Name: $\qquad$ Date: $\qquad$

## BACHELOR OF MUSIC - VOICE

| MUSIC REQUIREMENTS (75 hrs.) * | Req. Hrs. | $\begin{gathered} \text { FR } \\ \text { F } \end{gathered}$ | Sp | $\begin{gathered} \hline \text { SO } \\ \text { F } \end{gathered}$ | Sp | $\begin{gathered} \hline \text { JR } \\ \text { F } \end{gathered}$ | Sp | SR | Sp | Need |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Applied Instruction | 25 | 3 | 3 | 3 | 2 | 4 | 3 | 4 | S |  |
| Sophomore Proficiency MUSC 2997 | 1 |  |  |  | 1 |  |  |  |  |  |
| University Ensemble ** | 7 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |  |  |
| Theory MUSC 1101, 1111, 2101, 2111 | 8 | 2 | 2 | 2 | 2 |  |  |  |  |  |
| Aural Skills MUSC 1121, 1131, 2121, 2131 | 4 | 1 | 1 | 1 | 1 |  |  |  |  |  |
| Keyboard Musicianship PMUS 1105, 1205, 2105, 2205 | 4 | 1 | 1 | 1 | 1 |  |  |  |  |  |
| Intro to Musical Styles \& Ideas MUSC 1802 | 3 | 3 |  |  |  |  |  |  |  |  |
| Italian/English Diction MUSC 1544, 1554 | 2 | 1 | 1 |  |  |  |  |  |  |  |
| German/French Diction MUSC 3464, 3444 | 2 |  |  |  | 1 | 1 |  |  |  |  |
| Conducting 1 MUSC 3176 *** | 2 |  |  |  |  | 2 |  |  |  |  |
| Recitals MUSC 3997 \& MUSC 4997 | 2 |  |  |  |  |  | 1 |  | 1 |  |
| Vocal Pedagogy for Young Voices MUSC 3193 | 2 |  |  |  | 2 |  |  |  |  |  |
| Opera Theater 1 \& 2 PMUS 4137, 4147 | 2 |  |  |  |  |  |  | 1 | 1 |  |
| Upper-Div Music Theory musc 3081, 4001, 4011, 4021, 4061, 4071, 4081, 4111, 4121 | 2 |  |  |  |  |  |  | 2 |  |  |
| History of Music 1 \& 2 MUSC 3802, 3812 | 6 |  |  |  |  | 3 | 3 |  |  |  |
| 4000 level elective in Musicology | 3 |  |  |  |  |  |  |  | 3 |  |
|  |  |  |  |  |  |  |  |  |  |  |
| NON-MUSIC REQUIREMENTS (30 hrs.) **** |  |  |  |  |  |  |  |  |  |  |
| Written Communication (A\&S Core) | 3 | 3 |  |  |  |  |  |  |  |  |
| Foreign language - 1yr each at Univ level (Recommended: FREN, GRMN, ITAL) |  |  |  |  |  |  |  |  |  |  |
| Language 1: | 10 |  |  | 5 | 5 |  |  |  |  |  |
| Language 2: | 10 |  |  |  |  | 5 | 5 |  |  |  |
| Beginning Ballet or Modern Dance | 1 |  |  | 1 |  |  |  |  |  |  |
| Non-music electives | 6 |  | 3 |  |  |  |  | 3 |  |  |
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| FREE ELECTIVES (15 hrs.) music or non-music courses | 15 |  | 3 | 2 |  | 1 | 3 | 2 | 4 |  |
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| REQUIRED TOTAL | 120 | 15 | 15 | 16 | 16 | 17 | 16 | 13 | 12 |  |
| * Students may not take music courses Pass/Fail. |  |  |  |  |  |  |  |  |  |  |
| ** Students must register for an appropriate ensemble each semester that they are enrolled in applied instruction. Voice majors performing a senior recital are excused from ensemble that semester. |  |  |  |  |  |  |  |  |  |  |
| *** Students must be enrolled in a conducted vocal ensemble when concurrently enrolled for Conducting MUSC 3176. |  |  |  |  |  |  |  |  |  |  |
| **** Elective music courses (MUEL) cannot fulfill non-music requirements. <br> Students with MAPS deficiencies are required to complete at least one course each semester until all deficiencies have been addressed. |  |  |  |  |  |  |  |  |  |  |

