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## BACHELOR OF MUISC EDUCATION CHORAL GENERAL MUSIC EMPHASIS

| REQUIRED MUSIC COURSES (62 hrs.) | $\begin{gathered} \text { Req } \\ \text { Hrs } \end{gathered}$ | $\begin{gathered} \hline \text { FR } \\ \text { F } \end{gathered}$ | Sp | $\begin{gathered} \hline \text { SO } \\ \text { F } \end{gathered}$ | Sp | JR | Sp | SR F | Sp | Need |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Applied Instruction | 19 | 3 | 3 | 3 | 2 | 3 | 2 | 3 |  |  |
| Sophomore Proficiency MUSC 2997 | 1 |  |  |  | 1 |  |  |  |  |  |
| Junior Recital MUSC 3997 | 1 |  |  |  |  |  | 1 |  |  |  |
| Keyboard Class (voice majors) / Voice Class (piano majors) | 4 | 1 | 1 | 1 | 1 |  |  |  |  |  |
| University Ensemble * | 7 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |  |  |
| Theory MUSC 1101, 1111, 2101, 2111 | 8 | 2 | 2 | 2 | 2 |  |  |  |  |  |
| Aural Skills MUSC 1121, 1131, 2121, 2131 | 4 | 1 | 1 | 1 | 1 |  |  |  |  |  |
| Upper-Division Theory Elective | 2 |  |  |  |  |  | 2 |  |  |  |
| Conducting (Choral) 1 \& 2 - MUSC 3176, 3186 ** | 4 |  |  |  |  | 2 | 2 |  |  |  |
| Intro. to Musical Styles \& Ideas MUSC 1802 | 3 | 3 |  |  |  |  |  |  |  |  |
| Non-Western Music History | 3 |  |  |  |  |  |  | 3 |  |  |
| History of Music MUSC 3802, 3812 | 6 |  |  |  |  | 3 | 3 |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| MUSIC EDUCATION / SCH OF ED COURSES (40 hrs.) |  |  |  |  |  |  |  |  |  |  |
| Intro. to Music Education MUSC 2103 | 3 |  |  | 3 |  |  |  |  |  |  |
| String Class MUSC 3013 | 1 |  |  |  |  | 1 |  |  |  |  |
| WW MUSC 3023 or Brass Class MUSC 3033 | 1 |  |  |  |  |  | 1 |  |  |  |
| Percussion Class MUSC 4153 | 1 |  |  |  |  |  |  | 1 |  |  |
| Teaching General Music 1 MUSC 3133 | 2 |  |  |  | 2 |  |  |  |  |  |
| Teaching General Music 2 MUSC 4113 | 3 |  |  |  |  | 3 |  |  |  |  |
| Teaching Choral Music MUSC 4313 | 3 |  |  |  |  |  | 3 |  |  |  |
| Music Methods Practicum MUSC 4203 (w/ methods course) | 1 |  |  |  |  |  | 1 |  |  |  |
| Inclusive Music Classroom MUSC 4583 (even years) | 2 |  |  |  |  |  |  | 2 |  |  |
| Dev Children's Choirs MUSC 4143 or Choral Lit MUSC 4163 | 2 |  |  |  |  | 2 |  |  |  |  |
| Vocal Pedagogy For Young Voices MUSC 3193 | 2 |  |  |  | 2 |  |  |  |  |  |
| Intro. to Student Teaching MUSC 4103 | 1 |  |  |  |  |  |  | 1 |  |  |
| Student Teaching Seminar MUSC 4193 | 1 |  |  |  |  |  |  |  | 1 |  |
| School \& Society EDUC 3013 | 3 |  |  |  | 3 |  |  |  |  |  |
| Differentiating Instruction in Diverse Sec Classrooms EDUC 4023 | 3 |  |  |  |  | 3 |  |  |  |  |
| Ed Psych/Adolescent Dev EDUC 4112 or Ed Psych/Elem Sch EDUC 4411 | 3 |  |  |  |  |  |  | 3 |  |  |
| Student Teaching EDUC 4732 | 8 |  |  |  |  |  |  |  | 8 |  |
|  |  |  |  |  |  |  |  |  |  |  |
| NON-MUSIC CORE REQUIREMENTS (15 hrs.) *** |  |  |  |  |  |  |  |  |  |  |
| Written Communication | 3 | 3 |  |  |  |  |  |  |  |  |
| Literature and the Arts | 3 |  | 3 |  |  |  |  |  |  |  |
| MATH 1011, 1012, 1071, 1081, 1120, 1150, 1300, 1310, or 1410 | 3 |  |  |  | 3 |  |  |  |  |  |
| Pick one course from the following: Cont Societies, Human Diversity, US Context, Hist Context, Ideas \& Values, Foreign Lang ( ${ }^{\mathrm{rd}^{\text {d }} \text { Sem. or higher) }}$ | 3 |  |  | 3 |  |  |  |  |  |  |
| Natural Science | 3 |  | 3 |  |  |  |  |  |  |  |
| NON-MUSIC ELECTIVES (9 hrs.) + | 9 | 3 | 3 | 3 |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| REQUIRED TOTAL | 126 | 17 | 17 | 17 | 18 | 18 | 16 | 14 | 9 |  |
| * Minimum of 5 credits must be in an approved choir and 1 credit must b | a wor | musi |  | le. S | nse | e rul | heet | mor | nfo | tion. |
| ** Students must be enrolled in a conducted choral ensemble when concu | rently | nrolle | for C | ductin |  |  |  |  |  |  |
| *** See http://www.colorado.edu/ArtsSciences/students/undergraduate/c | re.htm | for a | of A | S core | ours | (No | EL | urses |  |  |
| + Non-Music elective courses are any non-music courses offered at CU-B | oulder | exclu | g any | Schoo | Ed | tion | UC | ours |  |  |
| Other Degree Program Requirements |  |  |  |  |  |  |  |  |  |  |
| (a) 25 hrs. Field Experience; (b) Sophomore Interview |  |  |  | ab |  |  |  |  |  |  |
| (c) Application to School of Ed, (d) PLACE: Music |  |  |  |  | c |  | d |  |  |  |

No course applied to teacher licensure may be taken for pass/fail credit; no grade below a C- will be applied to the BME degree.

