

## BACHELOR OF MUSIC EDUCATION – INSTRUMENTAL MUSIC EMPHASIS (STRINGS)

| <b>REQUIRED MUSIC COURSES (61 hrs.)</b>   | <b>Req.<br/>Hrs.</b> | <b>FR<br/>F</b> | <b>Sp</b> | <b>SO<br/>F</b> | <b>Sp</b> | <b>JR<br/>F</b> | <b>Sp</b> | <b>SR<br/>F</b> | <b>Sp</b> | <b>Need</b> |
|---|----------------------|-----------------|-----------|-----------------|-----------|-----------------|-----------|-----------------|-----------|-------------|
| Applied Instruction   | 19                   | 3               | 3         | 3               | 2         | 3               | 2         | 3               |           |             |
| Sophomore Proficiency MUSC 2997   | 1                    |                 |           |                 | 1         |                 |           |                 |           |             |
| Junior Level Recital MUSC 3997  | 1                    |                 |           |                 |           |                 | 1         |                 |           |             |
| Keyboard Musicianship PMUS 1105, 1205   | 2                    | 1               | 1         |                 |           |                 |           |                 |           |             |
| Voice Class PMUS 1184   | 1                    |                 |           |                 | 1         |                 |           |                 |           |             |
| University Ensemble *   | 7                    | 1               | 1         | 1               | 1         | 1               | 1         | 1               |           |             |
| Theory MUSC 1101, 1111, 2101, 2111  | 8                    | 2               | 2         | 2               | 2         |                 |           |                 |           |             |
| Aural Skills MUSC 1121, 1131, 2121, 2131  | 4                    | 1               | 1         | 1               | 1         |                 |           |                 |           |             |
| Upper-Division Theory Elective  | 2                    |                 |           |                 |           |                 |           | 2               |           |             |
| Conducting (Instrumental) 1 & 2 – MUSC 3176, 3186 **  | 4                    |                 |           |                 |           | 2               | 2         |                 |           |             |
| Intro. to Musical Styles & Ideas MUSC 1802  | 3                    | 3               |           |                 |           |                 |           |                 |           |             |
| Non-Western Music History   | 3                    |                 |           |                 |           |                 |           | 3               |           |             |
| History of Music MUSC 3802, 3812  | 6                    |                 |           |                 |           | 3               | 3         |                 |           |             |
|   |                      |                 |           |                 |           |                 |           |                 |           |             |
| <b>MUSIC EDUCATION/EDUCATION COURSES (41 hrs.)</b>  |                      |                 |           |                 |           |                 |           |                 |           |             |
| Intro. to Music Education MUSC 2103   | 3                    |                 |           | 3               |           |                 |           |                 |           |             |
| Teaching String Instruments MUSC 3163   | 2                    |                 |           | 2               |           |                 |           |                 |           |             |
| Teaching Woodwind Instruments MUSC 3153   | 2                    |                 |           |                 | 2         |                 |           |                 |           |             |
| Teaching Brass Instruments MUSC 3223  | 2                    |                 |           |                 |           |                 | 2         |                 |           |             |
| Percussion Class MUSC 4153  | 1                    |                 |           |                 |           | 1               |           |                 |           |             |
| Teaching General Music 1 MUSC 3133  | 2                    |                 |           |                 | 2         |                 |           |                 |           |             |
| Teaching Instrumental Music MUSC 4443   | 3                    |                 |           |                 |           |                 | 3         |                 |           |             |
| Music Methods Practicum MUSC 4203 (w/ methods course)   | 1                    |                 |           |                 |           |                 | 1         |                 |           |             |
| Jazz Techniques for the Music Educator MUSC 3253  | 2                    |                 |           |                 |           |                 | 2         |                 |           |             |
| String Pedagogy and Literature MUSC 3273  | 2                    |                 |           |                 | 2         |                 |           |                 |           |             |
| Vocal Pedagogy For Young Voices MUSC 3193   | 2                    |                 |           |                 |           | 2               |           |                 |           |             |
| Intro. to Student Teaching MUSC 4103  | 1                    |                 |           |                 |           |                 |           | 1               |           |             |
| Student Teaching Seminar MUSC 4193  | 1                    |                 |           |                 |           |                 |           |                 | 1         |             |
| School & Society EDUC 3013  | 3                    |                 |           |                 | 3         |                 |           |                 |           |             |
| Differentiating Instruction in Diverse Sec Classrooms EDUC 4023   | 3                    |                 |           |                 |           | 3               |           |                 |           |             |
| Ed Psych/Adolescent Dev EDUC 4112 or Ed Psych/Elem Sch EDUC 4411  | 3                    |                 |           |                 |           |                 |           | 3               |           |             |
| Student Teaching EDUC 4732  | 8                    |                 |           |                 |           |                 |           |                 | 8         |             |
|   |                      |                 |           |                 |           |                 |           |                 |           |             |
| <b>NON-MUSIC CORE REQUIREMENTS (15 hrs.) ***</b>  |                      |                 |           |                 |           |                 |           |                 |           |             |
| Written Communication   | 3                    | 3               |           |                 |           |                 |           |                 |           |             |
| Literature and the Arts   | 3                    |                 | 3         |                 |           |                 |           |                 |           |             |
| MATH 1011, 1012, 1071, 1081, 1120, 1150, 1300, 1310, or 1410  | 3                    |                 |           |                 |           | 3               |           |                 |           |             |
| Pick one course from the following: Cont Societies, Human Diversity, US Context, Hist Context, Ideas & Values, Foreign Lang (3 <sup>rd</sup> Sem. or higher)  | 3                    |                 |           | 3               |           |                 |           |                 |           |             |
| Natural Science   | 3                    |                 | 3         |                 |           |                 |           |                 |           |             |
| <b>NON-MUSIC ELECTIVES (9 hrs.) +</b>   |                      | 3               | 3         | 3               |           |                 |           |                 |           |             |
|   |                      |                 |           |                 |           |                 |           |                 |           |             |
| <b>REQUIRED TOTAL</b>   | <b>126</b>           | <b>17</b>       | <b>17</b> | <b>18</b>       | <b>17</b> | <b>18</b>       | <b>17</b> | <b>13</b>       | <b>9</b>  |             |
| * Minimum of 5 credits in orchestra. See ensemble rule sheet for more information.  |                      |                 |           |                 |           |                 |           |                 |           |             |
| ** Students must be enrolled in a conducted instrumental ensemble when concurrently enrolled for conducting.  |                      |                 |           |                 |           |                 |           |                 |           |             |
| *** See <a href="http://www.colorado.edu/ArtsSciences/students/undergraduate/core.html">http://www.colorado.edu/ArtsSciences/students/undergraduate/core.html</a> for a list of A&S core courses (No MUEL courses). |                      |                 |           |                 |           |                 |           |                 |           |             |
| + Non-Music elective courses are any non-music courses offered at CU-Boulder, excluding any School of Education (EDUC) courses.   |                      |                 |           |                 |           |                 |           |                 |           |             |
| <b>Other Degree Program Requirements</b>  |                      |                 |           |                 |           |                 |           |                 |           |             |
| (a) 25 hrs. Field Experience; (b) Sophomore Interview   |                      |                 |           | ab              |           |                 |           |                 |           |             |
| (c) Application to School of Ed, (d) PLACE: Music   |                      |                 |           |                 | c         |                 | d         |                 |           |             |

No course applied to teacher licensure may be taken for pass/fail credit; no grade below a C- will be applied to the BME degree.