

Name: \_\_\_\_\_

Date:

## **BACHELOR OF MUSIC - PIANO**

MUSIC REQUIREMENTS (79 hrs.) *	Req. Hrs.	FR F	Sp	SO F	Sp	JR F	Sp	SR F	Sp	Need
Applied Instruction **	23	3	3	3	2	3	3	3	3	
Sophomore Proficiency MUSC 2997	1			-	1					
Sightreading for Piano MUSC 1325	1	1								
Intro to Accompanying MUSC 2365	2	_	2							
Theory MUSC 1101, 1111, 2101, 2111	8	2	2	2	2					
Aural Skills MUSC 1121, 1131, 2121, 2131	4	1	1	1	1					
Intro to Musical Styles & Ideas MUSC 1802	3	3	_	-						
Supervised Accompanying PMUS 4105	2	-		1	1					
Applied Harmony for Keyboard MUSC 2325	2			2						
Recitals MUSC 3997, MUSC 4997	2						1		1	
Conducting 1 MUSC 3176 ***	2					2	-		1	
University Ensemble ***	2					1	1	-		
Ensemble Elective +	2			-		1	1	1	1	
Performance Minor	4			-		2	2	1	1	
Tonal Analysis or Post-Tonal Analysis MUSC 4061, MUSC 4071	2			-		2	2	2		
Piano Pedagogy 1 MUSC 3345 (even-years)	4			-		2	2	2		
Piano Pedagogy 2 MUSC 3355 (odd years)	4					2	2			
Piano Literature 1 MUSC 4325 (odd years)	4			-				2	2	
Piano Literature 2 MUSC 4325 (oud years)	4							2	2	
Upper-Division Music Theory Elective	2			-					2	
History of Music MUSC 3802, 3812	6			-		3	3	-	2	
Non-Western Music History MUSC 2772, 2782, 4012, 4112, 4152, 4168, 4892	3			-		3	3	3		
								5		
NON-MUSIC REQUIREMENTS (30 hrs.) ****	-	2		-				-		
Written Communications (A&S Core)	3	3	6			2	2	-		
Non-music electives	27	3	6	6	6	3	3	-		
				-						
				-						
				-				-		
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				_						
	- 11				-				-	
<b>FREE ELECTIVES (11 hrs.)</b> music or non-music courses	11		2		3			3	3	
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				<u> </u>						
REQUIRED TOTAL	120	16	16	15	16	16	15	14	12	
* Students may not take music courses Pass/Fail.				1.				<u> </u>		
** Students must register for an appropriate ensemble each sem							he piano	o faculty	recomr	nends
that students register for 4 credits of applied study per semes										
*** Students must be enrolled in a conducted ensemble when co										
**** Elective music courses (MUEL) cannot fulfill non-music r			idents v	vith MA	PS defi	ciencie	s are rec	quired to	o comple	ete at
least one course each semester until all deficiencies have b										
+ Recommended ensemble electives: (but not limited to) Superv	vised Acco	ompany	ing, Pia	no Duo	, Cham	ber Mu	sic, Jazz	Combo	o or addi	tional
credits of University Ensemble.										