University of Colorado
Boulder
Name: $\qquad$ Date: $\qquad$

## BACHELOR OF MUSIC - PIANO

| MUSIC REQUIREMENTS (82-84 hrs.) * | Req. Hrs. | $\begin{gathered} \text { FR } \\ F \end{gathered}$ | Sp | $\begin{gathered} \hline \text { SO } \\ \text { F } \\ \hline \end{gathered}$ | Sp | $\begin{gathered} \hline \text { JR } \\ \text { F } \end{gathered}$ | Sp | $\begin{gathered} \hline \text { SR } \\ \mathrm{F} \end{gathered}$ | Sp | Need |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Applied Instruction | 23 | 3 | 3 | 3 | , | 3 | 3 | 3 | 3 |  |
| Sophomore Proficiency MUSC 2997 | 1 |  |  |  | 1 |  |  |  |  |  |
| Recitals MUSC 3997 \& MUSC 4997 | 2 |  |  |  |  |  | 1 |  | 1 |  |
| University Ensemble | 2 |  |  |  |  | 1 | 1 |  |  |  |
| Ensemble Elective ** | 2 |  |  |  |  |  |  | 1 | 1 |  |
| Theory MUSC 1101, 1111, 2101, 2111 | 8 | 2 | 2 | 2 | 2 |  |  |  |  |  |
| Aural Skills MUSC 1121, 1131, 2121, 2131 | 4 | 1 | 1 | 1 | 1 |  |  |  |  |  |
| Tonal Analysis or Post-Tonal Analysis MUSC 4061, MUSC 4071 | 2 |  |  |  |  |  |  | 2 |  |  |
| Upper-Div Music Theory musc 3081, 4001, 4011, 4021, 4061, 4071, 4111, 4121, 4151 | 2 |  |  |  |  |  |  |  | 2 |  |
| Intro to Musical Styles \& Ideas MUSC 1802 | 3 | 3 |  |  |  |  |  |  |  |  |
| History of Music MUSC 3802, 3812 | 6 |  |  |  |  | 3 | 3 |  |  |  |
| 4000 level elective in Musicology | 3 |  |  |  |  |  |  | 3 |  |  |
| Building Your Career in Music MUSC 2918 | 2 |  |  | 2 |  |  |  |  |  |  |
| Music Technology Elective MUSC 2041, 2061, 2081 | 1-3 |  |  |  | 1-3 |  |  |  |  |  |
| Conducting 1 MUSC 3176 *** | 2 |  |  |  |  | 2 |  |  |  |  |
| Sightreading for Piano MUSC 1325 | 1 | 1 |  |  |  |  |  |  |  |  |
| Intro to Accompanying MUSC 2365 | 2 |  | 2 |  |  |  |  |  |  |  |
| Supervised Accompanying PMUS 4105 | 2 |  |  | 1 | 1 |  |  |  |  |  |
| Applied Harmony for Keyboard MUSC 2325 **** | 2 |  |  |  | 2 |  |  |  |  |  |
| Performance Minor | 4 |  |  |  |  | 2 | 2 |  |  |  |
| Piano Pedagogy 1 MUSC 3345 Piano Pedagogy 2 MUSC 3355 | 4 |  |  |  |  | 2 | 2 |  |  |  |
| Piano Literature 1 MUSC 4325 Piano Literature 2 MUSC 4335 | 4 |  |  |  |  |  |  | 2 | 2 |  |
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| NON-MUSIC REQUIREMENTS (30 hrs.) + |  |  |  |  |  |  |  |  |  |  |
| Written Communication (General Education) | 3 | 3 |  |  |  |  |  |  |  |  |
| Non-music electives | 27 | 3 | 6 | 3 | 3 | 3 | 3 | 3 | 3 |  |
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| FREE ELECTIVES (6-8 hrs.) music or non-music courses + | 6-8 |  | 1 | 3 | 0-2 |  | 1 | 1 |  |  |
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| REQUIRED TOTAL | 120 | 16 | 15 | 15 | 15 | 16 | 16 | 15 | 12 |  |
| * Students may not take music courses Pass/Fail. |  |  |  |  |  |  |  |  |  |  |
| ** Recommended ensemble electives: Chamber Music, Jazz Ensemble/Jazz Combo or additional credits of Supervised Accompanying and University Ensemble. |  |  |  |  |  |  |  |  |  |  |
| *** Students must be enrolled in a conducted ensemble when concurrently enrolled for Conducting. |  |  |  |  |  |  |  |  |  |  |
| **** Fulfills creative musicianship recommendation. |  |  |  |  |  |  |  |  |  |  |
| + Elective music courses (MUEL) designed for non-majors cannot fulfill non-music requirements. Students with MAPS deficiencies are required to complete at least one course each semester until all deficiencies have been addressed. |  |  |  |  |  |  |  |  |  |  |

