

Name:	Date:

## **DUAL DEGREE: BACHELOR OF MUSIC** – STRINGS / **BACHELOR OF MUSIC EDUCATION** - INSTRUMENTAL STRINGS

REQUIRED MUSIC COURSES (82 hrs.)	Req. Hrs.	FR F	Sp	SO F	Sp	JR F	Sp	SR F	Sp	5 F	Sp	Need
Applied Instruction *	29	4	4	4	3	4	3	4	3			
Sophomore Proficiency MUSC 2997	1				1							
Orchestra EMUS 1327, 3327	8	1	1	1	1	1	1	1	1			
Theory MUSC 1101, 1111, 2101, 2111	8	2	2	2	2							
Aural Skills MUSC 1121, 1131, 2121, 2131	4	1	1	1	1							
Keyboard Musicianship PMUS 1105, 1205, 2105, 2205	4	1	1	1	1							
Voice Class PMUS 1184	1							1				
Intro. to Musical Styles and Ideas MUSC 1802	3	3										
Chamber Music	3							1	1	1		
Recitals MUSC 3997 & MUSC 4997	2						1		1			
Conducting MUSC 3176, 3186 **	4					2	2					
Orchestral Repertoire PMUS 4517	2									2		
Instrumentation MUSC 2071	2								2			
Upper-Division Music Theory	2									2		
History of Music 1 & 2 MUSC 3802, 3812	6					3	3					
Non-Western Music History	3									3		
,												
MUSIC EDUCATION/EDUCATION COURSES (41 hrs)												
Intro to Music Education MUSC 2103	3			3								
Teaching String Instruments MUSC 3163	2			2								
Teaching Woodwind Instruments MUSC 3153	2						2					
Teaching Brass Instruments MUSC 3223	2								2			
Percussion Class MUSC 4153	1							1				
Teaching General Music 1 MUSC 3133	2				2							
Teaching Instrumental Music MUSC 4443	3								3			
Music Methods Practicum MUSC 4203 (w/ methods course)	1								1			
Jazz Techniques for the Music Educator MUSC 3253	2						2					
String Pedagogy and Literature MUSC 3272	2				2							
Vocal Pedagogy For Young Voices MUSC 3193	2							2				
Intro. to Student Teaching MUSC 4103	1									1		
Student Teaching Seminar MUSC 4193	1										1	
School & Society EDUC 3013	3					3						
Differentiating Instruction In Diverse 2ndary Classrooms EDUC 4023	3							3				
Ed Psych/Adolescent Dev EDUC 4112 <b>or</b> Ed Psych/Elem Sch EDUC 4411	3									3		
Student Teaching EDUC 4732	8										8	
NON-MUSIC CORE REQUIREMENTS ***(15 hrs.)												
Written Communication	3	3										
Literature & the Arts	3		3									
MATH 1011, 1012, 1071, 1081, 1120, 1150, 1300, 1310, or 1410	3				3							
Pick one course from the following: Cont Societies, Human Diversity,	3						3					
US Context, Hist Context, Ideas & Values, Foreign Lang (3rd Sem. or higher)												
Natural Science	3			3								
NON-MUSIC ELECTIVES (9 hrs.) +			3			3		3				
REQUIRED TOTAL	147	15	15	17	16	16	17	16	14	12	9	
* Students who student teach in the 10 <sup>th</sup> semester are strongly encourage												
** Students must be enrolled in a conducted instrumental ensemble when												
*** See http://www.colorado.edu/ArtsSciences/students/undergraduate/c							MUE	L course	es).			
+ Non-Music electives are any non-music courses offered at CU-Boulder									.,.			
Other Degree Program Requirements	1	,,				1	,					
(a) 25 hrs. Field Experience; (b) Sophomore Interview;				ab							<del>                                     </del>	
(a) 25 lifts. I feld Experience, (b) Sophomore interview,	+	1		- 40	1		1	1	<b>—</b>		$\leftarrow$	⊢

No course applied to teacher licensure may be taken for pass/fail credit; no grade below a C- will be applied to the BME degree.

(c) Application to School of Ed; (d) PLACE: Music