

August 18, 2018

Dear Colleagues,

I look forward to collaborating with you in a new year of Pendulum New Music's **monthly Wednesday concerts**, where our students present new works to live and online audiences. Every concert also features a faculty or guest project. **If you have any students who are particularly passionate about new music, would you help me identify them, so we can encourage our composers to pair up?**

Many thanks to those of you who are hosting masterclasses for our guest residencies. We invite your studios to interact with these diverse musicians:

**LoadBang** Quartet Residency

WED Oct 16 7:30pm Concert in Grusin, "*old fires catch old buildings*"

THU Oct 17 5-8pm in Grusin, Composers reading

**Sarah Kirkland Snider** - Visiting Composer Residency November 13-15, January 29-31, and March 12-14

Related Events: November 17 Boulder Symphony featuring Snider @ First Presbyterian Church 7pm

March 13 Boulder Altitude Directive Concert featuring Snider & CU composers 7:30pm

**Nina Young and Friends**

THU Feb 21 Site-specific version of *Sound Constructions* project

Our first **Wednesday concert** in Grusin Hall begins **October 1st**, featuring Carter Pann conducting the Boulder Altitude Directive, and student projects. We love to feature studio-wide projects, including **Dan Silver's Clarinet Studio** this season. **Your presence/participation at our events** are highly valued!

**Supervision-** Remind your students: **Performing Students are REQUIRED to get your consent** before signing up to perform on Pendulum. "**Performers Info**" guidelines are posted at [cu-pendulum.com](http://cu-pendulum.com), our bulletin board, and emailed. I preview/coach every project before they are approved for the stage, and I would love your involvement as well.

**Media** - Pendulum **videos or recordings** are at your students' disposal for applications to graduate school or summer festivals. Please visit [cu-pendulum.com](http://cu-pendulum.com) for our **student profiles**, performance videos, blogs, and more. Selected scores are available on the new **CU Scholar** library portal.

**Local Artists Feature-** We feature the amazing art/photography of people within our Pendulum community on our posters. If you know about any hidden artistic talents, let me know.

**Blog about new music issues** that are important to you. Just email it to me (target 300 words).

**Recruiting** - When prospective students ask about **chamber music** opportunities, consider sharing our website to demonstrate a collaborative composer-performer environment that is unique to our school, and a wonderful **community that supports CU student performances**. Advanced players may consider applying to the Boulder Altitude Directive new music ensemble.

Do you have ideas about **studio commissions, recital commission, special projects, and outreach** for next year? Please call me. On behalf of the Composition Department, I wish you a fulfilling year ahead!

Cheers, *Asing-ay Hsu* ("Sing-I Shoo")

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**Be Boulder.**

 University of Colorado Boulder

**College of Music**