

Name:	Date:

## **DUAL DEGREE: BACHELOR OF MUSIC** – STRINGS / **BACHELOR OF MUSIC EDUCATION** - INSTRUMENTAL STRINGS

REQUIRED MUSIC COURSES (77 hrs.)	Req. Hrs.	FR F	Sp	SO F	Sp	JR F	Sp	SR F	Sp	5 F	Sp	Need
Applied Instruction * PMUS	24	3	3	3	3	3	3	3	3		БР	
Sophomore Proficiency MUSC 2997	1				1							
Recitals MUSC 3997, MUSC 4997	2						1		1			
Orchestra EMUS 1327, 3327	8	1	1	1	1	1	1	1	1			
Chamber Music EMUS 1507, 3507	3	-	_	-	<u> </u>	_		1	1	1		
Theory MUSC 1101, 1111, 2101, 2111	8	2	2	2	2			-	-	-		
Aural Skills MUSC 1121, 1131, 2121, 2131	4	1	1	1	1							
Upper-Div Music Theory MUSC 4001, 4011, 4021, 4061,4071, 4111, 4121, 4151	2	1		-	-					2		
Intro to Musical Styles and Ideas MUSC 1802	3	3										
History of Music 1 & 2 MUSC 3802, 3812	6	3				3	3					
4000 level elective in Musicology MUSC 42	3					3	3			3		
	2	1	1							3		
Keyboard Musicianship 1 & 2 PMUS 1105, 1205	2	1	1	2								
Building Your Career in Music MUSC 2918								1				
Voice Class PMUS 1184	1					_	_	1				
Conducting 1 & 2 (Instrumental) MUSC 3176, 3186 **	4					2	2					
Orchestral Repertoire PMUS 4517	2					2	_					
Basic Improvisation PMUS 3271 ***	2						2					
MUGIC EDUCATION EDUCATION CONTROL (441												
MUSIC EDUCATION/EDUCATION COURSES (41 hrs.)												
Becoming a Music Teacher MUSC 1103	1	1										
Intro to Music Education MUSC 2103	2			2								
Teaching String Instruments MUSC 3163	2		_	2								
Teaching Woodwind Instruments MUSC 3153	2		2									
Teaching Brass Instruments MUSC 3223	2				2							
Percussion Class MUSC 4153	1					1						
Teaching General Music 1 MUSC 3133	2				2							
Teaching Instrumental Music MUSC 4443	3								3			
Music Methods Practicum MUSC 4203 (w/ methods course)	1								1			
Secondary Music Teaching Approaches MUSC 4223 ****	2							2				
String Pedagogy and Literature MUSC 3272	2						2					
Vocal Pedagogy for Young Voices MUSC 3193	2							2				
Differentiating Instruction In K-8 Music Classrooms MUSC 4323	3							3				
Intro to Student Teaching MUSC 4103	1									1		
Student Teaching Seminar MUSC 4193	1										1	
School & Society EDUC 3013	3					3						
Ed Psych/Adolescent Dev or Ed Psych/Elem EDUC 4112 or EDUC 2411	3									3		
Student Teaching EDUC 4732	8										8	
GENERAL EDUCATION REQUIREMENTS (15 hrs.) +												
Written Communication	3	3										
Arts & Humanities	3		3									
Quantitative Reasoning and Mathematical Skills	3		3									
Social Sciences	3			3								
Natural Sciences	3				3							
NON-MUSIC ELECTIVES (9 hrs.) +	9							3	3	3		
, ,												
REQUIRED TOTAL	142	15	16	16	15	15	14	16	13	13	9	

<sup>\*</sup> Students who student teach in the 10th semester are strongly encouraged to enroll in one additional semester of applied study.

No course applied to teacher licensure may be taken for pass/fail credit; no grade below a C- will be applied to the BME degree.

<sup>\*\*</sup> Concurrent enrollment in a conducted instrumental ensemble is required.

<sup>\*\*\*</sup> Fulfills creative musicianship recommendation.

<sup>\*\*\*\*</sup> Music technology competency fulfilled through major unit within this course.

<sup>+</sup> MUEL or EDUC courses cannot fulfill non-music requirements. MAPS deficiencies are required to complete at least one course each semester.