade Book in the Field of Social Studies; Bank Street College of Education Best Children's Books of the Year; finalist for the Colorado Book Award; nominated for the Kentucky Bluegrass Award

Gus and Grandpa at the Hospital, illustrated by Catherine Stock (Farrar, Straus and Giroux, 1998; Sunburst Paperbacks, 2001). A Junior Library Guild selection; Bank Street College of Education Best Children's Books of the Year; nominated for the New Jersey Garden State Children's Book Award

Gus and Grandpa Ride the Train, illustrated by Catherine Stock (Farrar, Straus and Giroux, 1998; Sunburst Paperbacks, 2000). Parent's Guide to Children's Media Outstanding Achievement Award; Children's Literature Choice List

Gus and Grandpa and the Christmas Cookies, illustrated by Catherine Stock (Farrar, Straus and Giroux, 1997)

One Small Lost Sheep, illustrated by Walter Krudop (Farrar, Straus and Giroux, 1997). *American Bookseller* Pick of the Lists; Bank Street College of Education Best Children's Books of the Year

Gus and Grandpa, illustrated by Catherine Stock (Farrar, Straus and Giroux, 1997; paperback 1999). International Reading Association/Children's Book Council Children's Choice

Losers, Inc. (Farrar, Straus and Giroux, 1997; Hyperion paperback, 1998; Italian translation Mondadori, 1999). A Junior Library Guild selection; an Arrow Book Club selection (Scholastic); finalist for the Colorado Book Award; Bank Street College of Education Best Children's Books of the Year; Colorado Authors League Top Hand Award for Young Adult Fiction; nominated for the Florida Sunshine State Young Readers Award, the Georgia Children's Book Award, the New Hampshire Great Stone Face Children's Book Award, the Missouri Mark Twain Award, the Illinois Rebecca Caudill Young Readers' Book Award, the New Jersey Garden State Children's Book Award, and the Pennsylvania Young Readers' Choice Award

Dinah Forever (Farrar, Straus and Giroux, 1995: Hyperion paperback, 1998). A Junior Library Guild selection; starred review in *School Library Journal*; starred review in *Bulletin of the Center for Children's Books*; *Bulletin of the Center for Children's Books* Blue Ribbon list; 1996 Books for the Teen Age (New York Public Library); Colorado Authors League Top Hand Award for Young Adult Fiction

The Secret Life of Bethany Barrett (Macmillan, 1994). Finalist for the Colorado Book Award; nominated for the New Jersey Garden State Children's Book Award

Phoebe's Parade, illustrated by Carolyn Ewing (Macmillan, 1994)

Dinah in Love (Macmillan, 1993; Aladdin paperback, 1996). Children's Books of the Year (Library of Congress); nominated for the Vermont Dorothy Canfield Fisher Award and the Iowa Children's Choice Award

Dinah for President (Macmillan, 1992; Aladdin paperback, 1994). A Junior Library Guild selection; Children's Books of the Year (Library of Congress); starred review in *School Library Journal;* nominated for the Dorothy Canfield Fisher Award, the West Virginia Children's Book Award, the Iowa Children's Choice Award, the Young Hoosier Book Award, the Nutmeg Children's Choice Award, and the Florida Sunshine State Young Reader's Award

A Visit to Amy-Claire, illustrated by Sheila Hamanaka (Macmillan, 1992). National Council of Christians and Jews Recommended Reading List for Children; starred review in *School Library Journal*

Hannah on Her Way (Macmillan, 1991; Aladdin paperback, 1993). Children's Books of the Year (Library of Congress)

Dynamite Dinah (Macmillan, 1990; Aladdin paperback, 1992). A Trumpet Book Club selection; starred review in *School Library Journal*; nominated for the Maryland Children's Book Award, the Utah Children's Book Award, and the Florida Sunshine State Award.

After Fifth Grade, the World! (Macmillan, 1989; Avon paperback, 1990; Spanish language edition 1993, Fondo de Cultura Economica, Mexico). Nominated for the Iowa Children's Choice Award

Cally's Enterprise (Macmillan, 1988; Avon paperback, 1989). A Junior Library Guild selection; Children's Books of the Year (Library of Congress); nominated for the South Carolina Children's Book Award.

Melanie Magpie (Bantam, 1987)

The One and Only Cynthia Jane Thornton (Macmillan, 1986; Bantam paperback, 1987). A Xerox/Weekly Reader Book Club selection; Children's Books of the Year (Library of Congress)

Boardwalk with Hotel (Macmillan, 1985; Bantam paperback, 1986). A Notable Trade Book in the Field of Social Studies; nominated for the Vermont Dorothy Canfield Fisher Award

What About Annie? (Walker, 1985)

All the Living (Macmillan, 1983; Bantam paperback, 1986). A Notable Trade Book in the Field of Social Studies

The Secret Carousel (Four Winds, 1983; Bantam paperback, 1986). Nominated for the Georgia Book Award and the Sequoyah Award

At the Back of the Woods (Four Winds, 1982)

Luisa's American Dream (Four Winds, 1981)

LECTURES, INVITED PAPERS, AND PROFESSIONAL ACTIVITIES

In philosophy

"Comments," "Invited Symposium: Academic Boycott, Pro and Con," Pacific Division of the American Philosophical Association, April 2021 (JP Medina, "Academic Boycott: A Qualified Defense"; Linda Radzik, "Academic Boycotts and the Scope of Accountability")

Comments on Rivka Weinberg, "The Endless Umbilical Cord: Parental Obligations to Grown Children," Rocky Mountain Ethics Congress, August 2017

Comments on Rebecca Chan, "The Problem of Self-Transformation," Rocky Mountain Ethics Congress, August 2016

Comments on Laura Gillespie, "The Participant View of Childhood Punishment," Rocky Mountain Ethics Congress, August 2015

"Artistic Integrity," Poynter Center, Indiana University, May 12, 2015

Comments on Alex Hyun, "How to Use Moral Testimony," Rocky Mountain Ethics Congress, August 2013

Comments on Amy Richards, "Are Children Persons?" Central Division of the American Philosophical Association, New Orleans, February 2013.

Comments on Comments on Brooke J. Sadler, "Marriage: A Matter of Right or of Virtue? Kant and the Contemporary Debate," Rocky Mountain Ethics Congress, August 2012

"Artistic Integrity, " The Association for Practical and Professional Ethics, Cincinnati, March 2012

"Artistic Integrity," Marquette University Philosophy Department, October 28, 2011

Comments on Aaron Smuts, "In Defense of the No-Reasons View of Love," Rocky Mountain Ethics Congress, Boulder, August 2011

Author Meets Critics Panel, Norvin Richards, *The Ethics of Parenthood*, at the Association for Practical and Professional Ethics, Cincinnati, March 2011.

Comment on Brynn Welch, "Narrowing the Realm of Legitimate Parental Partiality," Rocky Mountain Ethics Conference, Boulder, August 2010

"Divine Love and Moral Arbitrariness," Undergraduate Ethics Symposium, DePauw University, April 2010

"Playing Favorites," Association for Practical and Professional Ethics, Cincinnati, March 2010

“Playing Favorites,” *Hypatia* 25th Anniversary Conference, University of Washington, October 2009

“The Structure of the Moral Dilemma in *Shiloh*,” Association for Practical and Professional Ethics, Cincinnati, March 2009

Comment on Kathleen Poorman Dougherty, “Respect the One You Love?” Rocky Mountain Ethics Conference, Boulder, August 2008

Comment on Joseph R. Millum, “Filial Duties of Care,” Pacific Division of the American Philosophical Association, Pasadena, March 20, 2008

Writing Philosophy for Youth and Teens, Pacific Division of the American Philosophical Association, Pasadena, March 20, 2008

“Stigma and Openness,” Association for Practical and Professional Ethics, San Antonio, February 22, 2008

"Competing Claims to Children," Association for Practical and Professional Ethics, Cincinnati, February 23, 2007

"The Ethics of Parental Advocacy," Association for Practical and Professional Ethics, San Antonio, February 25, 2005

"Children and Culture: Some Questions about Transcultual Adoption," Invited Symposium Paper, Pacific Division of the American Philosophical Association, Pasadena, March 26, 2004

"Children and Culture: Some Questions about Transcultural Adoption," Association for Practical and Professional Ethics, Cincinnati, February 28, 2004

"Bragging, Boasting, and Crowing: The Ethics of Sharing One's Glad Tidings with Others," Association for Practical and Professional Ethics, Charlotte, March 1, 2003

"Duties to Aging Parents," Harris Lecture, Department of Philosophy, Miami University of Ohio, November 7, 2002

"Friendship, Fiction, and Memoir," Colloquium on the Ethics of Life Writing, University of Indiana at Bloomington, October 25, 2002

"An Ethical Appraisal of the Treatment of Mental Disability in Children's Literature," Association for Practical and Professional Ethics, Cincinnati, March 2, 2002

"The Child's Right to an Open Future?" Association for Practical and Professional Ethics, Cincinnati, March 1, 2001

Comment on Eileen John, "Fiction and Morally Alien Worlds," Pacific Division of the American Philosophical Association, Albuquerque, April 6, 2000

"What Do Fathers Owe Their Children?" Association for Practical and Professional Ethics, Washington, D.C., February 25, 2000

Comment on Thomas Buller, "Deciding for Oneself: Autonomy and Future Incompetence," Pacific Division of the American Philosophical Association, Berkeley, April 2, 1999

"An Ethical Appraisal of Realism and Idealism in Children's Fiction," Association for Practical and Professional Ethics, Washington, D.C., February 26, 1999

"Cultural Identity and the Mentoring Relationship," Association for Practical and Professional Ethics, Dallas, February 27, 1998

"Choice and Circumstance," U. S. Air Force Academy Philosophy Department, April 17, 1997

"Should We Boycott Boycotts?" National Conference on Popular Culture, Clearwater, FL, April 10, 1997

"Appropriating Others' Stories: Some Questions About the Ethics of Writing Fiction," Association for Practical and Professional Ethics, Washington, D.C., March 7, 1997

"The Ethics of Reproductive Control," Pacific Division of the American Philosophical Association, Seattle, WA, April 1996

"Choice and Circumstance," Association for Practical and Professional Ethics, St. Louis, MO, March 2, 1996

"Passing: The Ethics of Pretending to Be What You Are Not," Association for Practical and Professional Ethics, Crystal City, Virginia, March 3, 1995

"Goodness as Weapon," Philosophy Department, University of Wyoming, November 4, 1994

Reply to Douglas Huff, "Heroic Intention and Feeble Execution: The Role of Character in Ethics," Mountain-Plains Philosophy Conference, Omaha, Nebraska, October 22, 1994

"Multiculturalism and Cultural Authenticity," Pacific Division of the American Philosophical Association, Los Angeles, CA, March 1994

"The Ethics of Reproductive Control," Association for Practical and Professional Ethics, Cleveland, Ohio, February 1994

"Goodness as Weapon," Eastern Division meeting of the American Philosophical Association, Atlanta, GA, December 1993

"When Is An Action, Belief, or Desire My Own?" Mountain-Plains Philosophy Conference, Durango, CO, October 1993

"Goodness as Weapon," Philosophy Department, Colorado State University, Fort Collins, CO, May 1993

"Persuasion and Autonomy," Pacific Division meeting of the American Philosophical Association, San Francisco, CA, March 1993

"The Distinctive Wrong of Terrorism," North American Society for Social Philosophy, San Francisco, CA, March 1993

"Influence and Coercion," Hastings Center, Briarcliff Manor, NY, March 1993

"Politics and Manipulation," Association for Practical and Professional Ethics, College Park, MD, March 1993

Manuscript reviewer: Central Division of the American Philosophical Association; Association for Practical and Professional Ethics; *Journal of Social Philosophy*; *Polity*; *Journal of Environmental Economics and Management*; Westview Press; St. Martin's Press; Wadsworth; *Social Theory and Practice*; *Ethics*

Editor of Oxford University Press series in Practical and Professional Ethics, 2000-2002

Guest Editor, *Philosophy and Public Policy Quarterly*, 2009-2010

Member: American Philosophical Association
Association for Practical and Professional Ethics

In children's literature and writing

"'Beware – of – Italics': The Evolution of Writing Advice from *Anne* to *Emily*," "L. M. Montgomery and Change" conference, L. M. Montgomery Institute, University of Prince Edward Island, June 28, 2026

“The Search for a Sensitivity Reader – More Than Sixty Years Ago,” Symposium on “Own & Other Voices,” Hollins University, July 8, 2022

“Public Presence/Private Power: Paternal Power Dynamics in Classic Girlhood Texts,” Children’s Literature Association Conference (virtual), June 2021

“Defense of a Mid-20th Century Portrait of Happy, Harmonious Girlhood: The Betsy-Tacy Series of Maud Hart Lovelace,” Conceptions of Girlhood Now and Then: “Girls’ Literature” and Beyond,” Linneaeus University, Vaxjo, Sweden, October 2020 (moved online)

“‘Do You Think You Could Write One as Good?’:Hilda Conkling, Child Poet,” Children’s Literature Association Conference, San Antonio, Texas, June 2018

“Sharing Values with Children through Books: The Dilemma of Didacticism,” IUPUI, Indianapolis, March 2018.

“The Betsy-Tacy Series as a North American Girls Bildungsroman,” Children’s Literature Association Conference, Tampa, Florida, June 2017.

“Inclusive vs. Exclusive Families: Birdsall’s Penderwicks vs. L’Engle’s Austins,” Children’s Literature Association Conference, Columbus, Ohio, June 2016.

“The Dilemma of Didacticism,” University Hour Talk, Eastern Connecticut State University, September 23, 2015

“The Dark Side of Goodness: *The Wouldbegoods*, *Betsy, Tacy and Tib*, and *Ivy and Bean: Bound to Be Bad*,” Children’s Literature Association Conference, Richmond, Virginia June 2015.

“The Risky Play of Storytelling in *Ginger Pye* and *Pinky Pye* by Eleanor Estes,” Children’s Literature Association Conference, Biloxi, Mississippi, June 2013.

“The Dilemma of Didacticism,” Lois Lenski Children’s Literature Lecture, Illinois State University, March 4, 2013

“The Romantic Child in the Literary Slipstream: Reconceiving and Reemploying Rousseau’s Conception of Childhood Innocence,” Children’s Literature Association Conference, Boston, June 2012.

“Wimpy Boys and Spunky Girls: The Image of the Gendered Child in Postwar American Children’s Literature,” invited paper, Conference on the Image of the Child in American and Chinese Children’s Literature, Ocean University, Qingdao, China, June, 2012

“‘Better Times Are Coming Now’: Wartime Dreams and Disenchantment in *Rufus M.,”*

Children’s Literature Association Conference, Roanoke, June 2011.

“Redemption through the Rural in Double Date, Double Feature, and Double Wedding,” Children’s Literature Association Conference, Ann Arbor, June 10, 2010

“’Good in the Way that Witches Enjoy Being Good’: Moral Inversion in *The Witch Family* by Eleanor Estes,” Modern Critical Approaches to Children’s Literature, Nashville, March 26, 2009

“Toward Global Community: The Twins Series of Lucy Fitch Perkins,” Asian Children’s Literature Conference, Taitung, Taiwan, July 2008

“Internal and External Norms: The Moral Universe of *The Middle Moffat*,” Children’s Literature Association Conference, Normal, Ill. June 2008

“’Oh What Good Pure Love’: Sexuality and Motherhood in *The Gift of Sarah Barker*,” Children’s Literature Association Conference, Normal, Ill., June 2008

“Blame for Not Knowing: Waiting for Moral Awakening in Sheila Gordon’s *Waiting for the Rain*,” Children’s Literature Association Conference, Newport News, Virginia, June 14, 2007

"'Travel Is So Broadening'": Transformation through Travel in *Betsy and the Great World* and *My Heart's in the Highlands*, Children's Literature Association Conference, Manhattan Beach, June 8, 2006

"'Bringing Things to Life by Talking to Them': The Power of Story in *Howl's Moving Castle*," Children's Literature Association Conference, Manhattan Beach, June 9, 2006

"Utopia Explored: Three Recent Fictionalizations of Fruitlands for Young Readers," Children's Literature Association Conference, Fresno, June 11, 2004

"Diversity in Deep Valley: The Americanization of Little Syria in *Betsy and Tacy Go Over the Big Hill* and *Emily of Deep Valley*," Children's Literature Association Conference, El Paso, June 6, 2003

"'Innocents,' 'Retards,' 'Dumb-bells,' 'Slow Group': An Ethical Appraisal of the Portrayal of Mental Disability in Children's Literature," Anne Scott MacLeod lecture, University of Maryland, October 19, 2001

"The Bridge of Imagination in *The Hundred Dresses* by Eleanor Estes," Children's Literature Association Conference, Buffalo, June 8, 2001

"'Powders and Pills to Help Cure Children's Bad Habits': Boundaries Between the Moral and the Medical in *Mrs. Piggle-Wiggle*," Children's Literature Association Conference, Roanoke, June 24, 2000

"Fin de Siecle Gardens in Children's Literature," Children's Literature Association Conference, Calgary, July 8, 1999

"The Ambivalent Urban Idyll: *The Saturdays* and *Betsy and Tacy Go Downtown*" Children's Literature Association Conference, Omaha, June 20, 1997

"The Structure of the Moral Dilemma in *Shiloh*," Children's Literature Association Conference, Charlotte, NC, June 7, 1996

"Author and Audience: Fictional Representations of Children as Writers," Children's Literature Association Conference, Durham, N.H., June 1995

"From Obedience to Autonomy: Moral Growth in the Little House Books," Children's Literature Association Conference, Springfield, MO, June 1994

"Capitalist Tools?: Today's Entrepreneurial Novels for Children," Children's Literature Association Conference, San Diego, CA, May 31-June 3, 1990.

Member: Authors' Guild
Society of Children's Book Writers and Illustrators
Children's Book Guild of Washington, D.C.
(president, 1986-87)
Colorado Authors League
Children's Literature Association

Manuscript reviewer: *Children's Literature*, *Children's Literature Association Quarterly*

President, Children's Literature Association 2013-14
Vice-President/President-Elect, Children's Literature Association, 2012-13

Taught a workshop in writing children's literature (with Lisa Rowe Fraustino) at the Graduate Institute of Children's Literature, National Taitung University, Taitung, Taiwan, Summer 2008

Judge for the Children's Literature Association Phoenix Award, 2006-2008

Judge for the National Book Award -- Literature for Young People, 2005

Board of Directors, Children's Literature Association, 2001-2004

Book Award Committee, Children's Literature Association, 1995-96
Chair 1997-00

Fiction Judge for Golden Kite Award, Society of Children's Book Writers and Illustrators, 1996