

Performers' Info pendulum new music

Dear CU performers,

Thank you for your interest in Pendulum New Music! Working with composers is a fun, unique experience, and often leads to more professional opportunities.

Here are some guidelines/info to create a great collaboration.

Please reply within 2 school days to all communications, even if the reply is, for ex., “I won’t know until Saturday”.

Always get your teacher’s consent first. You are encouraged to bring the music to them.

Estimate how much practice time you will need. It is better to recognize that you are too busy now, than to drop out later when finding a replacement will be extremely stressful.

By 3 weeks before the concert:

Schedule in 3 Mandatory Rehearsals including a **Meeting with the composer** and a **Preview/Coaching with Hsing-ay**. **Dress Rehearsal** is on day of concert between 4:30-7pm.

Communicate any potential time conflicts to your composer.

It is your responsibility to coordinate with all your teachers so that Pendulum does not conflict with other school requirements/rehearsals/commitments.

Follow-through on Your Commitment: Once a commitment is made, backing out should only take place in the most extreme of circumstances. It may be tempting to replace a Pendulum performance with a paid gig elsewhere, but “trading up” damages the reputation that is required for a good career, and negatively impacts everyone in the project.

In the case of an emergency, you will be expected to

- a) notify the composer, your primary teacher, and Hsing-ay ***in writing, within 24 hours***
- b) find a replacement who will be available for all remaining rehearsals

Dialogue and Feedback: Your input is important to us!

Dress Code: Dress to make this a special occasion. Audition/formal attire (no miniskirts please). Solid color shirts with black bottoms are great. Or get inspired by the music.

Recordings/Videos: Many performances will be featured on the Pendulum website, YouTube, and other forms of publicity. You can use audio & video links for your portfolio.

Questions? Find me at cupendulum@gmail.com, text c)646-413-2507. I look forward to our coaching, and encourage you to coach with your own teacher and the composer's teacher. Enjoy!

Hsing-ay Hsu "Sing-I Shoo", Artistic Director & Primary Coach

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Artistic Director, Pendulum New Music

Concert Pianist- Steinway Artist