

## **COURSE DESCRIPTIONS OF ADDED COURSES**

### **American Military History/National Security Policy:**

#### **PSCI 3191 (3) National Security Organization and Policy Making**

Analyzes how the American governmental and political system is structured to define, select, and implement national security policies. Examines roles of the president, Congress, bureaucracy, interest groups, and other actors.

### **Regional Studies/World Cultures/Religions (Non-Western):**

#### **GEOG 1962 (3) Geographies of Global Change**

Familiarizes students with a geographic understanding of conflicts around the globe and of economic, political and cultural globalization. Analyzes the relationship between global forces, regions and local interests in contemporary territorial and geopolitical tensions and conflicts, emphasizing issues such as nationalism, migration, labor and natural resources. Formerly GEOG 2002.

#### **PSCI 4242 (3) Middle Eastern Politics**

Explores the domestic politics of various Middle Eastern countries as well as the development and globalization of the region. Includes topics such as the ongoing prevalence of dictatorships, political Islamism, oil politics, economic growth and stagnation, and relations with the U.S.

#### **HIST 1011 (3) Greeks, Romans, Kings and Crusaders: European History to 1600**

This course sketches the development of western political, social, and cultural traditions and institutions from the dawn of civilization to the emergence of nation-states in the seventeenth century. The bulk of the material will focus on the development of Greek and Roman civilizations in the first half of the course and the transformation of Germanic kingship and the impact of crusading in the second half of the course. Students will read a combination of primary sources and textbook assignments related to these topics and others throughout the course.

#### **GEOG 1992 (3) Human Geographies**

The purpose of this course is to introduce you to the core concepts, themes, and concerns of human geography. Human geography is the study of how humans shape, and are shaped by, the places in which they live. Developing an understanding of the numerous and interconnected relationships between people and places is increasingly important in our globalizing world. While some see global processes as homogenizing, others experience these processes as exacerbating social, cultural, and economic differences. This course explores both these ideas through several lenses, and gives you the tools to communicate about these processes.

### **GRMN 2301 (3) Inside Nazi Germany**

This course is a three-unit introduction to the culture of Nazi Germany. In the first unit of the course, we begin with a discussion of the historical background for the Nazi Party's rise to power, and then focus on the major tenets of Nazi thought. The second unit focuses on the cinema as an exemplary form of Nazi cultural production and also presents Nazi views on modern art. The final unit of the course examines Nazi youth culture.

### **SPAN 1020 (5) Beginning Spanish 2**

Spanish 1020 is a beginning Spanish course that assumes some prior knowledge and experience with Spanish. The course uses a variety of language teaching approaches to help the student work toward mastery of all four basic language skills: listening, speaking, reading and writing. The overall emphasis is on realistic situations that could prove useful in a practical sense to the student. Since reading and writing can be practiced at home, class time will be devoted mainly to listening and speaking activities.

#### **COURSE OBJECTIVES:**

By the end of Spanish 1020 students will be able to communicate about topics related to the daily life of a student, such as free time, holidays, health, quality of life and the environment. The following objectives refer more specifically to what students will be able to do at the end of this course:

1. Students will communicate in Spanish in the three modes: interpersonally (through conversations and e-mails), interpretatively (reading, listening, watching video), and presentationally (oral presentations and written compositions). They will be able to use and understand the present tense of verbs and pertinent vocabulary, with sufficient accuracy in spelling and pronunciation so as to be understood by persons used to dealing with beginning students of Spanish. They will be able to understand the main points and some details of simple written and oral texts about the topics referred to above.
2. Students will become familiar with some basic cultural perspectives (belief systems) and practices (traditions) related to these topics, as well as products of Hispanic cultures (i.e. works of art, architectural styles, traditional foods, etc.).
3. Using their Spanish, students will acquire new information, reinforce and further their knowledge on the topics referred to above, and will recognize some distinctive viewpoints only available in Spanish.
4. Students will be able to make linguistic and cultural comparisons between what they learn in this class and similar elements of English and their native culture

### **English/Writing:**

#### **ENGL 1500 (3) Intro to British Literature**

Introduces students to the British literary tradition through intensive study of centrally significant texts and genres

#### **ARSC 1150 (3) Writing in Arts and Sciences**

Emphasizes the development of effective writing skills with instruction provided in expository and analytical writing. Reviews basic elements of grammar, syntax, and composition as needed.