

Name:	Date:

BACHELOR OF MUSIC – VOICE

REQUIRED MUSIC COURSES (75 hrs.) *	Req.	FR		SO		JR		SR		Need
	Hrs.	F	Sp	F	Sp	F	Sp	F	Sp	
Applied Instruction	25	3	3	3	2	4	3	4	3	
Sophomore Proficiency MUSC 2997	1				1					
University Ensemble **	7	1	1	1	1	1	1	1		
Theory MUSC 1101, 1111, 2101, 2111	8	2	2	2	2					
Aural Skills MUSC 1121, 1131, 2121, 2131	4	1	1	1	1					
Keyboard Musicianship PMUS 1105, 1205, 2105, 2205	4	1	1	1	1					
Intro. to Musical Styles & Ideas MUSC 1802	3	3								
Italian/English Diction MUSC 1544, 1554	2	1	1							
German/French Diction MUSC 3464, 3444	2				1	1				
Conducting 1 MUSC 3176 ***	2					2				
Recitals MUSC 3997 & MUSC 4997	2						1		1	
Vocal Pedagogy For Young Voices MUSC 3193	2				2					
Opera Theater 1 & 2 PMUS 4137, 4147	2							1	1	
Upper-Division Music Theory Elective	2							2		
History of Music 1 & 2 MUSC 3802, 3812	6					3	3			
Non-Western Music History	3								3	
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NON-MUSIC ELECTIVES (30 hrs.) ****										
Written Communication (A&S Core)	3	3								
Foreign language — 1YR each at Univ. level (FREN, GRMN, ITAL recommended)										
Lang 1:	10			5	5					
Lang 2:	10					5	5			
Beginning Ballet or Modern Dance	1			1						
Non-Music Electives	6		3					3		
FREE ELECTIVES (15 hrs.) music or non-music courses	15		3	2		1	3	2	4	
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REQUIRED TOTAL	120	15	15	16	16	17	16	13	12	

^{*} Students may not take music courses Pass/Fail.

^{**} Students must register for an appropriate ensemble each semester that they are enrolled in applied instruction. Voice majors performing a senior recital are excused from ensemble that semester.

^{***} Students must be enrolled in a conducted vocal ensemble when concurrently enrolled for Conducting MUSC 3176.

^{****} Elective music courses (MUEL) cannot fulfill non-music requirements.

Students with MAPS deficiencies are required to complete at least one course each semester until all deficiencies have been addressed.