Name: $\qquad$

Date: $\qquad$

## BACHELOR OF MUSIC EDUCATION <br> INSTRUMENTAL MUSIC EMPHASIS (BAND)

| MUSIC REQUIREMENTS (58 hrs.)* | Req. Hrs. | $\begin{gathered} \hline \text { FR } \\ \text { F } \end{gathered}$ | Sp | $\begin{gathered} \hline \text { SO } \\ \text { F } \end{gathered}$ | Sp | $\begin{gathered} \hline \text { JR } \\ \mathrm{F} \end{gathered}$ | Sp | $\begin{gathered} \hline \text { SR } \\ \text { F } \end{gathered}$ | Sp | Need |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Applied Instruction | 19 | 3 | 3 | 3 | 2 | 3 | 2 | 3 |  |  |
| Sophomore Proficiency MUSC 2997 | 1 |  |  |  | 1 |  |  |  |  |  |
| Junior Recital MUSC 3997 | 1 |  |  |  |  |  | 1 |  |  |  |
| University Ensemble ** | 7 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |  |  |
| Theory MUSC 1101, 1111, 2101, 2111 | 8 | 2 | 2 | 2 | 2 |  |  |  |  |  |
| Aural Skills MUSC 1121, 1131, 2121, 2131 | 4 | 1 | 1 | 1 | 1 |  |  |  |  |  |
| Upper-Div. Music Theory (Musc 3081, 4001, 4011, 4021, 4061, 4071, 4081, 4111, 4121) | 2 |  |  |  |  |  |  | 2 |  |  |
| Intro to Musical Styles \& Ideas MUSC 1802 | 3 | 3 |  |  |  |  |  |  |  |  |
| History of Music MUSC 3802, 3812 | 6 |  |  |  |  | 3 | 3 |  |  |  |
| Keyboard Musicianship PMUS 1105, 1205 | 2 | 1 | 1 |  |  |  |  |  |  |  |
| Voice Class PMUS 1184 | 1 |  |  |  | 1 |  |  |  |  |  |
| Conducting 1 \& 2 (Instrumental) MUSC 3176, 3186 *** | 4 |  |  |  |  | 2 | 2 |  |  |  |
| MUSIC EDUCATION/SCH OF ED REQUIREMENTS (44 hrs.) |  |  |  |  |  |  |  |  |  |  |
| Becoming a Music Teacher MUSC 1103 | 1 | 1 |  |  |  |  |  |  |  |  |
| Intro to Music Education MUSC 2103 | 2 |  |  | 2 |  |  |  |  |  |  |
| Teaching String Instruments MUSC 3163 | 2 |  |  | 2 |  |  |  |  |  |  |
| Teaching Woodwind Instruments MUSC 3153 | 2 |  |  |  | 2 |  |  |  |  |  |
| Teaching Brass Instruments MUSC 3223 | 2 |  |  |  |  |  | 2 |  |  |  |
| Teaching Percussion Instruments MUSC 3243 | 2 |  |  |  |  | 2 |  |  |  |  |
| Teaching General Music 1 MUSC 3133 | 2 |  |  |  | 2 |  |  |  |  |  |
| Teaching Instrumental Music MUSC 4443 | 3 |  |  |  |  |  | 3 |  |  |  |
| Music Methods Practicum MUSC 4203 ( $\mathrm{w} /$ methods course) | 1 |  |  |  |  |  | 1 |  |  |  |
| Secondary Music Teaching Approaches MUSC 4223**** | 2 |  |  |  |  |  |  | 2 |  |  |
| Jazz Techniques for the Music Educator MUSC 3253 | 2 |  |  |  |  |  | 2 |  |  |  |
| Marching Band Techniques MUSC 3363 | 2 |  |  |  |  | 2 |  |  |  |  |
| Vocal Pedagogy for Young Voices MUSC 3193 | 2 |  |  |  |  | 2 |  |  |  |  |
| Intro to Student Teaching MUSC 4103 | 1 |  |  |  |  |  |  | 1 |  |  |
| Student Teaching Seminar MUSC 4193 | 1 |  |  |  |  |  |  |  | 1 |  |
| School \& Society EDUC 3013 | 3 |  |  |  | 3 |  |  |  |  |  |
| Differentiating Instruction in Diverse Sec Classrooms EDUC 4023 | 3 |  |  |  |  | 3 |  |  |  |  |
| Ed Psych/Adolescent Dev or Ed Psych/Elem EDUC 4112, EDUC 4411 | 3 |  |  |  |  |  |  | 3 |  |  |
| Student Teaching EDUC 4732 | 8 |  |  |  |  |  |  |  | 8 |  |
| NON-MUSIC CORE REQUIREMENTS (15 hrs.) + |  |  |  |  |  |  |  |  |  |  |
| Written Communication | 3 | 3 |  |  |  |  |  |  |  |  |
| Literature and the Arts | 3 |  | 3 |  |  |  |  |  |  |  |
| MATH 1011, 1012, 1071, 1081, 1120, 1150, 1300, 1310 or 1410 | 3 |  |  | 3 |  |  |  |  |  |  |
| Pick one course from the following: Contemp Societies, Human Diversity, US Context, Hist Context, Ideas \& Values, Foreign Lang (3 ${ }^{\text {rd }}$ Sem. or higher) | 3 |  | 3 |  |  |  |  |  |  |  |
| Natural Science | 3 |  |  |  | 3 |  |  |  |  |  |
| NON-MUSIC ELECTIVES (9 hrs.) + | 9 |  | 3 | 3 |  |  |  | 3 |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| REQUIRED TOTAL | 126 | 15 | 17 | 17 | 18 | 18 | 17 | 15 | 9 |  |
| * Elective study in chamber music and/or creative musicianship (MUSC 3051, MUSC 3061, MUSC 4031, PMUS 3271) strongly recommended. |  |  |  |  |  |  |  |  |  |  |
| ** Minimum of 5 credits in band/orchestra and 1 credit in marching band (15tsemester). See ensemble rule sheet for more information. |  |  |  |  |  |  |  |  |  |  |
| *** Students must be enrolled in a conducted instrumental ensemble when concurrently enrolled for conducting. |  |  |  |  |  |  |  |  |  |  |
| **** Music technology competency fulfilled through major unit within this course. |  |  |  |  |  |  |  |  |  |  |
| + Elective music courses (MUEL) cannot fulfill non-music requirements. Non-music electives may not include School of Education (EDUC) courses. Students with MAPS deficiencies are required to complete at least one course each semester until all deficiencies have been addressed. |  |  |  |  |  |  |  |  |  |  |

Freshmen are strongly encouraged to take marching band (EMUS 1287) their first semester. No course applied to teacher licensure may be taken for pass/fail credit; no grade below a C- will be applied to the BME degree.

