

NT.	D. /	
Name:	Date:	

## **DUAL DEGREE: BACHELOR OF MUSIC** – STRINGS / **BACHELOR OF MUSIC EDUCATION** - INSTRUMENTAL STRINGS

REQUIRED MUSIC COURSES (82 hrs.)	Req. Hrs.	FR F	Sp	SO F	Sp	JR F	Sp	SR F	Sp	5 F	Sp	Need
Applied Instruction *	29	4	4	4	3	4	3	4	3	1	ър	
Sophomore Proficiency MUSC 2997	1	-			1		3		3			
Orchestra EMUS 1327, 3327	8	1	1	1	1	1	1	1	1			
Theory MUSC 1101, 1111, 2101, 2111	8	2	2	2	2	1	1	1	1			
Aural Skills MUSC 1121, 1131, 2121, 2131	4	1	1	1	1							
Keyboard Musicianship PMUS 1105, 1205, 2105, 2205	4	1	1	1	1							
Voice Class PMUS 1184	1	1	1	1	1			1				
Intro. to Musical Styles and Ideas MUSC 1802	3	3						1				
Chamber Music	3	3						1	1	1		
Recitals MUSC 3997 & MUSC 4997	2						1	1	1	1		
Conducting MUSC 3176, 3186 **	4					2	2		1			
										2		
Orchestral Repertoire PMUS 4517 Instrumentation MUSC 2071	2								2			
	2								2	2		
Upper-Division Music Theory	2					2	2			2		<b> </b>
History of Music 1 & 2 MUSC 3802, 3812	6					3	3			2		<b></b>
Non-Western Music History	3									3		-
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MUSIC EDUCATION/EDUCATION COURSES (41 hrs)				2								
Intro to Music Education MUSC 2103	3			3								
Teaching String Instruments MUSC 3163	2			2			_					<b> </b>
Teaching Woodwind Instruments MUSC 3153	2						2					-
Teaching Brass Instruments MUSC 3223	2								2			<b></b>
Percussion Class MUSC 4153	1				_			1				<b></b>
Teaching General Music 1 MUSC 3133	2				2							ļ
Teaching Instrumental Music MUSC 4443	3								3			<u> </u>
Music Methods Practicum MUSC 4203 (w/ methods course)	1								1			ļ
Jazz Techniques for the Music Educator MUSC 3253	2				_		2					ļ
String Pedagogy and Literature MUSC 3272	2				2							ļ
Vocal Pedagogy For Young Voices MUSC 3193	2							2				ļ
Intro. to Student Teaching MUSC 4103	1									1		<b></b>
Student Teaching Seminar MUSC 4193	1										1	<b></b>
School & Society EDUC 3013	3					3						
Differentiating Instruction In Diverse 2ndary Classrooms EDUC 4023	3							3				<b></b>
Ed Psych/Adolescent Dev EDUC 4112 <b>or</b> Ed Psych/Elem Sch EDUC 4411	3									3		
Student Teaching EDUC 4732	8										8	
												<b> </b>
NON-MUSIC CORE REQUIREMENTS *** (15 hrs.)		_										-
Written Communication	3	3										<b></b>
Literature & the Arts	3		3									<u> </u>
MATH 1011, 1012, 1071, 1081, 1120, 1150, 1300, 1310, or 1410	3				3		_					ļ
Pick one course from the following: Cont Societies, Human Diversity,	3						3					
US Context, Hist Context, Ideas & Values, Foreign Lang (3rd Sem. or higher)				_								<b></b>
Natural Science	3			3								-
NON-MUSIC ELECTIVES (9 hrs.) +			3		-	3		3				
REQUIRED TOTAL	147	15	15	17	16	16	17	16	14	12	9	
* Students who student teach in the 10 <sup>th</sup> semester are strongly encouraged												
** Students must be enrolled in a conducted instrumental ensemble wher												
*** See http://www.colorado.edu/ArtsSciences/students/undergraduate							re con	rses (No	MUE	L course	s).	
+ Non-Music electives are any non-music courses offered at CU-Boulder											- /-	
Other Degree Program Requirements	,	3119	2.100	Lac	344011							
(a) 25 hrs. Field Experience: (b) Sophomore Interview:	1	<b>1</b>	1	ah	1			<del>                                     </del>	<del>                                     </del>	1	<del>                                     </del>	

(c) Application to School of Ed; (d) PLACE: Music c d d

No course applied to teacher licensure may be taken for pass/fail credit; no grade below a C- will be applied to the BME degree.

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