## DUAL DEGREE: BACHELOR OF MUSIC - VOICE / BACHELOR OF MUSIC EDUCATION - CHORAL

| REQUIRED MUSIC COURSES (75 hrs.) | Req. Hrs. | $\begin{gathered} \hline \text { FR } \\ \text { F } \end{gathered}$ | Sp | $\begin{gathered} \hline \text { SO } \\ \text { F } \end{gathered}$ | Sp | $\begin{gathered} \hline \text { JR } \\ \text { F } \end{gathered}$ | Sp | $\begin{gathered} \hline \text { SR } \\ \text { F } \end{gathered}$ | Sp | $\begin{aligned} & \hline 5 \\ & \hline \end{aligned}$ | Sp | Need |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Applied Instruction * | 25 | 3 | 3 | 3 | 2 | 4 | 3 | 4 | 3 |  |  |  |
| Sophomore Proficiency MUSC 2997 | 1 |  |  |  | 1 |  |  |  |  |  |  |  |
| University Ensemble | 7 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |  |  |  |  |
| Theory MUSC 1101, 1111, 2101, 2111 | 8 | 2 | 2 | 2 | 2 |  |  |  |  |  |  |  |
| Aural Skills MUSC 1121, 1131, 2121, 2131 | 4 | 1 | 1 | 1 | 1 |  |  |  |  |  |  |  |
| Keyboard Musicianship PMUS 1105, 1205, 2105, 2205 | 4 | 1 | 1 | 1 | 1 |  |  |  |  |  |  |  |
| Intro. to Musical Styles and Ideas MUSC 1802 | 3 | 3 |  |  |  |  |  |  |  |  |  |  |
| Italian/English Diction MUSC 1544, 1554 | 2 | 1 | 1 |  |  |  |  |  |  |  |  |  |
| German/French Diction MUSC 3464, 3444 | 2 |  |  |  | 1 | 1 |  |  |  |  |  |  |
| Conducting (Choral) 1 \& 2 MUSC 3176, 3186 ** | 4 |  |  |  |  | 2 | 2 |  |  |  |  |  |
| Recitals MUSC 3997 \& MUSC 4997 | 2 |  |  |  |  |  | 1 |  | 1 |  |  |  |
| Opera Theater 1 \& 2 PMUS 4137, 4147 | 2 |  |  |  |  |  |  | 1 | 1 |  |  |  |
| Upper-Division Music Theory Elective | 2 |  |  |  |  |  |  |  |  | 2 |  |  |
| History of Music 1 \& 2 MUSC 3802, 3812 | 6 |  |  |  |  | 3 | 3 |  |  |  |  |  |
| Non-Western Music History | 3 |  |  |  |  |  |  |  |  | 3 |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| MUSIC EDUCATION / SCH OF ED COURSES (37 hrs) |  |  |  |  |  |  |  |  |  |  |  |  |
| Intro to Music Education MUSC 2103 | 3 |  |  | 3 |  |  |  |  |  |  |  |  |
| String Class MUSC 3013 | 1 |  |  |  |  |  |  | 1 |  |  |  |  |
| Woodwind Class MUSC 3023 or Brass Class MUSC 3033 | 1 |  |  |  |  |  |  |  | 1 |  |  |  |
| Percussion Class MUSC 4153 | 1 |  |  |  |  |  |  |  |  | 1 |  |  |
| Teaching General Music 1 MUSC 3133 | 2 |  |  |  | 2 |  |  |  |  |  |  |  |
| Teaching Choral Music MUSC 4313 | 3 |  |  |  |  |  |  |  | 3 |  |  |  |
| Music Methods Practicum MUSC 4203 (w/ methods course) | 1 |  |  |  |  |  |  |  | 1 |  |  |  |
| Dev Children's Choirs MUSC 4143 \& Choral Lit MUSC 4163 | 4 |  |  |  |  | 2 |  | 2 |  |  |  |  |
| Vocal Pedagogy For Young Voices MUSC 3193 | 2 |  |  |  | 2 |  |  |  |  |  |  |  |
| Intro. to Student Teaching MUSC 4103 | 1 |  |  |  |  |  |  |  |  | 1 |  |  |
| Student Teaching Seminar MUSC 4193 | 1 |  |  |  |  |  |  |  |  |  | 1 |  |
| School \& Society EDUC 3013 | 3 |  |  |  |  |  |  | 3 |  |  |  |  |
| Differentiating Instruction In Diverse 2ndary Classrooms EDUC 4023 | 3 |  |  |  |  |  |  |  | 3 |  |  |  |
| Ed Psych/Adolescent Dev EDUC 4112 or Ed Psych/Elem Sch EDUC 4411 | 3 |  |  |  |  |  |  |  |  | 3 |  |  |
| Student Teaching EDUC 4732 | 8 |  |  |  |  |  |  |  |  |  | 8 |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| NON-MUSIC CORE REQUIREMENTS *** (36 hrs.) |  |  |  |  |  |  |  |  |  |  |  |  |
| Written Communication | 3 | 3 |  |  |  |  |  |  |  |  |  |  |
| Foreign language - 1YR each at Univ. level (FREN, GRMN, ITAL recommended) |  |  |  |  |  |  |  |  |  |  |  |  |
| Lang 1: | 10 |  |  | 5 | 5 |  |  |  |  |  |  |  |
| Lang 2: | 10 |  |  |  |  | 5 | 5 |  |  |  |  |  |
| Beginning Ballet or Modern Dance | 1 |  |  | 1 |  |  |  |  |  |  |  |  |
| Literature \& the Arts | 3 |  | 3 |  |  |  |  |  |  |  |  |  |
| MATH 1011, 1012, 1071, 1081, 1120, 1150, 1300, 1310, or 1410 | 3 |  |  |  |  |  |  |  |  | 3 |  |  |
| Pick one course from the following: Cont Societies, Human Diversity, US Context, Hist Context, Ideas \& Values, Foreign Lang (3 ${ }^{\text {rd }}$ Sem. or higher) | 3 |  | 3 |  |  |  |  |  |  |  |  |  |
| Natural Science | 3 |  |  |  |  |  |  | 3 |  |  |  |  |
| REQUIRED TOTAL | 148 | 15 | 15 | 17 | 18 | 18 | 15 | 15 | 13 | 13 | 9 |  |
| * Students must register for a university ensemble each semester that the Students are excused from ensemble during senior recital semester. | are enr | led in |  |  |  |  |  |  |  |  |  |  |
| ** Students must be enrolled in a conducted vocal ensemble when concu | ently | olled | Co | ducti |  |  |  |  |  |  |  |  |
| *** See http://www.colorado.edu/ArtsSciences/students/undergraduate/c | re.htm | or a li | of A | S co | cour | (No | UUE | cours |  |  |  |  |
| Other Degree Program Requirements |  |  |  |  |  |  |  |  |  |  |  |  |
| (a) 25 hrs. Field Experience; (b) Sophomore Interview; |  |  |  | ab |  |  |  |  |  |  |  |  |
| (c) Application to School of Ed; (d) PLACE: Music |  |  |  |  | c |  |  |  | d |  |  |  |

No course applied to teacher licensure may be taken for pass/fail credit; no grade below a C- will be applied to the BME degree.

