



FIELD GUIDE

NEST Studio for the Arts
CU Boulder Art Museum

FALL 2018 FIELD GUIDE:

A manual for identifying art and science events across the CU Boulder campus and the broader Boulder and Denver communities. All events are free and open to the public unless otherwise noted.

NEST studio for the arts

@nestcuboulder

Nature, Environment, Science & Technology Studio for the Arts combines artistic practice and scientific research to explore our common and disparate ways of observing, recording, experimenting, and knowing.

www.colorado.edu/nest

<https://giving.cu.edu/nest>

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@cuartmuseum

The **CU Art Museum** presents **Documenting Change: Our Climate**, a series of exhibitions and programs that unite historical and contemporary materials to demonstrate connections between artistic production and scientific discovery.

www.colorado.edu/cuartmuseum

NEST exhibition space generously provided by CMCI



Grand Challenge

UNIVERSITY OF COLORADO **BOULDER**



**NEST
PARTNERS**

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**College of
A & S**

**MEDIA
ARCHAEOLOGY
LAB**

**CU Art
Museum**

**Grand
Challenge**

**Fiske
Planetarium**

**College of
Engineering**

LASP

**BioFrontiers
Institute**

SEEC

STROBE

**University
Libraries**

**Arctic Arts
/ INSTAAR**

**Earth
Vision
Institute**

**CU
Museum
of Natural
History**

CSTPR

CIRES

NCAR

**Earth
Lab**

**Internat'l
Film
Series**

**ATLAS
Institute**

NIST

**SPACE
MINOR**

**Center for
Humanities
& the Arts**

CASA

**Center
of the
American
West**

**Counterpath
Press**



CEJ

**Anthropocene
/FutureEarth**

**Conference
on World
Affairs**

**University of Colorado
Boulder**

NEST

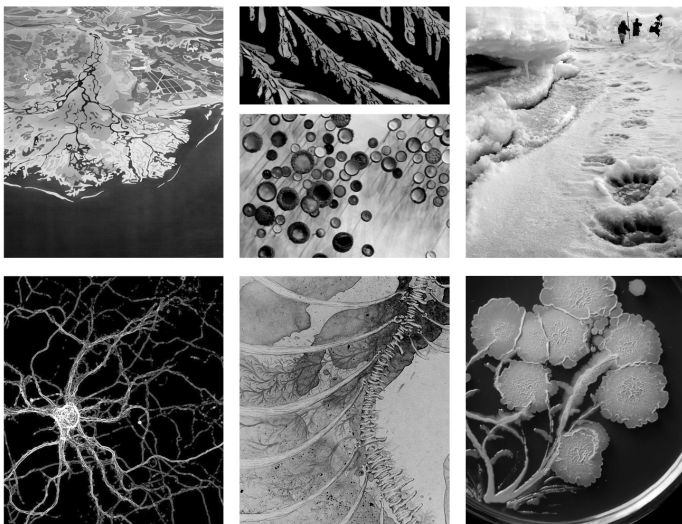
science & technology
nature environment

studio for the arts

SEPTEMBER 21, 2018 (11 AM - 5 PM) — DECEMBER 21, 2018

EMBRYONIC

see p. S11 for exhibition details



Clockwise from top left: Mary Edna Fraser; Dakota Nanton; Julie Maren; Kerry Koepping/Arctic Arts; Mehmet Berkmen; Kia Neill; Lynn Sanford/ Palmer Lab/BioFrontiers

SEPTEMBER

September 1 — May 2019

CU Art Museum

Documenting Change: Our Climate, the Rockies presents the historical scope of documentary strategies shared by artists and scientists in their study of climate, linking artistic production and scientific discovery.

September 1 — May 2019

William A. Wise Law Library, Atrium

Documenting Change on the Colorado River: The Arizona v. California Collection, 373 U.S. 546 (1963) allows visitors to explore a digital archive of court documents that tells the story of an epic, 12-year lawsuit brought in the U.S. Supreme Court over how much Colorado River basin water each state had a right to use. (The collection was curated by Jane Thompson.)

September 1 — December 2018

Jerry Crail Johnson Earth Sciences & Map Library -
Benson Earth Science Building

Mapping Home / Collecting Truths: Works by Indigenous and International Artists, curated by printmaker Melanie Yazzie, showcases 20+ indigenous and international printmakers each asked to create an artwork responding to the idea of homeland, ranging from the eco- to the political.

September 1, 2018 — December 3, 2018

William A. Wise Law Library, Foyer

Documenting Change on the Colorado River: Historical Expeditions of The Colorado River. Take a walk in time and view artistic expressions of the Colorado River created by illustrators and photographers who accompanied reconnaissance and scientific expeditions in the nineteenth century. Experience the beauty and wonder in their renderings of the Colorado River landscape they encountered. (The exhibit was curated by Leanne Walther and Deborah Hollis).

S T R E E T S

September 1, 2018 at 2 pm

Bear Creek Trails at Williams Village

Out & About, hosted by the CU Art Museum, takes students on a nature sketching tour of Bear Creek Trails.

September 6, 2018 at 7:30 pm

Counterpath, 7935 E. 14th Ave, Denver

Unseen Festival features “Future Light” a program of films inspired by the expansive void of space, including work by Emilia Izquierdo, Mahta Hosseini, Victoria Karmin, with artist M. Dianela Torres in person.

September 8, 2018 at 4:30 pm

Kittredge Pond (bus to Chautauqua Park)

Out & About, hosted by the CU Art Museum, gives photographic tips on a tour of trails at Chautauqua.

September 9, 2018 at 5 pm

NEST Studio for the Arts in the CASE Building

NEST
studio for the arts

Unseen Festival with Counterpath. A conversation and screening with filmmaker and birdwatcher Laurids Sonne.

September 14 from 6 pm - 9 pm & September 15 from 9 am - 7 pm

Norlin Library, E350B

A *Documenting Change* workshop led by ATLAS PhD students using data from Dr. Tom Veblen, *Talking Tree Jam* will explore playing with tree ring data to create interactive art installations.

September 20, 2018

CU Museum of Natural History

Attend the public opening of *Treespace*, a place for contemplation and reflection. *Treespace* features a juried exhibition of illustrations presented by Rocky Mountain Society of Botanical Artists.

September 20, 2018 at 2 pm

ATLAS 102

Cinema Studies & Grand Challenge. Author Avis Lang presents on her book, co-authored with Neil deGrasse Tyson, *Accessory to War: The Unspoken Alliance Between Astrophysics & the Military*.

September 21, 2018 from 11 am - 5 pm

NEST Studio for the Arts CASE Building

NEST
studio for the arts

Opening events for EMBRYONIC.

September 23, 2018 at 5 pm



NEST Studio for the Arts in the CASE Building

Unseen Festival with Counterpath. A conversation and screening of short films, with filmmakers Eric Stewart and Taylor Dunne about the nuclear era.

September 27 & 29, 2018 at 7 pm

Fiske Planetarium

Aboriginal Skies: Australian storyteller Paul Taylor will explore the creation story and ancient rock art describing Aboriginal beliefs about the heavens.

September 30, 2018 at 2 pm

Muenzinger Auditorium

International Film Series & Center of the American West. Full four-hour screening of Ken Burns' film *The Dust Bowl*, with intermission.

Date & Time: _____

Location: _____

Notes: _____

Date & Time: _____

Location: _____

Notes: _____

Date & Time: _____

Location: _____

Notes: _____

OCTOBER

October 1, 2018 at 7:30 pm

Muenzinger Auditorium

International Film Series & JILA (Joint Institute for Laboratory Astrophysics) present the art of science in *The Most Unknown*, with Dr. Jun Ye in person. **Tickets required.**

October 2, 2018 at 7 pm

Mackey Auditorium

Center of the American West & Center for the Humanities & the Arts host a conversation with filmmaker Ken Burns, recipient of the Wallace Stegner Award. **Tickets required.**

October 3 — December 14, 2018

SEEC Atrium, CU Boulder East Campus

4001 Discovery Drive

An Exploration in Sustainable Modern Quilting, showcases various ways in which modern quilters are addressing sustainability in their work, with a focus on materiality. Convened by the Boulder Modern Quilt Guild and Albert A. Bartlett Science Communication Center. **Opening reception October 12th, 6-8 pm.**

October 4, 2018 from 11 am - 7 pm

CU Art Museum

First Thursdays, the CU Art Museum is open late; join in for special programming.

October 4, 2018 at 7:30 pm

Muenzinger Auditorium

International Film Series (IFS) presents the 50th anniversary of *2001: A Space Odyssey* in 35mm.

October 8, 2018

Visual Arts Complex, First Person Cinema

An evening of nature-driven films—super8 mm, 16mm, 35mm—by South American-born and Canadian-based artist, Madi Piller.

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October 9, 2018 at 7:30 pm

Muenzinger Auditorium

International Film Series & NEST Studio for the Arts.
Screening of *Living in the Future's Past*, produced by Jeff Bridges. **Tickets required.**

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October 10, 2018 at 2 pm

NEST Studio for the Arts in the CASE Building

A participatory workshop with artist Camila Friedman-Gerlicz and Aaron Lamplugh.

NEST
studio for the arts

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V

October 15 — 19, 2018

Various campus locations

CU Boulder Research & Innovation Week celebrates Impact through *Research + Scholarship + Creative Work*. (Special event on Oct 17th at NEST)

E

October 22, 2018 at 7 pm

ATLAS 100

The Center for Environmental Journalism presents the second annual *Ackland Lecture in Journalism*, featuring Eric Lipton, three-time Pulitzer-Prize winner and *New York Times* reporter.

October 26, 2018 at 10 am

NEST Studio for the Arts in the CASE Building

NEST
studio for the arts

Art & Art History, Blaise Cayol Workshop. Artist Blaise Cayol works with A&AH grad students to harvest local material and make a human-sized “nest.”

October 27, 2018 from 7:30 - 8:30 pm

Black Box, ATLAS

Real Life: An Installation. Multimedia with live performance by Julie Carr, K.J. Holmes, Joe Steele, Edwin Torres, and works by 30 artists from CU and beyond.

October 30, 2018 from 2 - 3:15 pm

CU Art Museum

“Why Don’t We Have Earlids?” Physiologist Daniel J. Tollin discusses our auditory system and sense of sound location.

October 2018

NCAR Building - 2nd floor

Sounding Climate, a new permanent exhibit opening at NCAR, features an interactive experience in which visitors can hear climate change through the sonification of climate model data.

H A P P E N I N G S

NOVEMBER

November, 2018 — May 2019

Norlin Library, E350. STEAM Gallery

Lithographs of botanical specimens from Colorado collected in 1873 under the direction of chief USGS botanist J.T. Rothrock, drawn by artists Isaac Sprague and W.H. Seaman.

November 1, 2018 from 11 am - 7 pm

CU Art Museum

First Thursdays, the CU Art Museum is open late; join in for special programming.

November 2, 2018 from 5:30 pm - 7 pm

NEST
studio for the arts

NEST Studio for the Arts in the CASE Building

Wild Thing podcast presentation. Believe in Bigfoot? Host Laura Krantz spent a year in the woods and in the lab, trying to answer that question.

November 5, 2018 from _____

SEEC, Room _____

Swedish psychologist Maria Ojala, who studies the impacts of global climate change communications on youth, will lecture about the essence and impact of "constructive" hope. **For final timing and details visit www.colorado.edu/cumuseum.**

November 9, 2018 from 7 - 9 pm

NEST Studio for the Arts in the CASE Building

Anthropocene magazine Issue No. 3.

FutureEarth and Anthropocene magazine launch their latest issue.

November 11 — 17, 2018

Jerry Crail Johnson Earth Sciences & Map Library & Geography

Benson Earth Sciences Building

Geography Awareness Week, with Joe Bryan.



S T N E V E

November 29, 2018 from 5 -7 pm

NEST Studio for the Arts in the CASE Building

NEST and the *Space Minor* host a pizza & painting party.

November — March 31, 2019

NCAR Building - 1st floor gallery

Art, Nature, and Sustainability Student Photography highlights work by BVSD middle and high school students.

November _____, 2018

VAC Studio 283

Rural Environments Archive & Field School host an information session.

DECEMBER

December 2018 — May 2019

Norlin Library (Triptych & Ventana Galleries)

Leonard H. Gemmill Engineering, Mathematics & Physics Library

The Poetic Table of the Elements, a book arts project focused on scientific literacy, will be showcased, in partnership with Writing and Rhetoric instructor Danny Long and Gregory Robl, Julie Seko, and Susan Guinn-Chipman of CU libraries and the Book Arts League.

December 1, 2018 from 2:30 - 3:30 pm

Duane G1B30

Saturday Physics Series. Dr. Rahul Nandkishore presents "Quantum Glasses," a special way of seeing.

December 7, 2018 — February 3, 2019

Canyon Gallery, Boulder Main Library

Art of Data. The City of Boulder has a renewed focus on innovation that is being driven by a citywide effort to enhance data-driven decision-making and innovation. This exhibition will celebrate art created by the community, inspired by the City of Boulder's Open Data Catalog and other public city data.

Date & Time: _____

Location: _____

Notes: _____

NOTES

FIELD MAP

Fall 2018 &
Spring 2019

Norlin Library

ATLAS

CU Art
Museum

CU
Museum
of
Natural
History

NEST

CASE / CMCI

NCAR

National Center for Atmospheric Research



**Boulder
Main Campus**

Muenzinger Auditorium

**Jerry Craig Johnson
Earth Sciences
& Map Library
Benson Earth Sciences**

Denver



**SEEC
Sustainability,
Energy &
Environment
Complex**



**Leonard H. Gemmill
Engineering, Mathematics
& Physics Library**



Fiske Planetarium

William A. Wise Law Library

SPRING 2019 FIELD GUIDE:

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/ INSTAAR**

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CEJ

**Anthropocene
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**Conference
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Affairs**

**University of Colorado
Boulder**

O N - G O I N G

Documenting Change: Our Climate, the Rockies

Through May, 2019

See p. **F4** for more information

Documenting Change on the Colorado River: The Arizona v. California Collection

Through May, 2019

See p. **F4** for more information

Lithographs of Botanical Specimens

Through May, 2019

See p. **F11** for more information

Art, Nature, and Sustainability Student Photography

Through March 2019

See p. **F12** for more information

The Poetic Table of the Elements

Through May, 2019

See p. **F13** for more information

Art of Data

Through February 3rd, 2019

See p. **F13** for more information

S T R E T S E V E N T S

F E B R U A R Y

February — May 2019

CU Museum of Natural History, Biolounge

Colorado and Polar Regions highlights how Colorado has been a center for research in polar regions.

www.colorado.edu/cumuseum

February 7, 2019 — July 2019

CU Art Museum

Documenting Change: Our Climate opening night. The exhibit features documentary photographs from the archives of National Snow and Ice Data Center, historic botanical illustrations from Special Collections at the University of Colorado, and contemporary artworks including those by James Balog, Basia Irland, Maya Lin, Tali Weiberg, and more.

February 8 — 9, 2019

CU Art Museum

A two-day symposium, *Making Tangible the Anthropocene: Interdisciplinary Approaches*, includes presentations by CU graduate students & key note address by William L. Fox, Director of the Center for Art+Environment, Nevada Museum of Art.

www.nevadaart.org

www.colorado.edu/cuartmuseum

EVENTS

February 23, 2019 from 2:30 - 3:30 pm

Duane G1B30

Saturday Physics Series. Dr. Jason Glenn presents "How Can We Explore Galaxy Evolution Using the Same Molecules in Galaxies Found in Diesel Soot on Earth?"

February _____, 2019

Norlin Library, 2nd floor STEAM Gallery

As part of the *Documenting Change* programming, the Libraries will host a panel discussion with Erin Tripp (Herbarium), Tom Veblen (Geography), Lila Finch (ATLAS), Mary Powell (University Hill Elementary School). Panelists will discuss the insights made possible through observing, recording, and representing scientific climate data through both traditional and artistic channels.

Date & Time: _____

Location: _____

Notes: _____

Date & Time: _____

Location: _____

Notes: _____

MARCH

March 6, 2019 at 2 pm

Stadium Gate 7, Media Lab

NEST
studio for the arts

Department of Critical Media Practice instructor Pat Clark will host a workshop on moving-image microscopy.

March 7, 2019

CU Art Museum

Art Museum First Thursday Event. Open Mic Night! Students are invited to present their research or creative responses to the ideas raised in Documenting Change. Short talks, stand-up comedy, or other responses will be presented in the museum ala a cabaret. **Preregistration required.**

March 16, 2019 from 2:30 -3:30 pm

Duane G1B30

Saturday Physics Series. Dr. Markus Raschke presents "Get Out Your Popcorn: An Ultrafast Movie."

March 16, 2019 at 7 pm

ATLAS 102

NEST
studio for the arts

Filmmaker Nathaniel Dorsky presents the botanically-rich *Arboretum Cycle* on 16mm film, silent speed.

March 16, 2019

Book Arts League at the Ewing Farm in Lafayette

Special Collections, Archives & Preservation presents Documenting Change 2019, a letterpress printing workshop with Gregory Robl, Julia Seko, and Susan Guinn-Chipman of CU Libraries.

Date & Time: _____

Location: _____

Notes: _____

Date & Time: _____

Location: _____

Notes: _____

EVENTS

Date & Time: _____

Location: _____

Notes: _____

Date & Time: _____

Location: _____

Notes: _____

Date & Time: _____

Location: _____

Notes: _____

APRIL

April 4, 2019

CU Art Museum

Art Museum First Thursday Event – TBD by students.

April 9 — 13, 2019

Multiple Campus Locations

Conference on World Affairs. Scores of special visitors come to campus, including Kigge Hvid with INDEX, presenting the documentary *Enough White Teacups*. Performing artist and educator Onye Ozuzu will present on her work.

www.colorado.edu/cwa

April 10, 2019 at 2 pm

CU Art Museum

Artist Basia Irland gives a workshop on making her signature ice books and releases one in Boulder Creek.

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April 11, 2019 at 10:30 am

ATLAS 2nd floor

Artist Tali Weinberg gives a workshop on integrating climate science data into tapestries using a TC2 loom. With support from ATLAS Institute and Laura Devendorf.

EVENTS

April 17, 2019 at 2 pm

Stadium Gate 7, Media Lab

Virtual Reality workshop for the Sound Planetarium
with Kevin Sweet & Kai Klauber.

NEST
studio for the arts

April 19 & 20, 2019 at 7 pm

ATLAS 102

Imagine Science Film Festival presents a program of
short films for NEST Studio for the Arts.

NEST
studio for the arts

April _____, 2019

Location: _____

Feminist Labs Symposium, hosted by the Media
Archaeology Lab in partnership with the Center for
Research Data & Digital Scholarship.

Date & Time: _____

Location: _____

Notes: _____

2018-2019 NEST GRADUATE FELLOWS

Camila Friedman-Gerlicz, Art & Art History

Aaron Lamplugh, Department of Mechanical Engineering

Alice F. Hill, National Snow & Ice Data Center, INSTAAR, CIRES

Toma Peiu, Department of Critical Media Studies

Maya Livio, PhD candidate, Intermedia Art, Writing and Performance

Ashley Whipple, Ecology and Evolutionary Biology, Institute of Arctic and Alpine Research (INSTAAR)

Sarah Crump, Department of Geological Sciences and INSTAAR

Nodin de Saillan, Department of English and the Center for the Study of Origins

Molly McDermott, Ecologist & Evolutionary Biologist

Aaron Treher, Wood Sculptor

Laura Hyunjee Kim, PhD candidate, Intermedia Art, Writing and Performance

Jen Liu, PhD candidate, ATLAS, College of Engineering

Megan Blanchard, PhD candidate, Department of Ecology & Evolutionary Biology

Amy Richman, MFA candidate, Department of Critical Media Practices

Carly Anderson Stewart, PhD candidate, Department of Ecology & Evolutionary Biology & **Christa Torrens**, PhD candidate, Department of Environmental Studies, the Hydrologic Sciences Program and INSTAAR & **Joe Steele**, PhD candidate, Department of Critical Media Practices

BioFrontiers
*courtesy of
J. Dragovan*

FISKE
Planetarium
*courtesy of
J. Keller*

**James
Balog**
*Earth Vision
Institute*

**Catherine
Cartwright**

**Alice
F. Hill**

**Toma
Peiu**

**Molly
McDermott**

**Aaron
Treher**

**Bob
Sievers**

**Dakota
Nanton**

**Aaron
Lamplugh**

EMBRYONIC
EXHIBITORS

**Camila
Friedman-
Gerlicz**

**Kia
Neill**

**Mehmet
Berkmen**

**Mary
Edna
Fraser**

NIST
*courtesy of
R. Simmonds*

**CU
Museum of
Natural History**
*courtesy of
C. Regan*

**Kerry
Koepping**
*Arctic Arts /
CIRES*

**Julie
Maren**

**Maya
Livio**

NOTES

NEST Studio for the Arts
CU Boulder Art Museum



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