

Name:	Date:	

BACHELOR OF MUSIC - PIANO

MUSIC REQUIREMENTS (82-84 hrs.) *	Req. Hrs.	FR F	Sp	SO F	Sp	JR F	Sp	SR F	Sp	Need
Applied Instruction PMUS 1636, 2636, 3636, 4636	23	3	3	3	2	3	3	3	3	
Sophomore Proficiency MUSC 2997	1		3		1	3	3			
Recitals MUSC 3997, MUSC 4997	2				1		1		1	
University Ensemble EMUS	2					1	1		1	
Ensemble Elective **	2					-	1	1	1	
Theory MUSC 1101, 1111, 2101, 2111	8	2	2	2	2			1	-	
Aural Skills MUSC 1121, 1131, 2121, 2131	4	1	1	1	1					
Tonal Analysis or Post-Tonal Analysis MUSC 4061 or 4071	2	•	-	-	-			2		
Upper-Div Music Theory MUSC 4001, 4011, 4021, 4111, 4121, 4151	2								2	
Intro to Musical Styles & Ideas MUSC 1802	3	3								<u> </u>
History of Music 1 & 2 MUSC 3802, 3812	6					3	3			
4000 level elective in Musicology MUSC 42	3							3		
Building Your Career in Music MUSC 2918	2			2						
Music Technology Elective MUSC 2041, 2061, 2081	1-3				1-3					
Conducting 1 MUSC 3176 ***	2					2				
Sightreading for Piano MUSC 1325	1	1								
Intro to Accompanying MUSC 2365	2		2							
Supervised Accompanying PMUS 4105	2			1	1					
Applied Harmony for Keyboard MUSC 2325 ****	2				2					
Performance Minor PMUS	4					2	2			
Piano Pedagogy 1 MUSC 3345	2					2				
Piano Pedagogy 2 MUSC 3355	2						2			
Piano Literature 1 MUSC 4325	2							2		
Piano Literature 2 MUSC 4335	2								2	
NON-MUSIC REQUIREMENTS (30 hrs.) +										
Written Communication (General Education)	3	3								
Non-music electives	27	3	6	3	3	3	3	3	3	
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FREE ELECTIVES (6-8 hrs.) music or non-music courses +	6-8		1	3	0-2		1	1		
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REQUIRED TOTAL	120	16	15	15	15	16	16	15	12	

^{*} Music courses cannot be taken Pass/Fail.

^{**} Recommended: Chamber Music, Jazz Ensemble/Jazz Combo or additional credits of Supervised Accompanying and University Ensemble.

^{***} Concurrent enrollment in a conducted instrumental ensemble is required.

^{****} Fulfills creative musicianship recommendation.

⁺ MUEL courses cannot fulfill non-music requirements. MAPS deficiencies are required to complete at least one course each semester.